LES OEVVRES
DE PIERRE GAVLTIER ORLEANOIS
Mr
DE BESSES
MONSEIGNEVR LE DVC DE CRVMAV ET
Prince D'Egzenberg &c.
Ambassadeur Extraordinaire pour Sa Majeste
Imperiale a Sa Saincteté
VRBAIN VIII
a Rome l'an 1634

AV LECTEVR

Ie scay que ce petit ouurage que ie mets en lumiere ne sera pas exempt de la Censure. Si ie l'esperois autrement i'aurois aussi peu de raison, que ceux qui me reprendront mal à propos: c'est pourquoy, ayant preueu ce qui en peut arriuer, il seroit inutile de m'en plaindre. Ie confesse toutefois que le desir que i'ay naturellement de plaire à tous, a esté long temps en equilibre auec la crainte de ne te satisfaire pas assez, & confesse franchement, que i'attens beaucoup plus de ta courtoisie, que ie n'ose espereer de mon merite. Si tu me traites fauorablement, tu me donneras courage de faire mieux, & te montreras equitable en tesmoignant de l'inclination a louer ce qui est bon: & si tu excuses les defaux qui se pourront rencontrer, ce sera une marque assuree de ton humanité & de ta gentillesse. A Dieu.

Notations

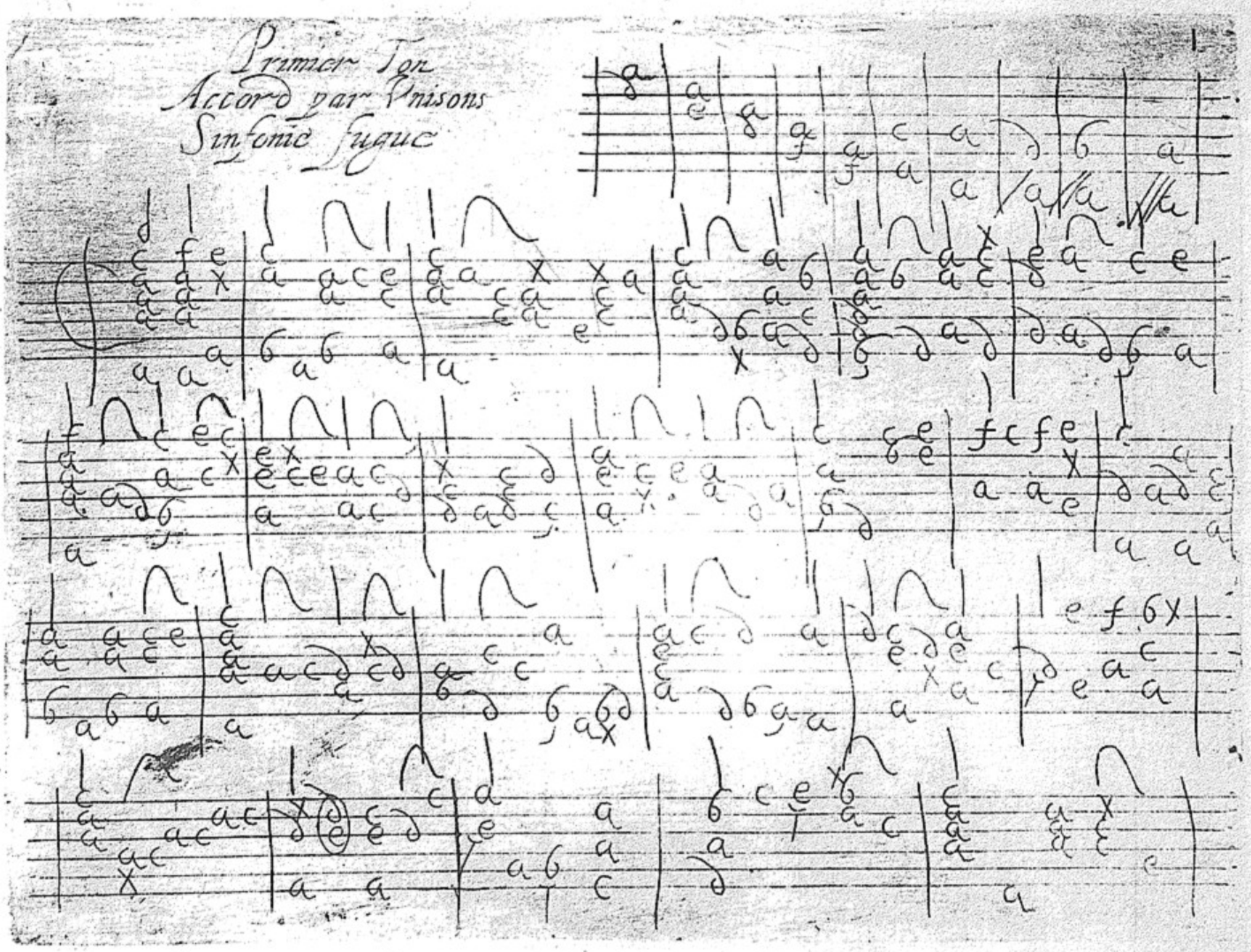
Quand vous verrez cette croix x vous tremblerez mettant un doid sur la lettre & tremblez dun autre: cette estoile * est mettre le doid sur la lettre & branler la main. Quand vous trouuerez ce rond O & vne lettre dedans vous laisserez cheoir le doid qui ua sur la lettre. Ce demy rond) estant soubz vne lettre, mettez un doid sur la lettre & encor vn autre aupres tirerez les deux doids dehors, lun apres lautre, que le doid quauez sur la lettre retombe dessus. Ceautre demi rond est different, estant escrit sous trois lettres abc vous laisserez cheoir les doibz iusques sur la lettre, cest en montant. Cet autre icy est en descendant dba mettez le doid sur la lettre & un autre aupres & tirez les doibs en dehors, l'un apres lautre. Cette marque icy est le double des deux autres abdba laissez cheoir en montant & descendant. Cette marque s'appelle marteler: qui est mettre le doid sur la lettre le tirer & le remettre incontinent dessus. Cette autre marque ' est un accent, les doids estans sur les touches tirez le doid qui est sur la lettre en dehors. Trouuant cette marque :s: il faut recommencer le couplet Cette marque en la bataille Wv qui est tirer la dixieme auec deux doids de la main gauche comme un coup de canon, sinon on le peut laisser: En toutes ces marques on ne touche la corde q'une fois & qui le voudra sçauoir mieux qu'il me parle

ATRES ILLVSTRE ET EXCELLENT
PRINCE
MONSEIGNEVR LE DVC DE CRVMAV ET PRINCE DEGGENBERG ETC
Ambassadeur Extraordinaire pour Sa Maieste Imperiale
à Sa Saincteté VRBAIN VIII

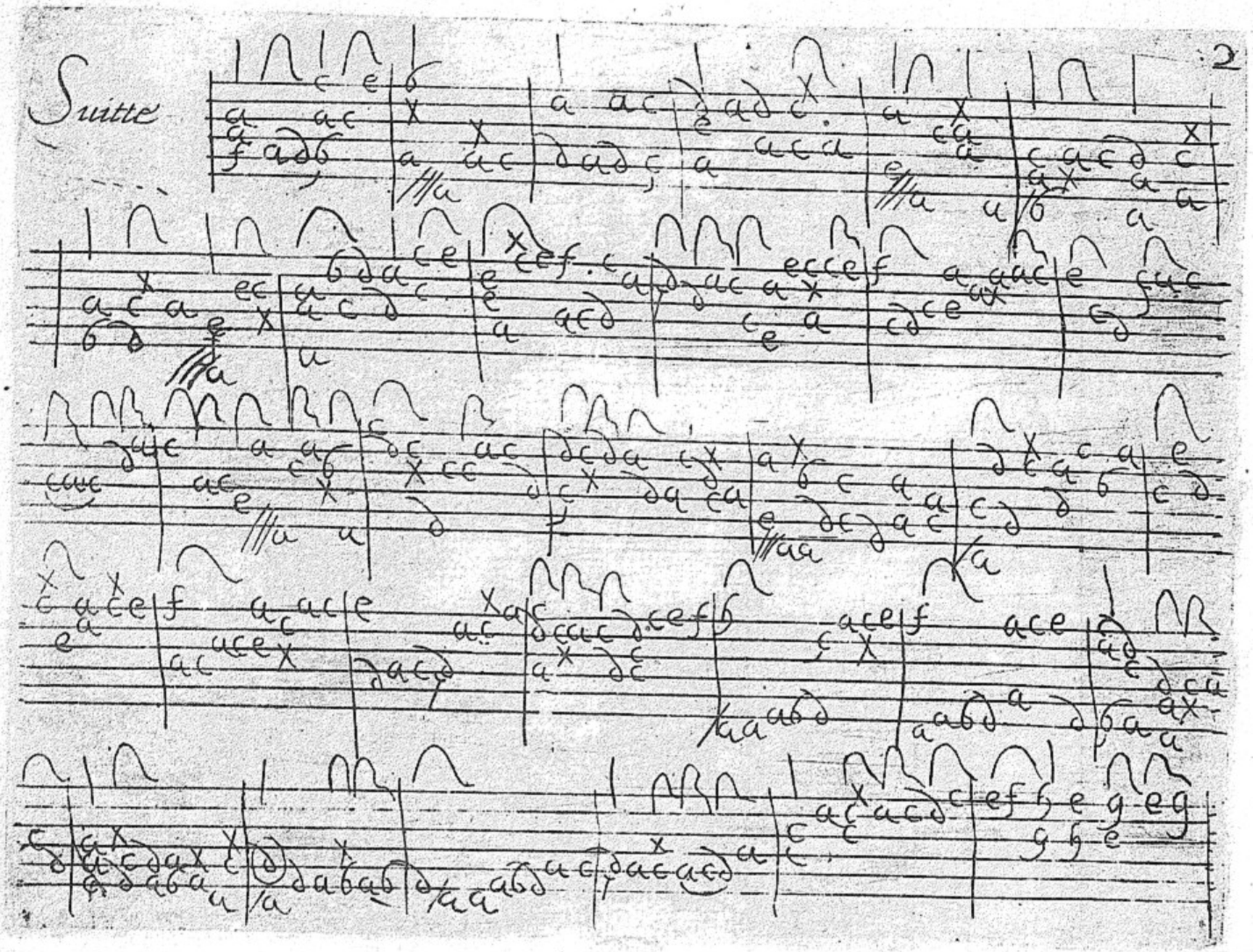
Monseigneur

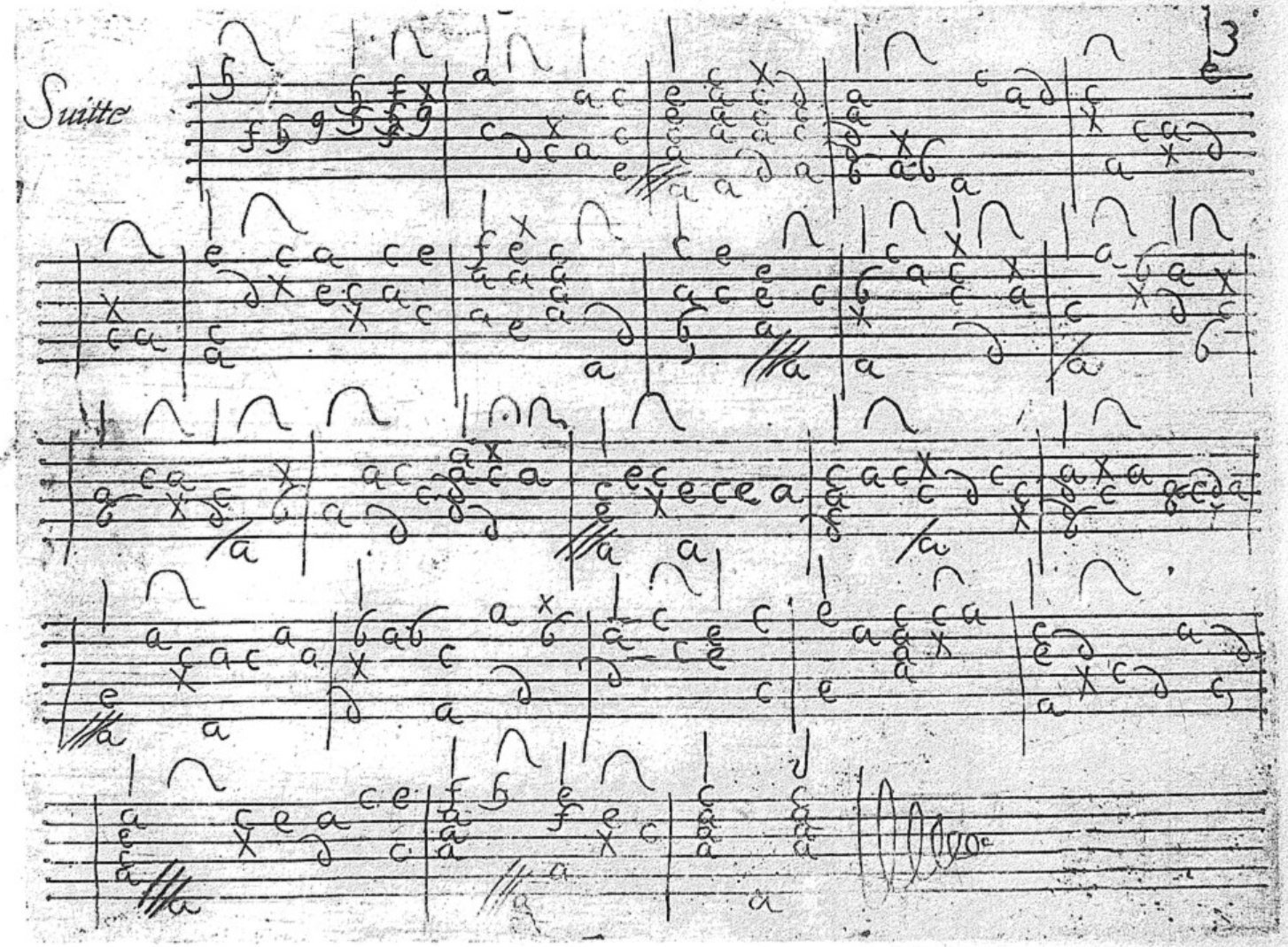
Les Grands Princes comme Vous estes ne recerchent autre fruict de leurs bien faicts que la gloire de Satisfaire a leur propre generosité: & ceux qui leur seruent de Subiect pour exercer leur liberalité, ne peuuent S'en montrer plus dignement reconnoissans, que de publier à tout le monde de les auoir receuz. Vostre Excellence qui m'a fauoriséé en tant d'occasions, m'accordera Si luy plaist, les moyens d'en user ainsi, prenant Soubs Sa protection ce petit ouurage de ma composition, afin qu'ayant obtenu un aueu Si glorieux, il puisse hardiment se trouuer entre les mains des honnestes gens, & leur dire que V.E. m'a donné le courage de le mettre en lumiere. L'aprobation d'un prince qui entend Si parfaitement la musique me faict esperer qu'il y Sera bien receu, Si ie Suis asseZ heureux pour obtenir ce que ie m'en promets, ce Sera icy la moindre partie de ce que ie projette, ne me proposant autre but à mes labeurs que de faire voir a tous combien ie Suis Sensible aux obligations que ie Vous ay, & auec quelle passion ie cheris l'honneur de me pouuoir dire Monseigneur de V E

Le tres humble & obeissant Seruiteur
P. Gaultier Orleanois


Primer Ton
Accord par Unisons
Sinfonie fugue

Suitte

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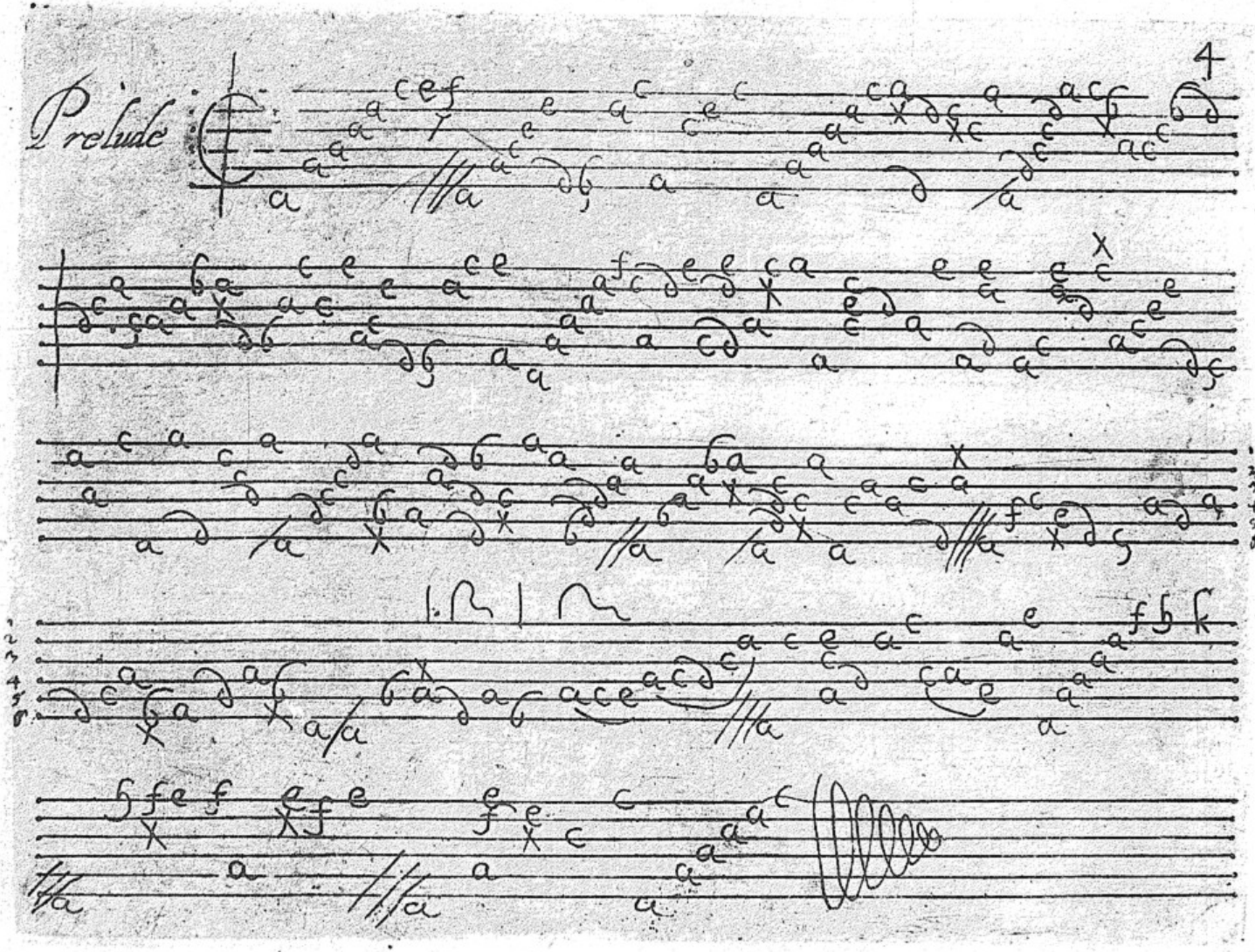
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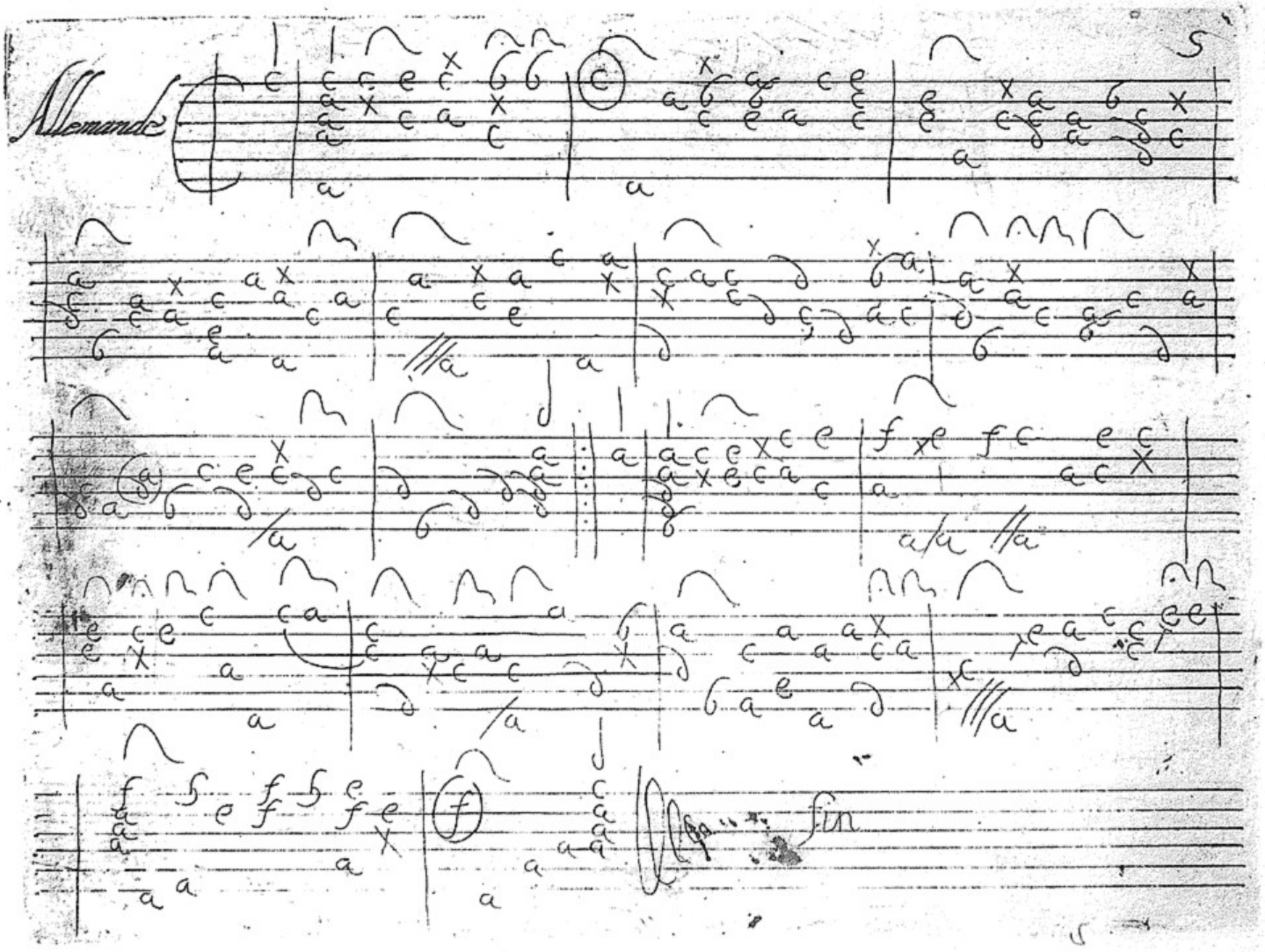
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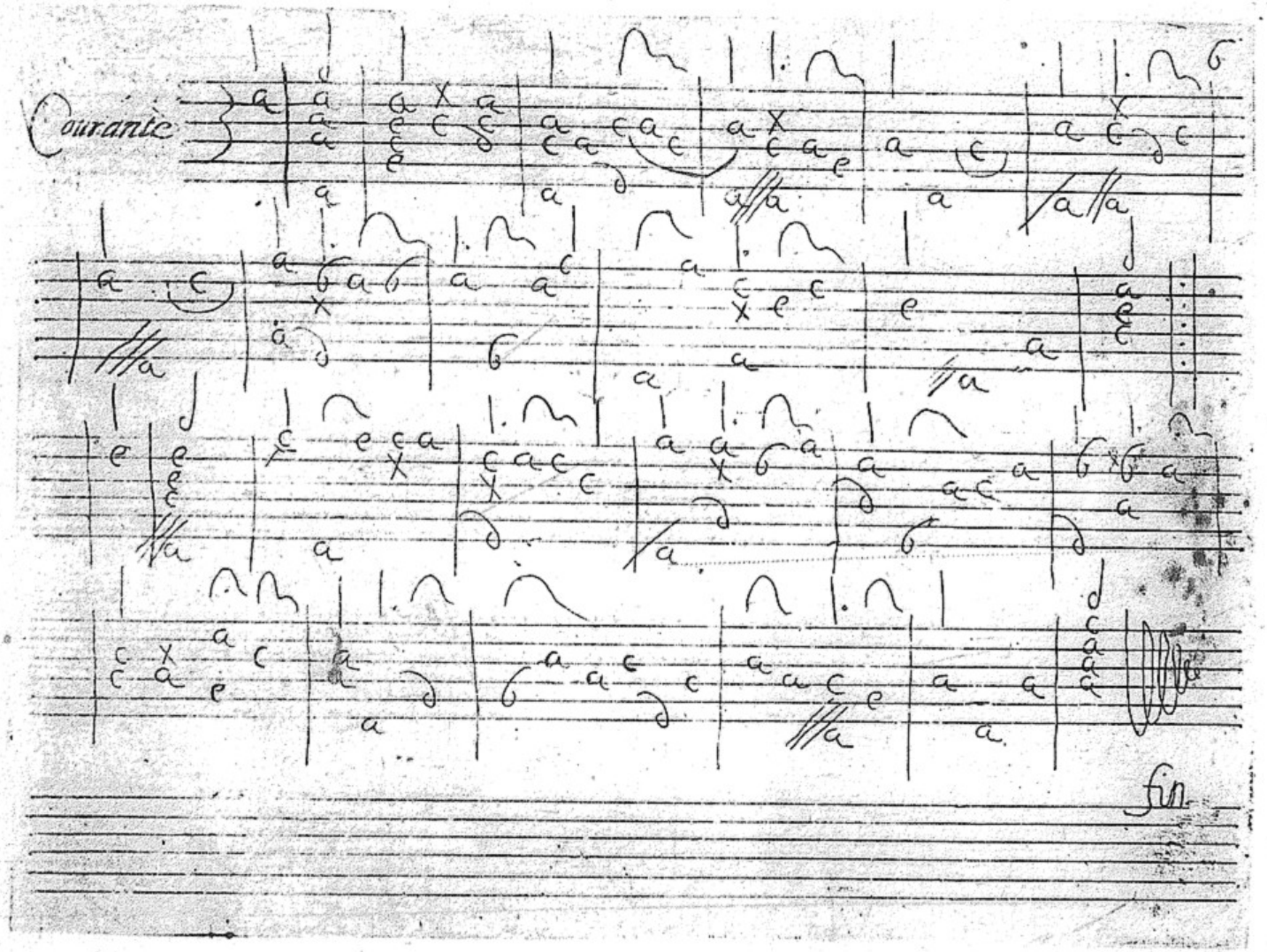
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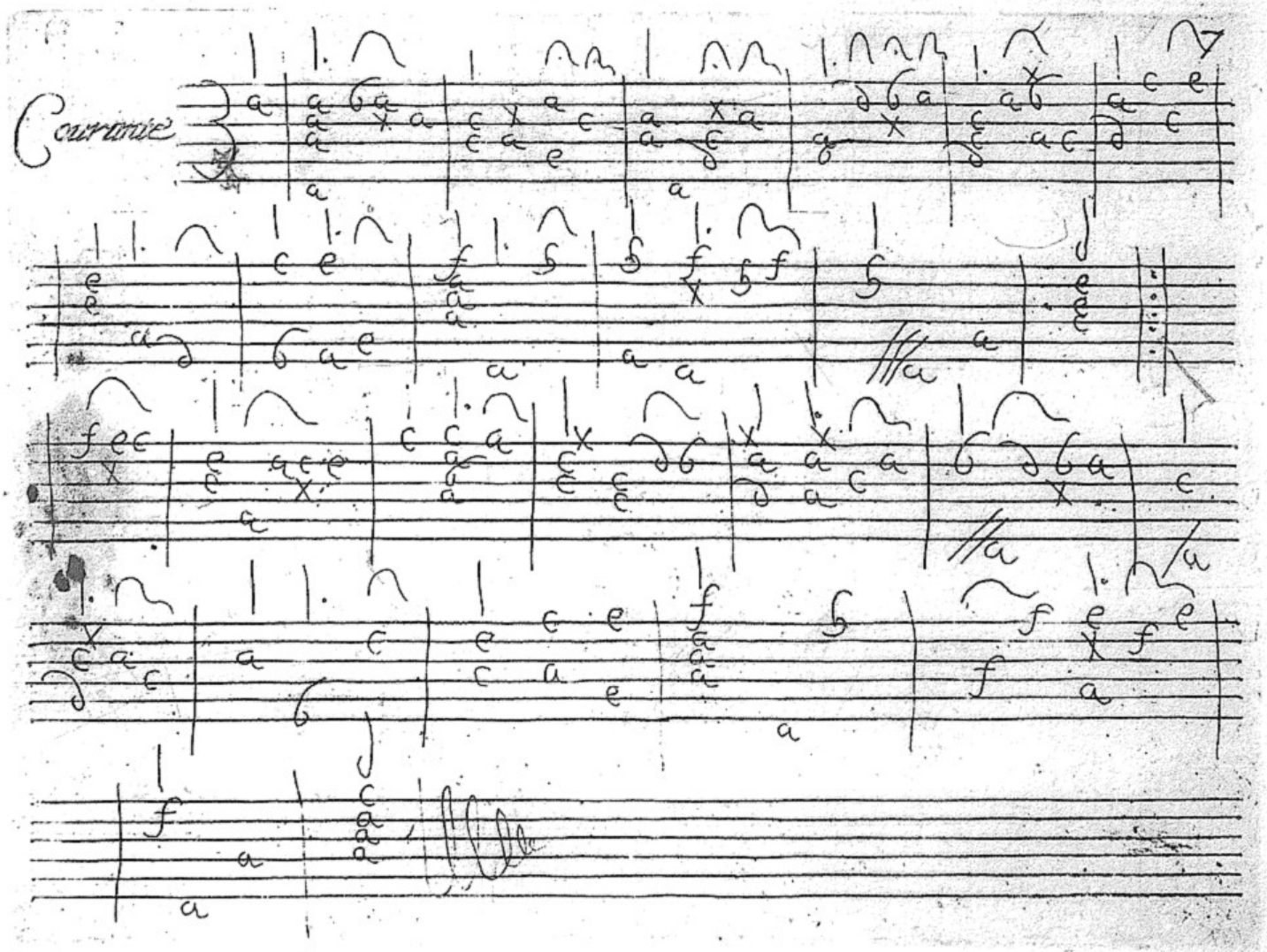
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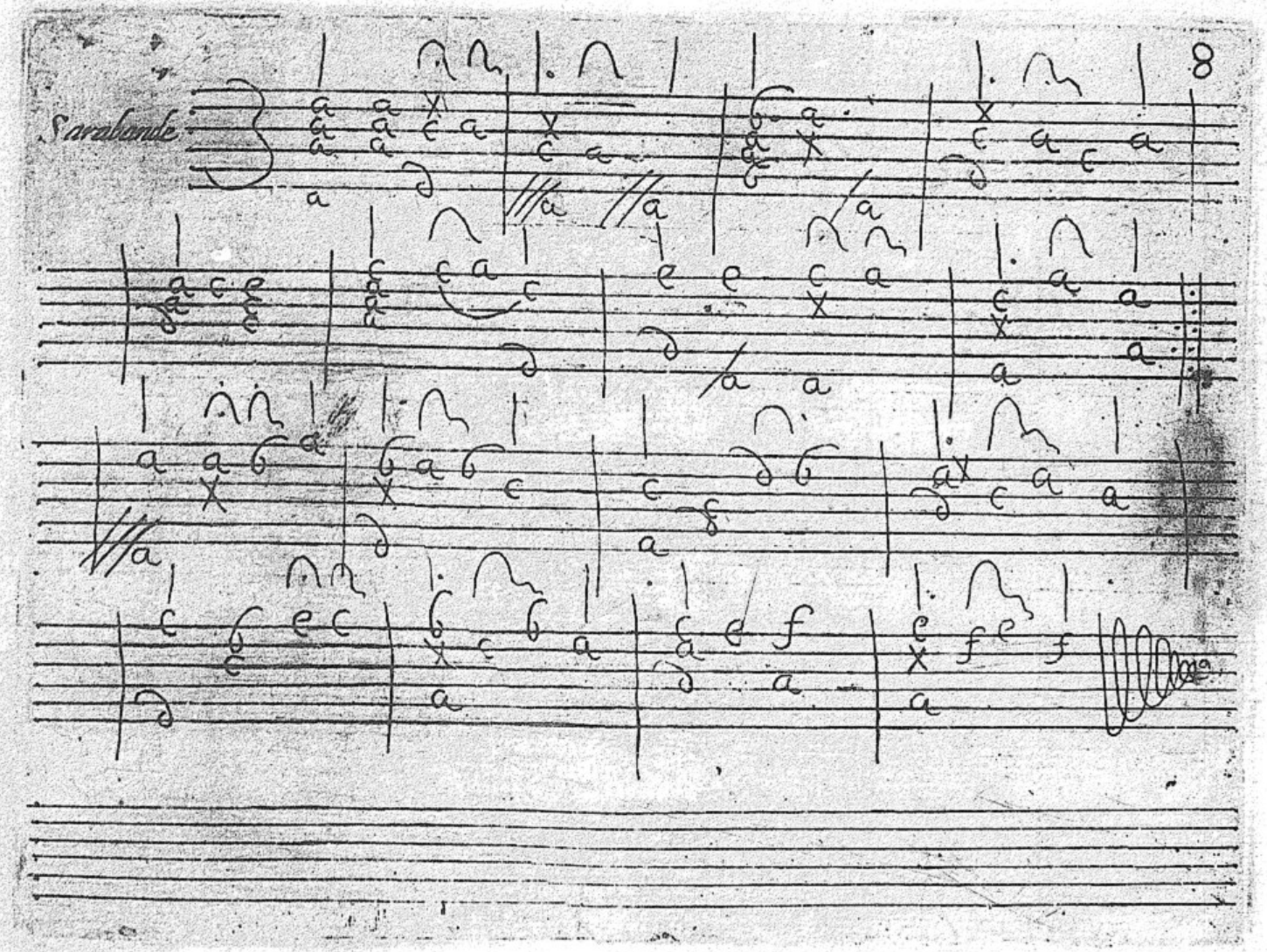
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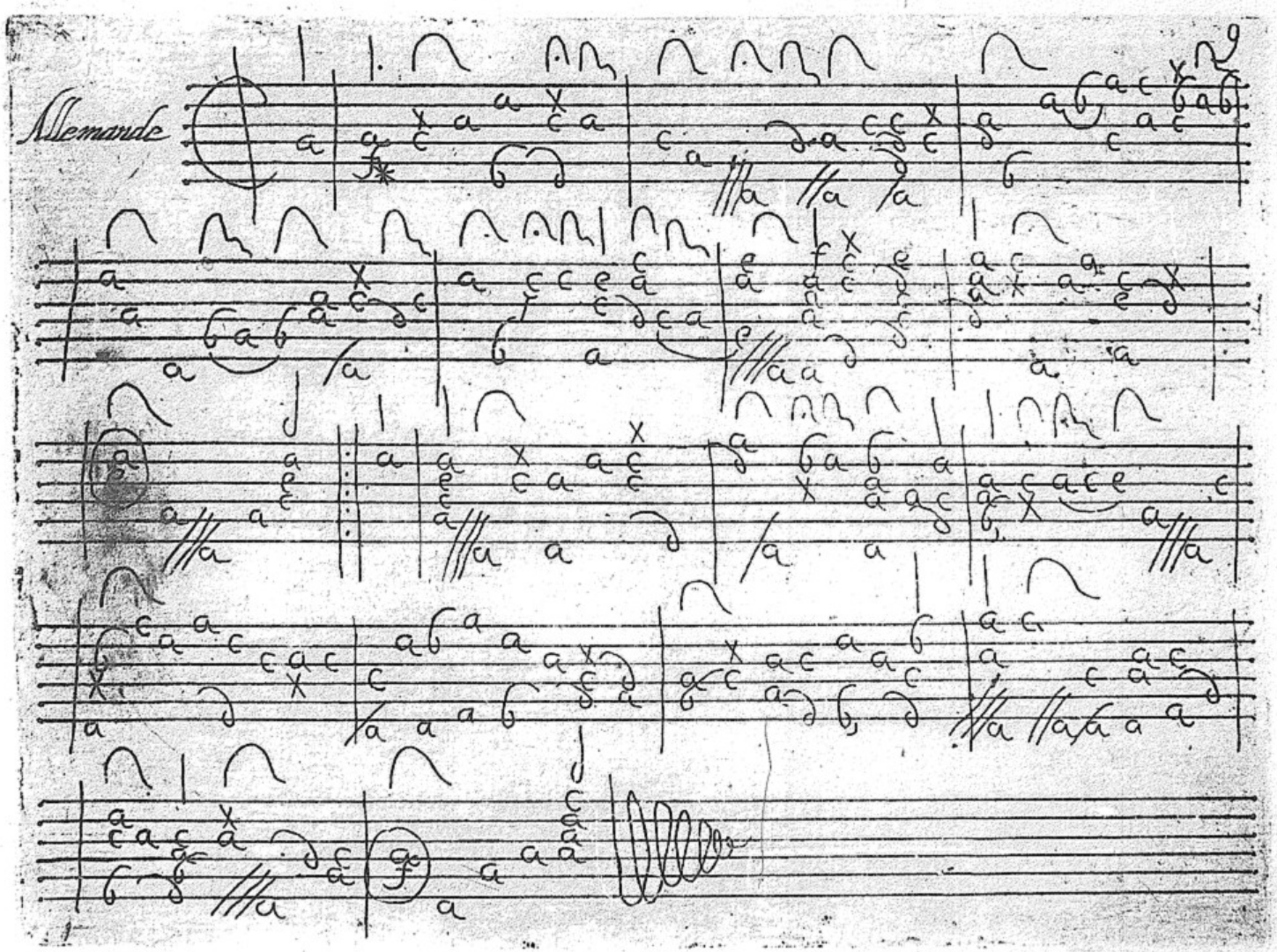
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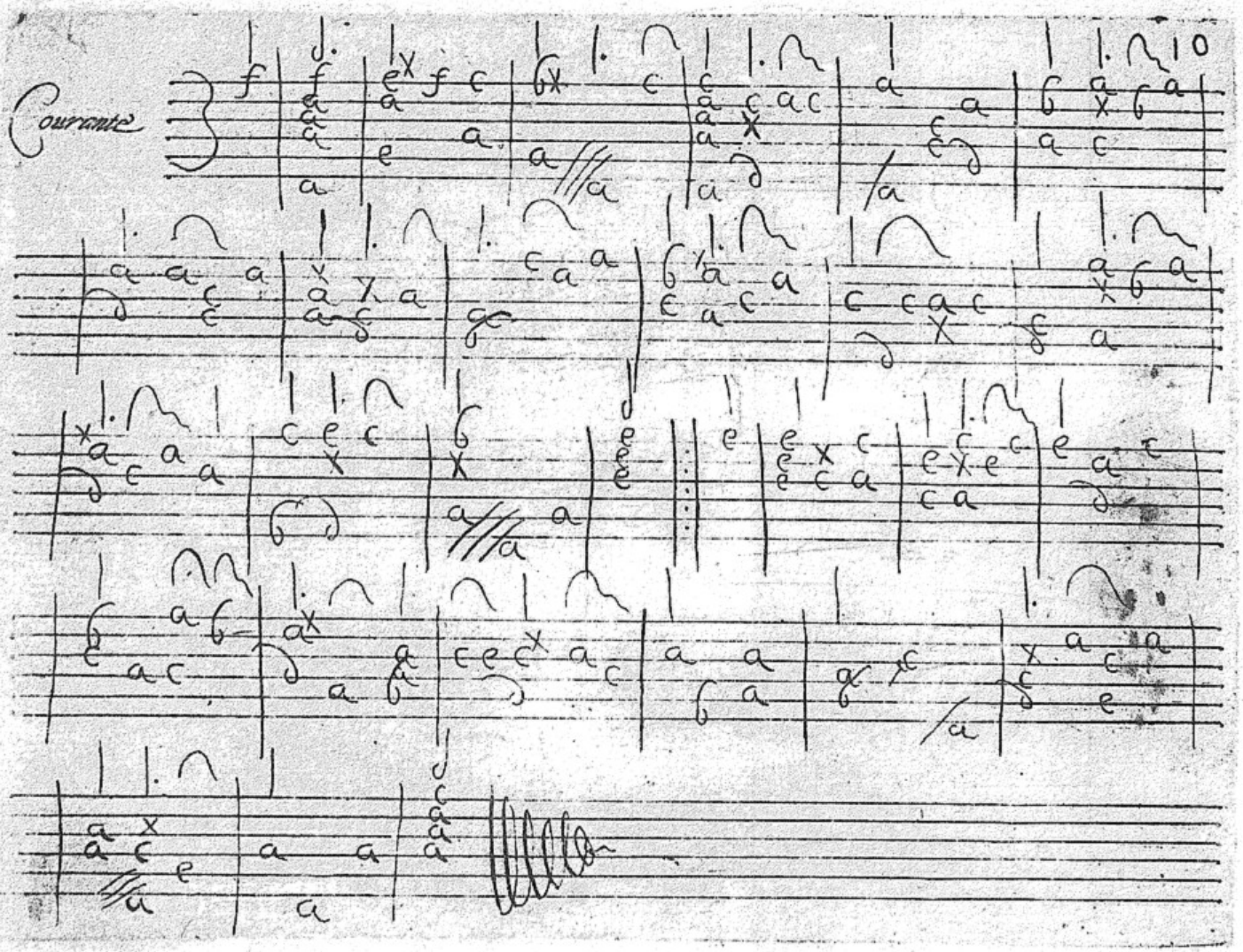
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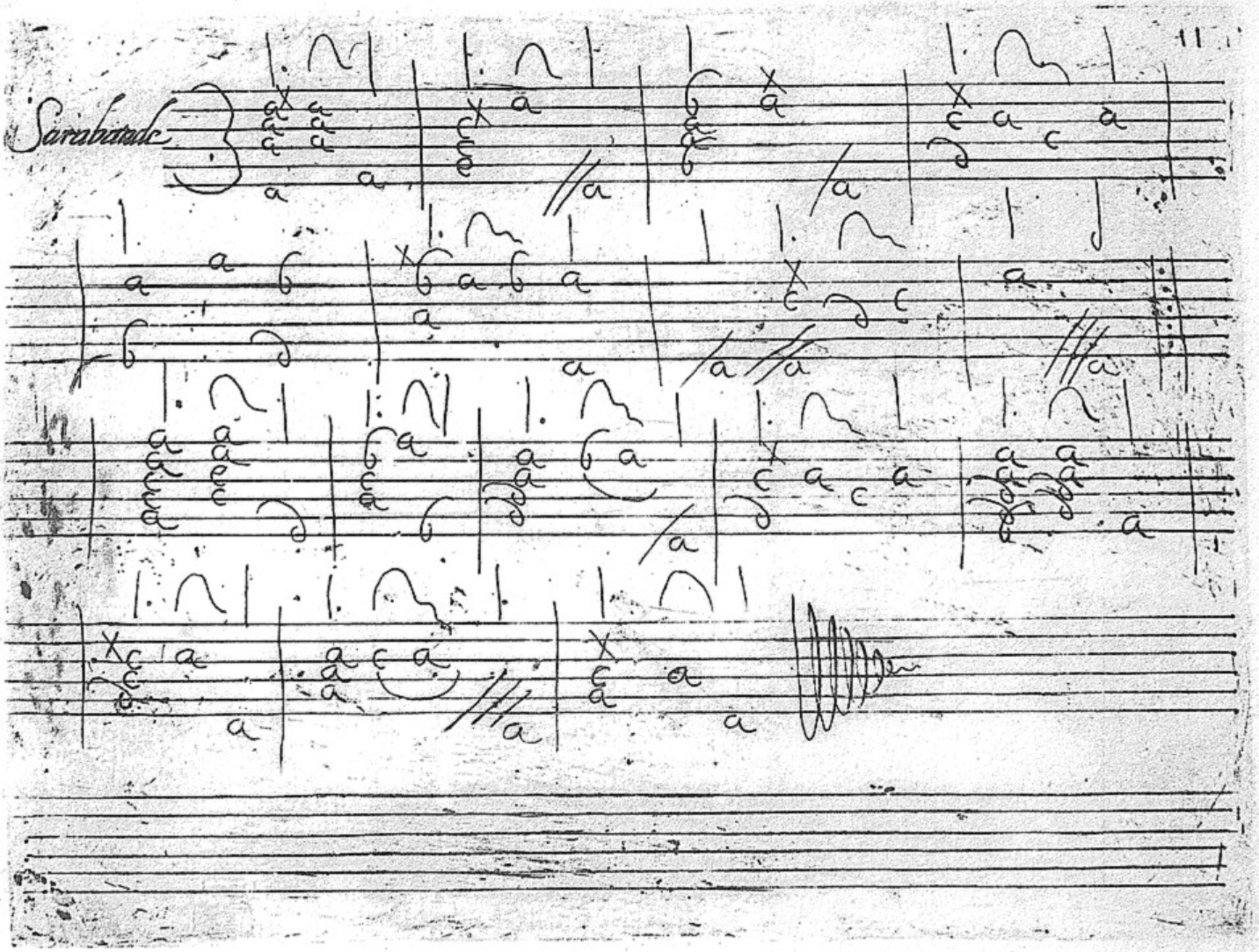
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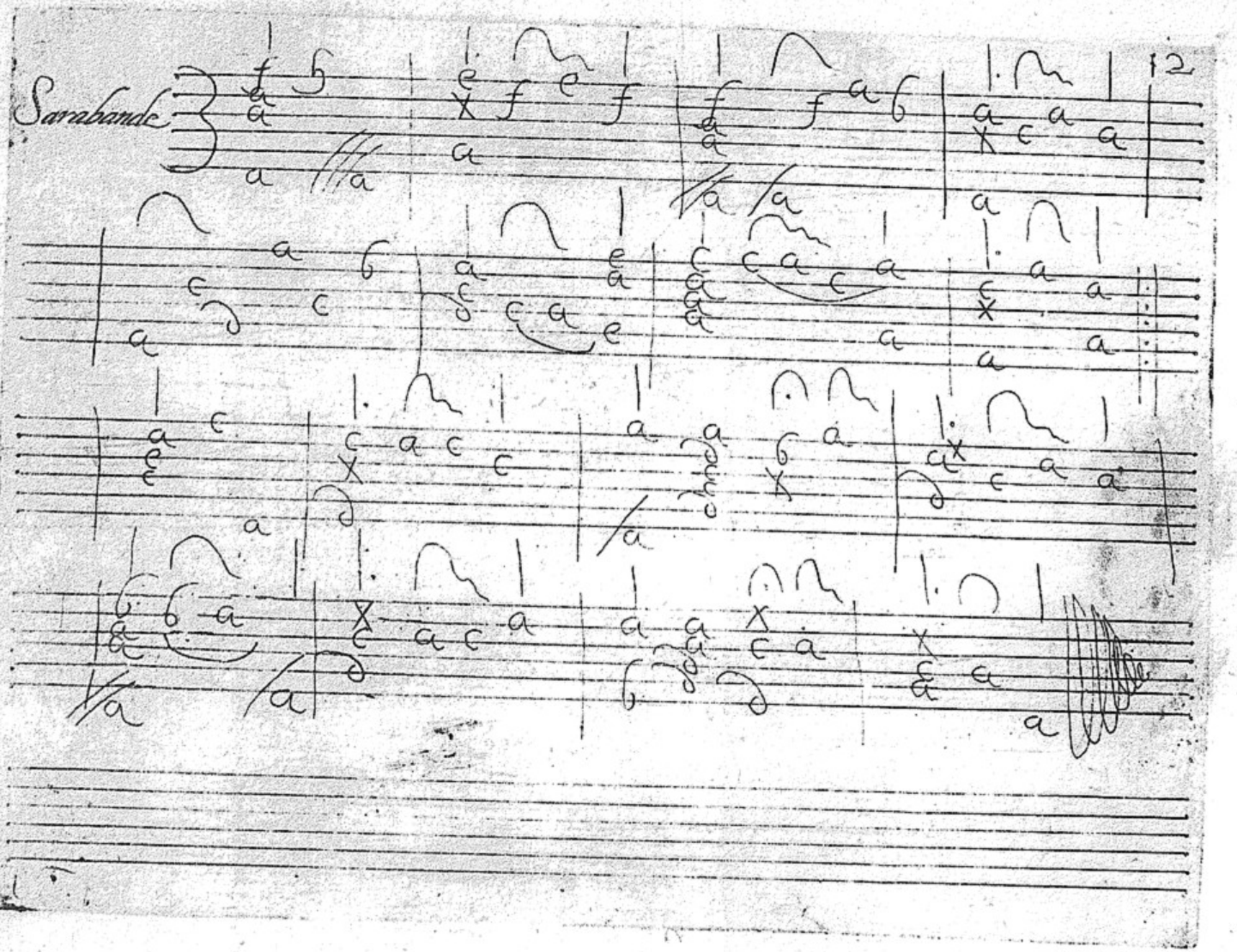
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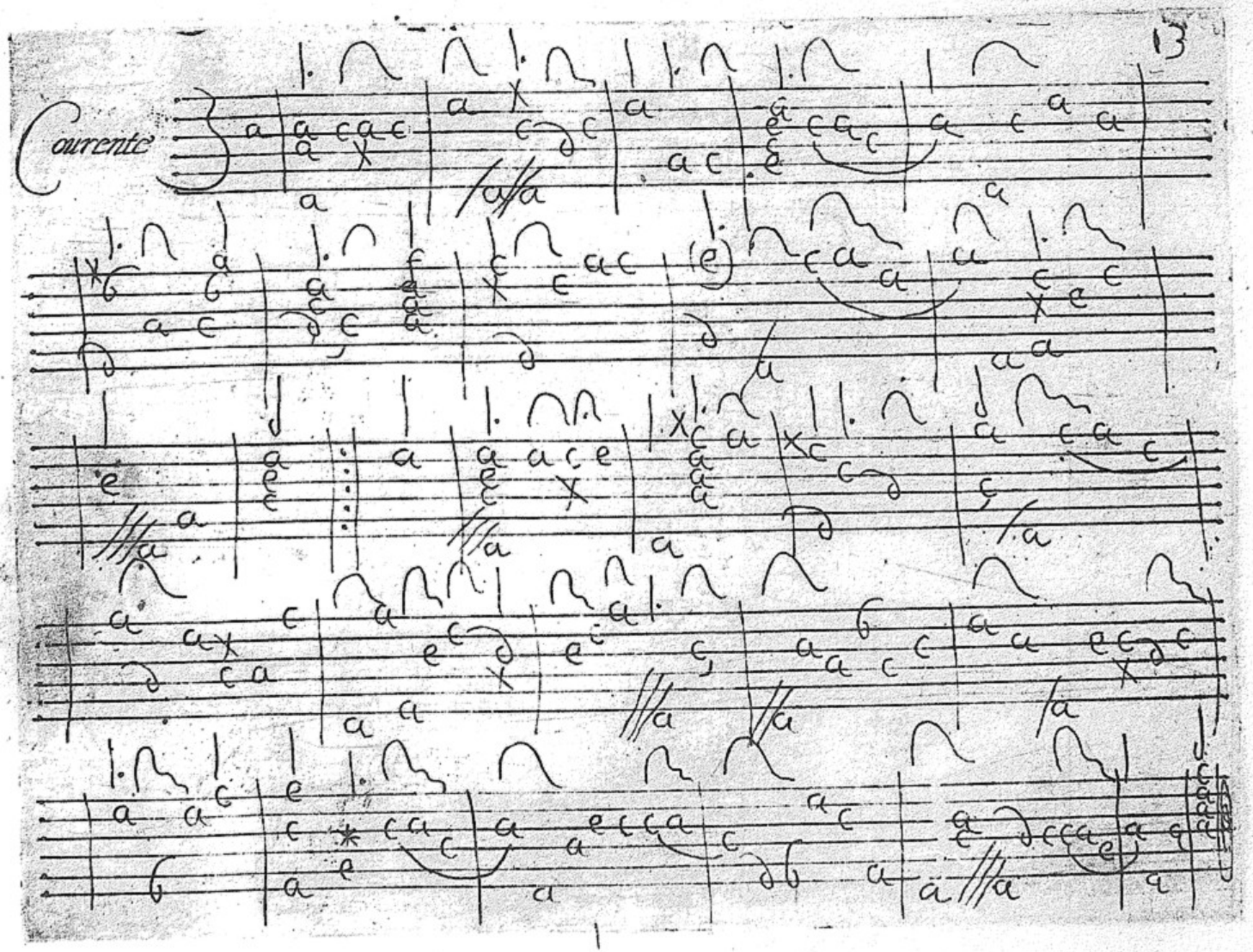
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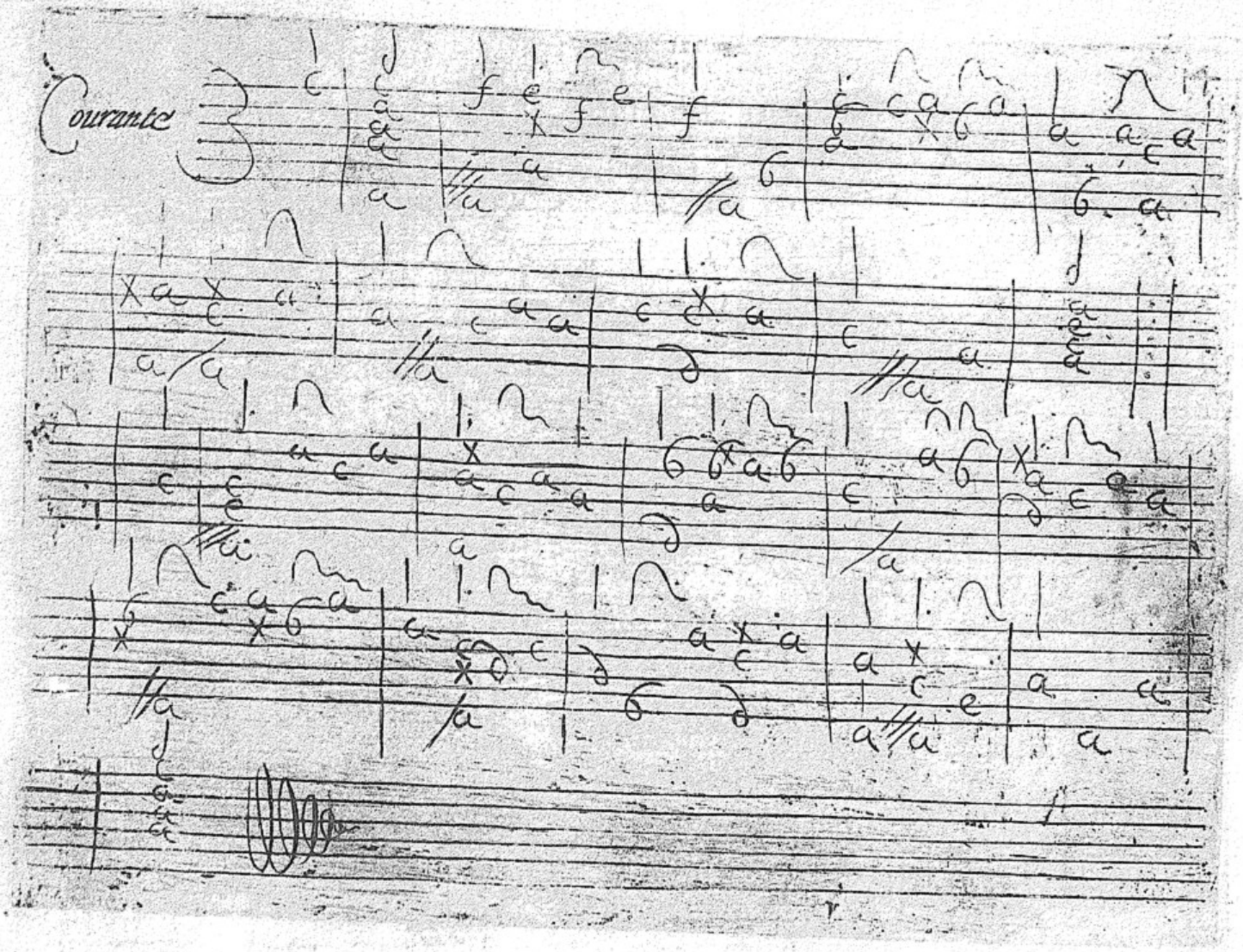
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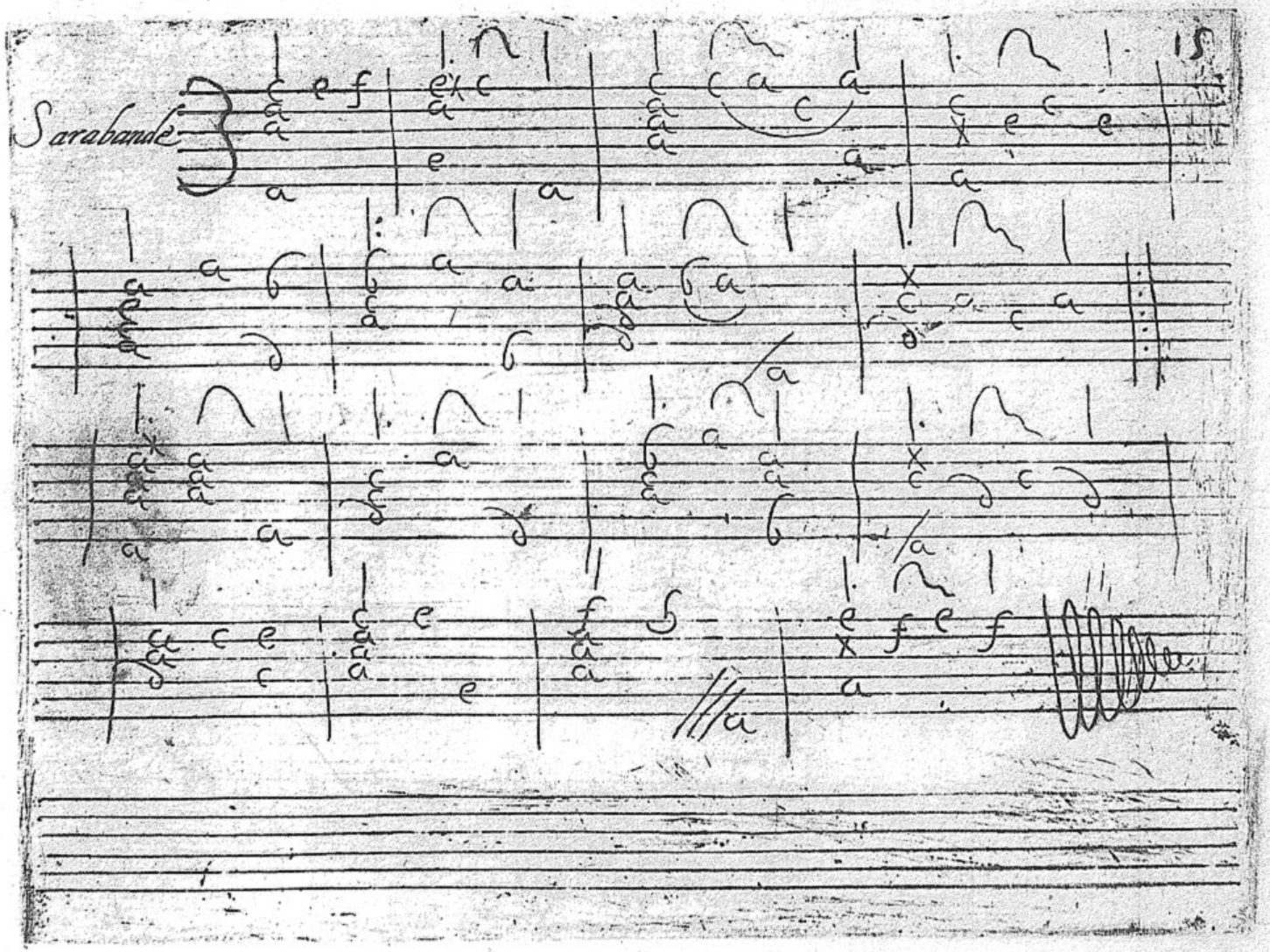
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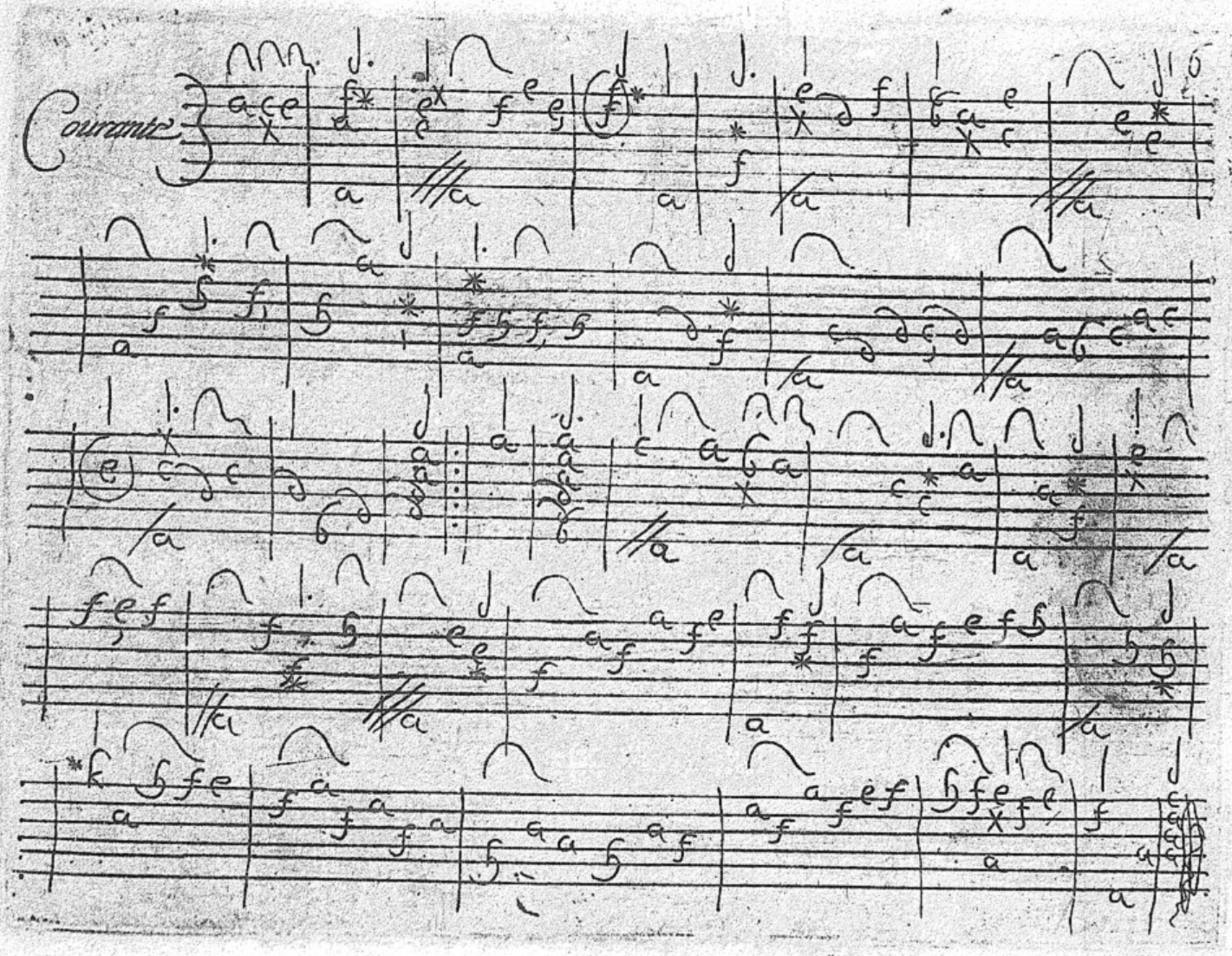
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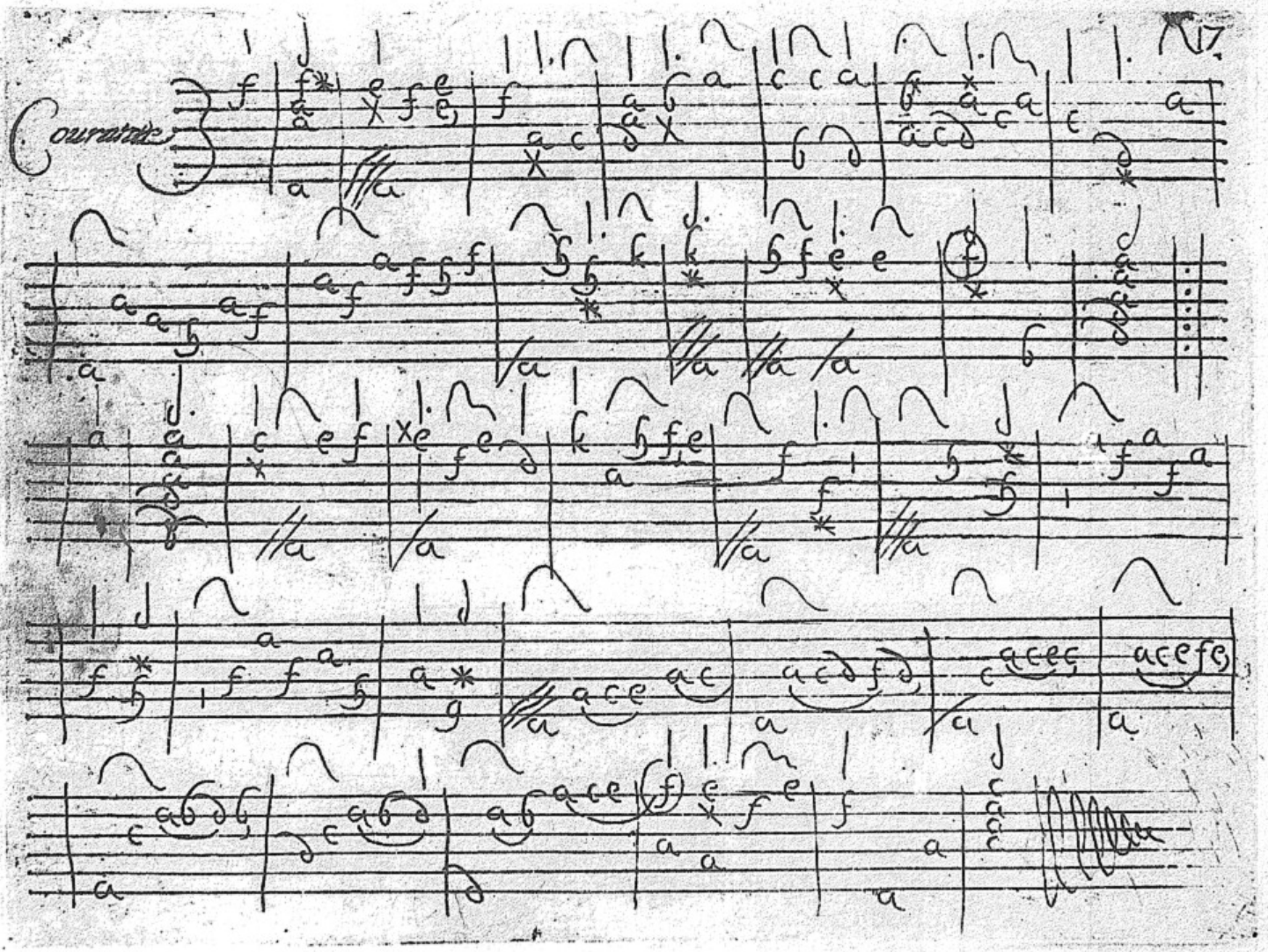
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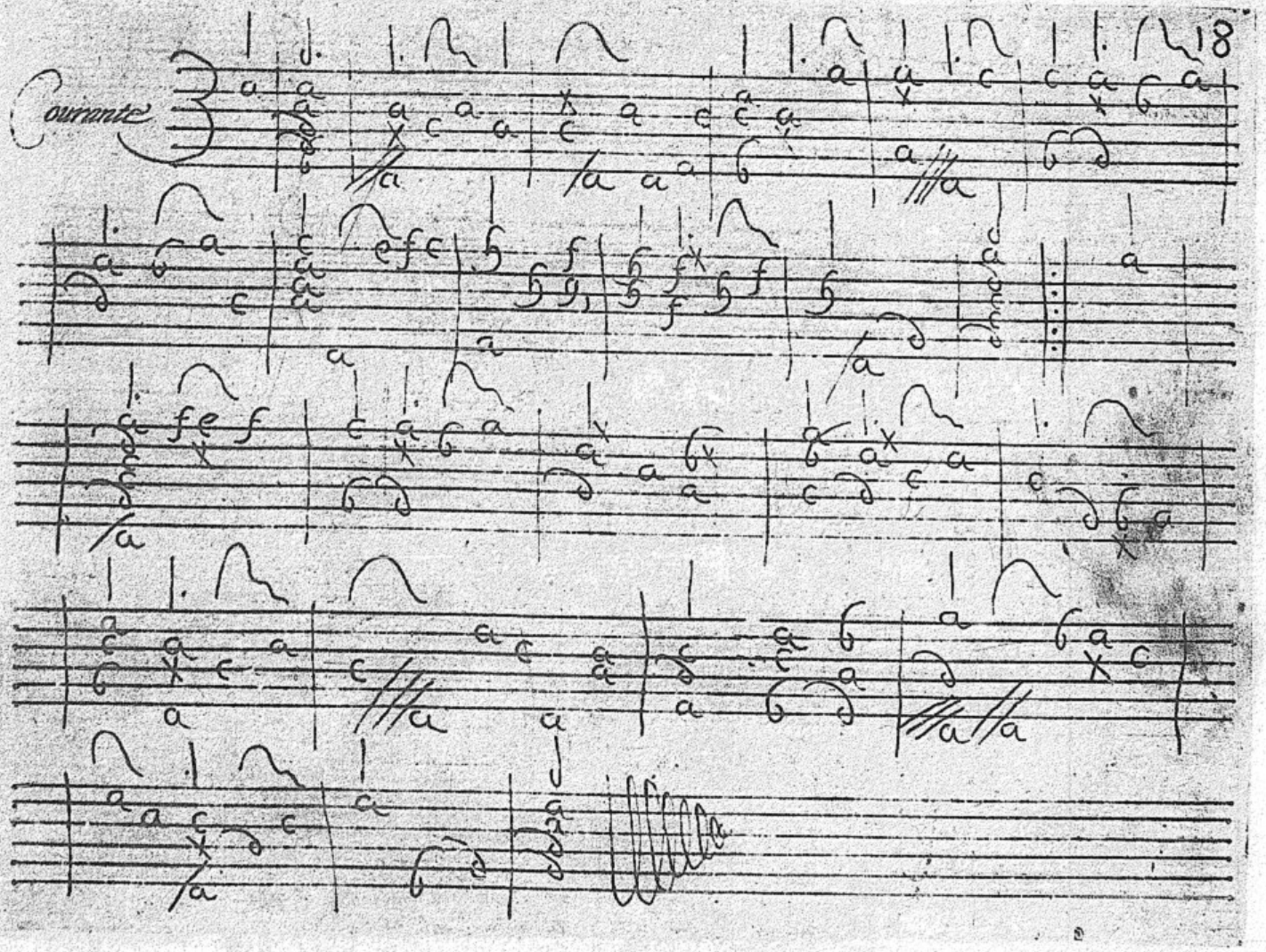
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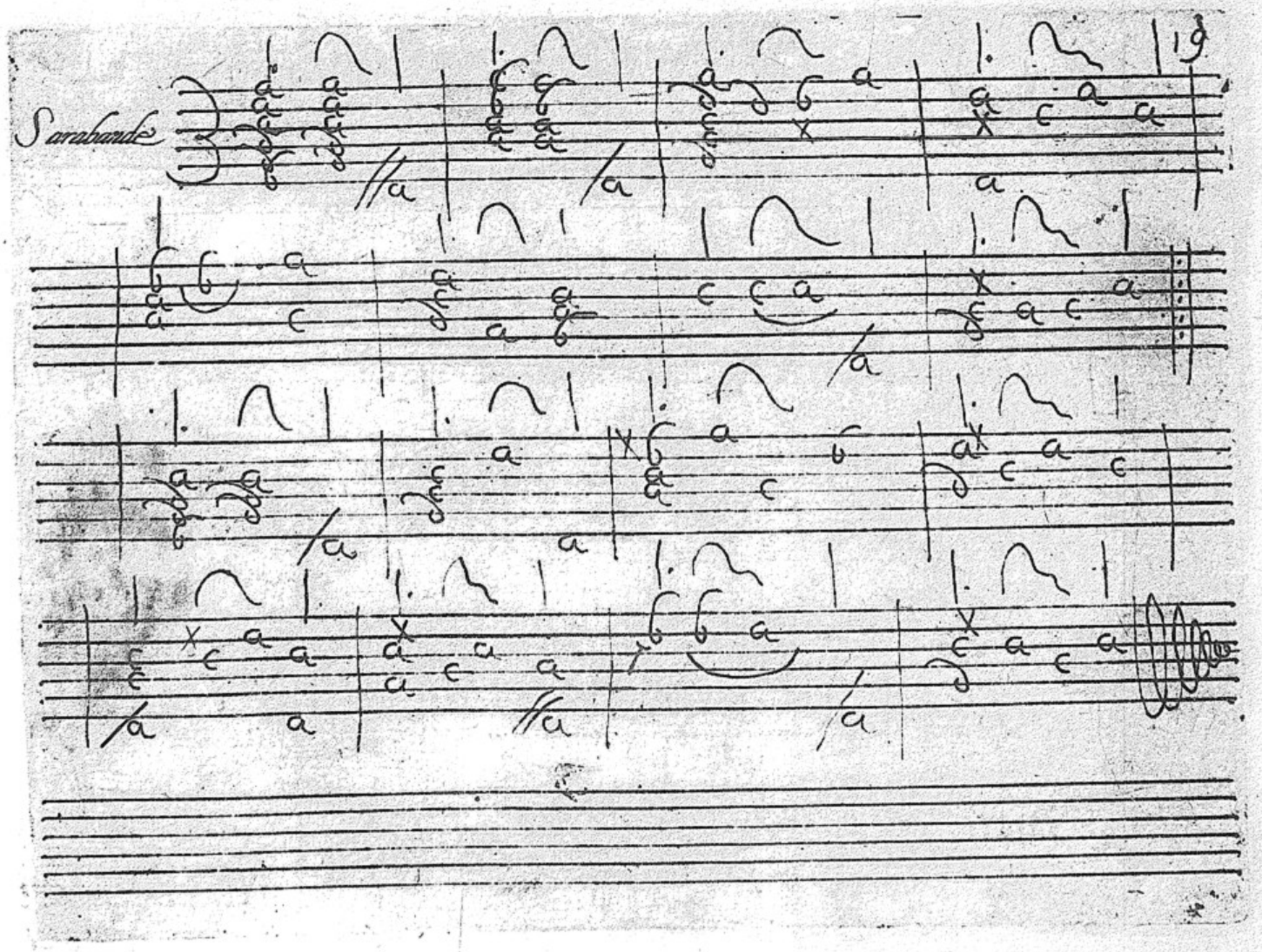
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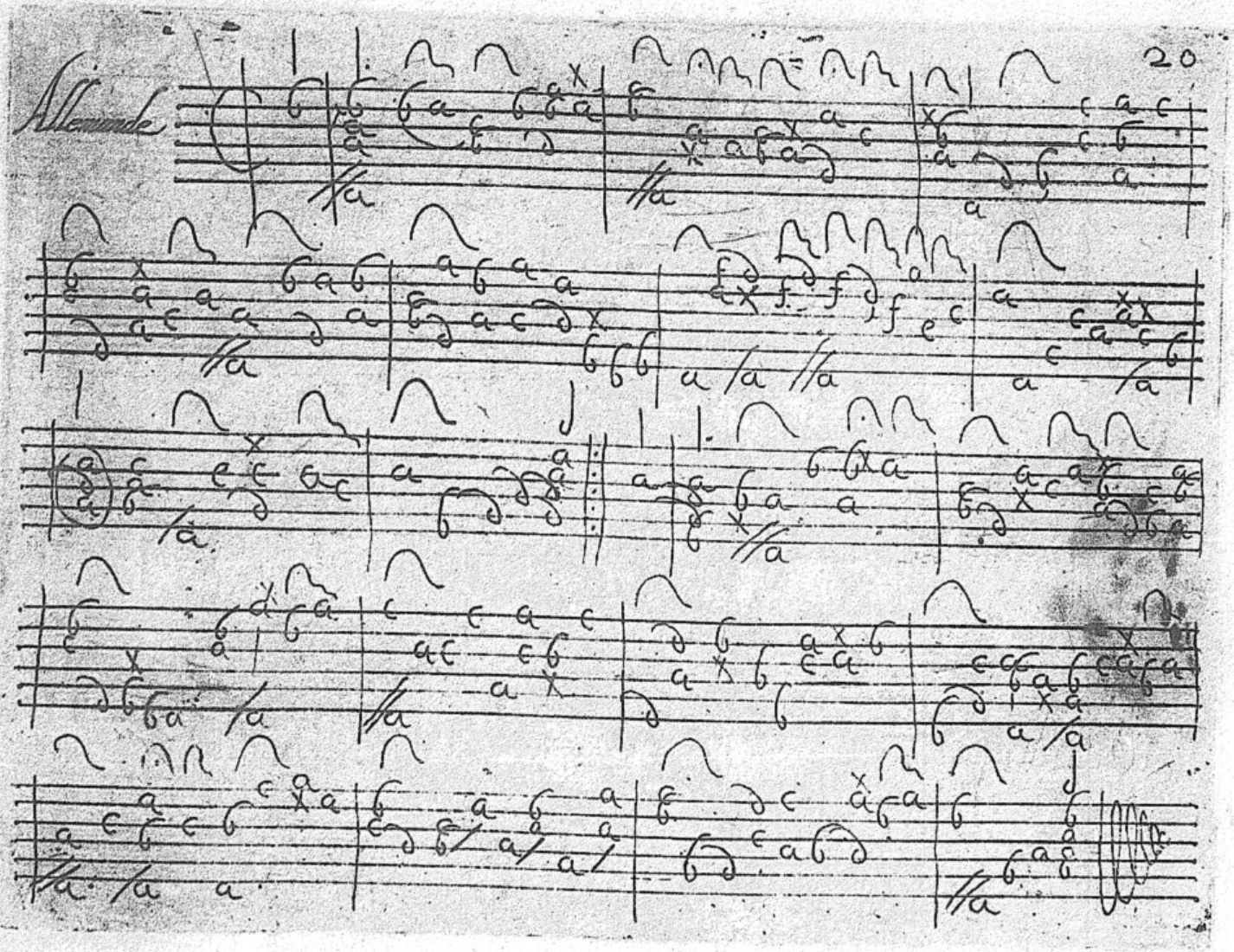
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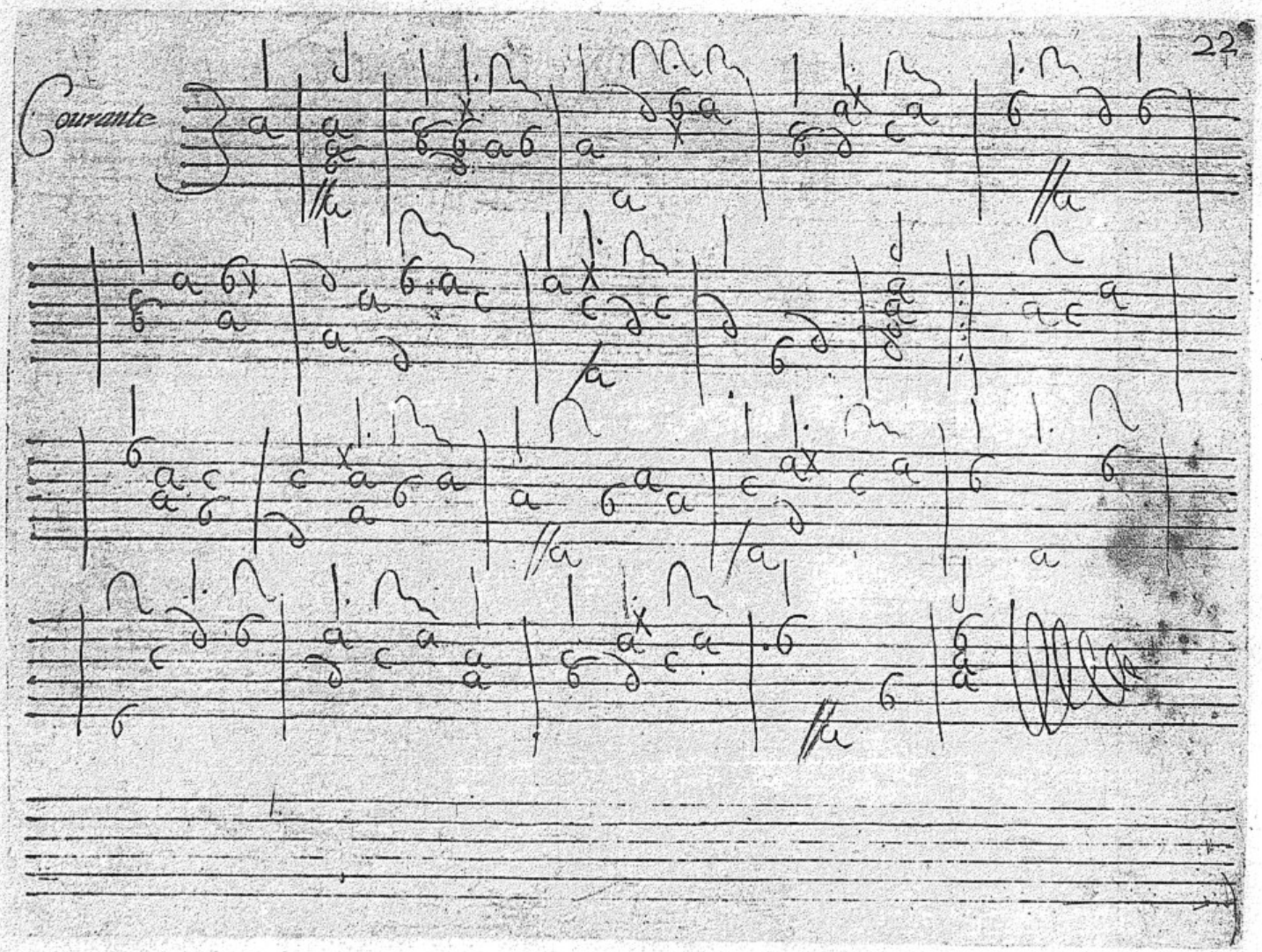
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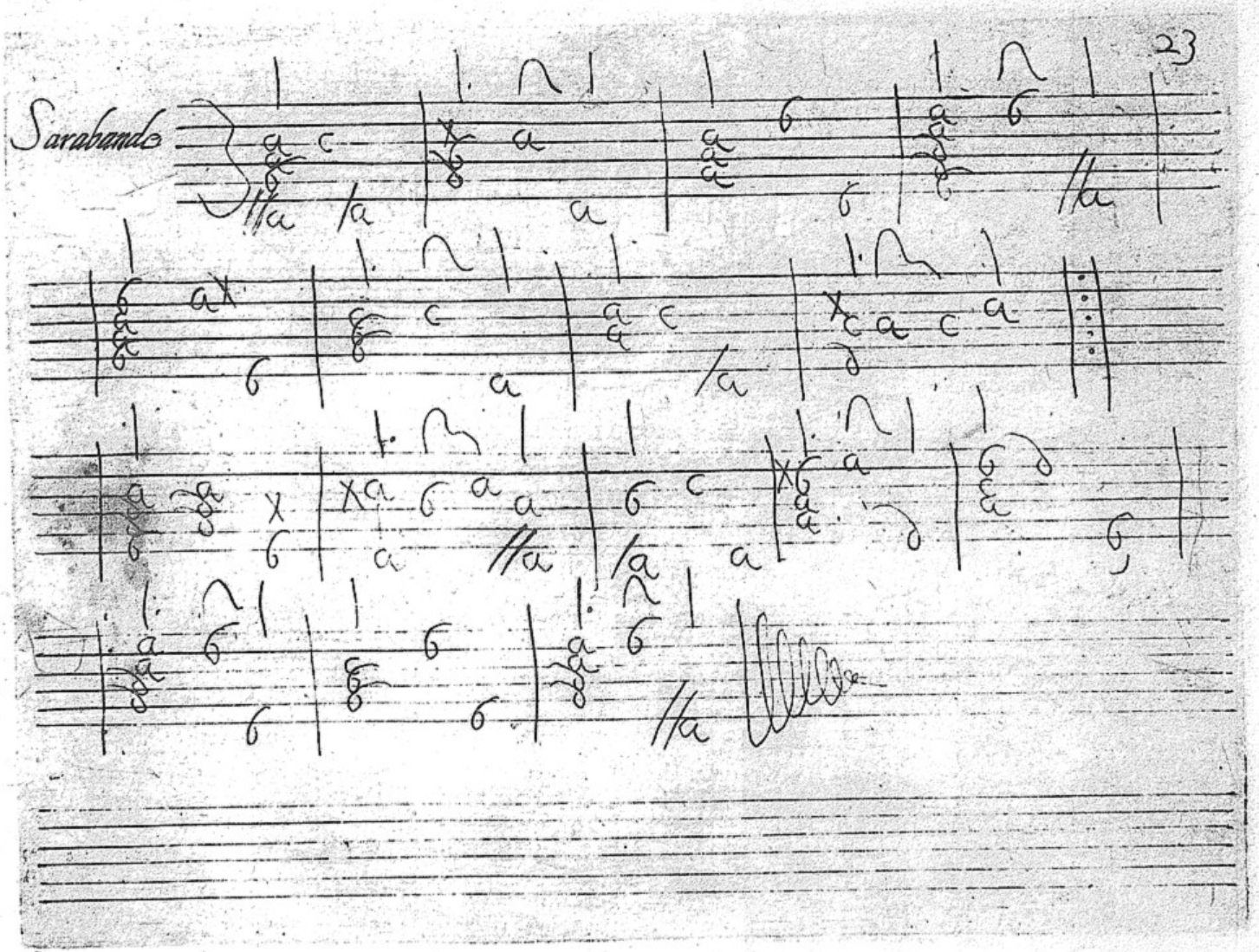

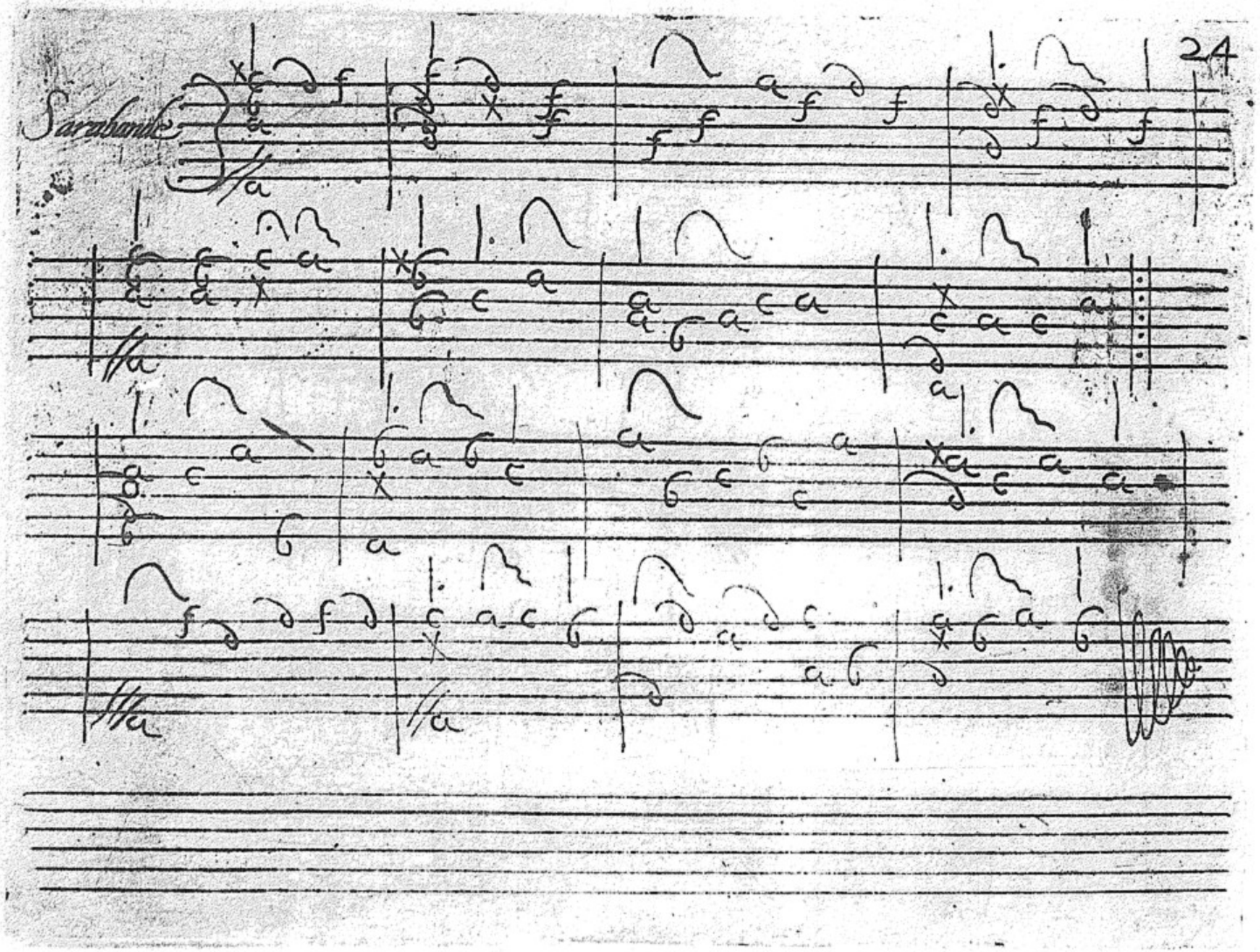
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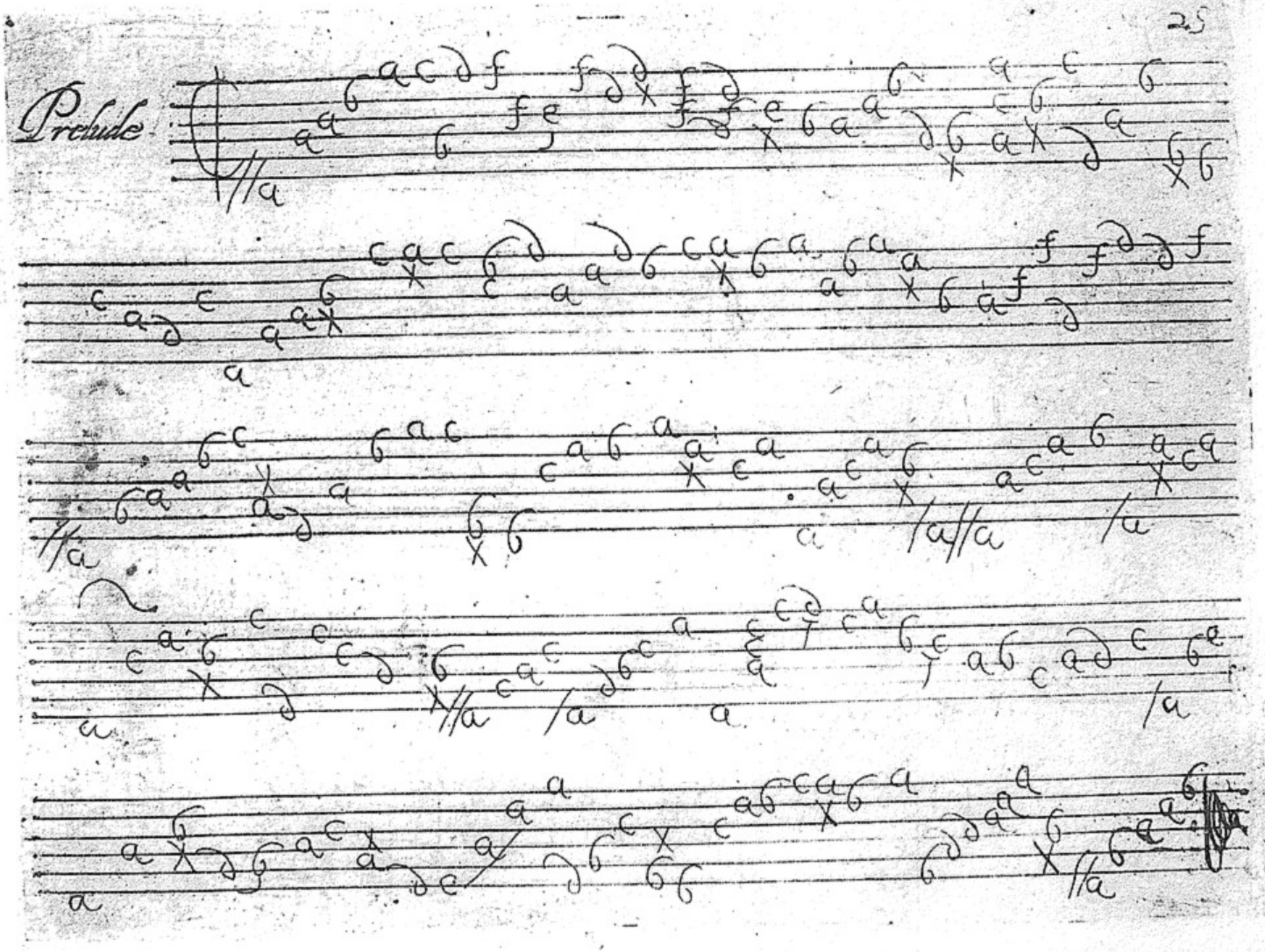
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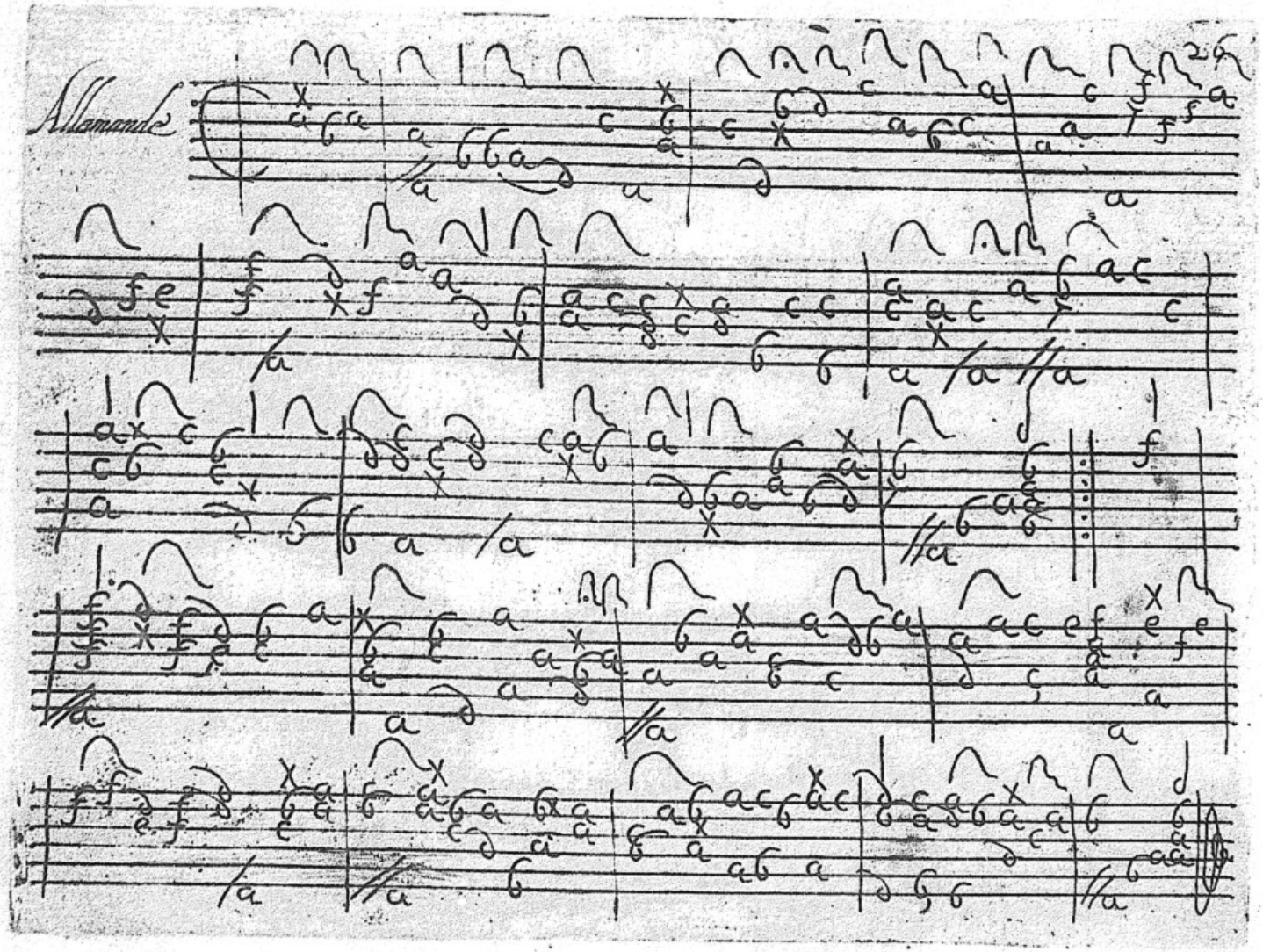
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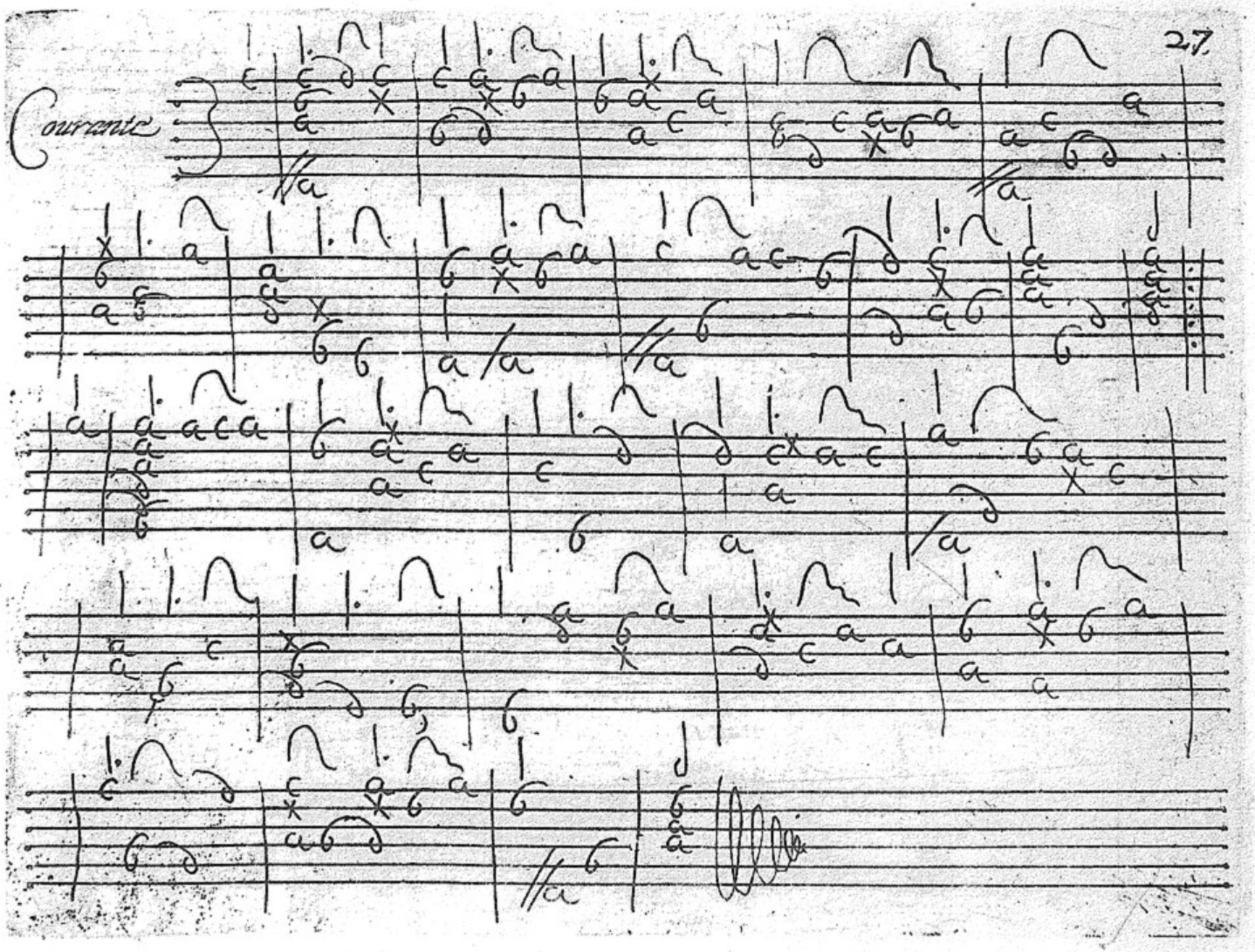

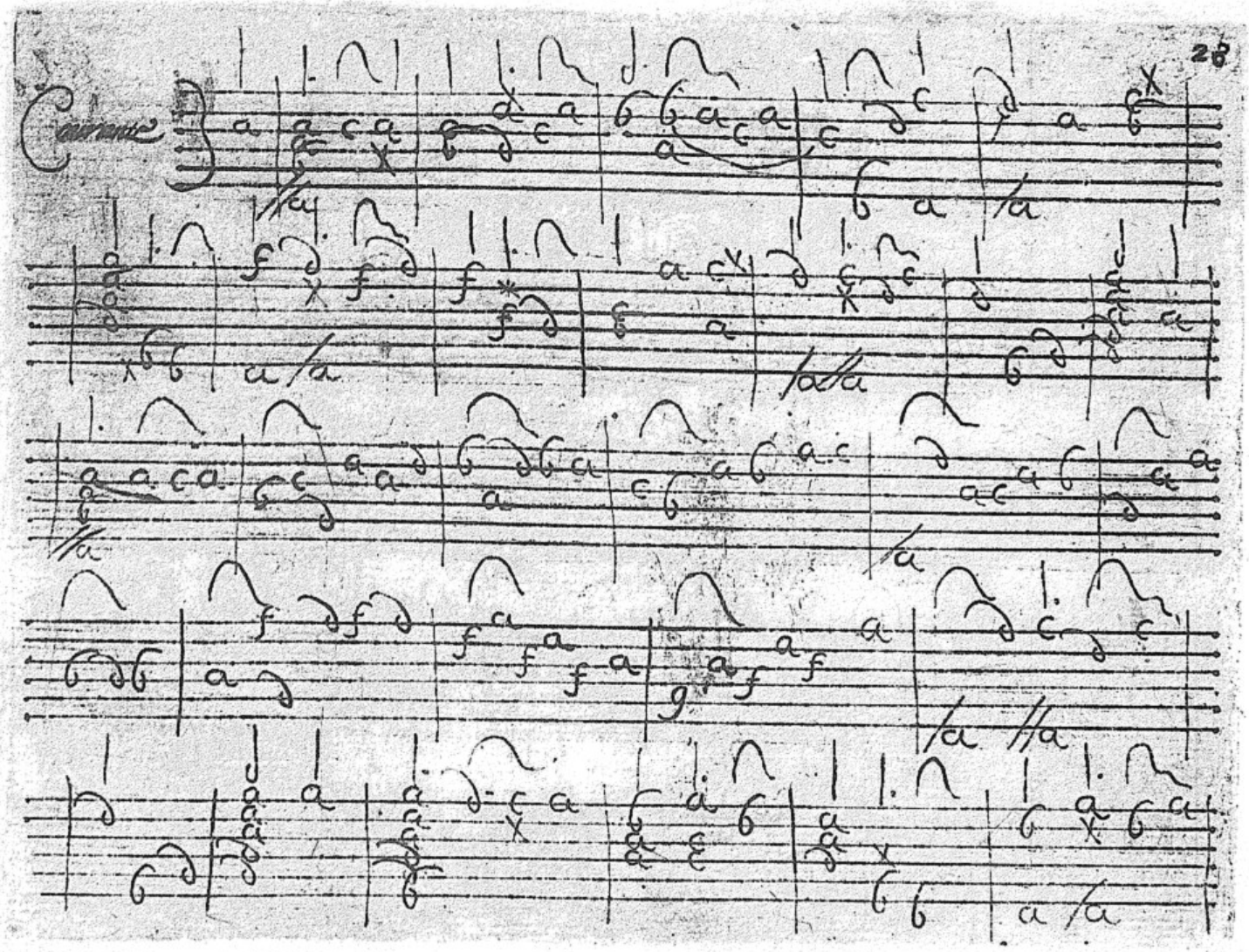
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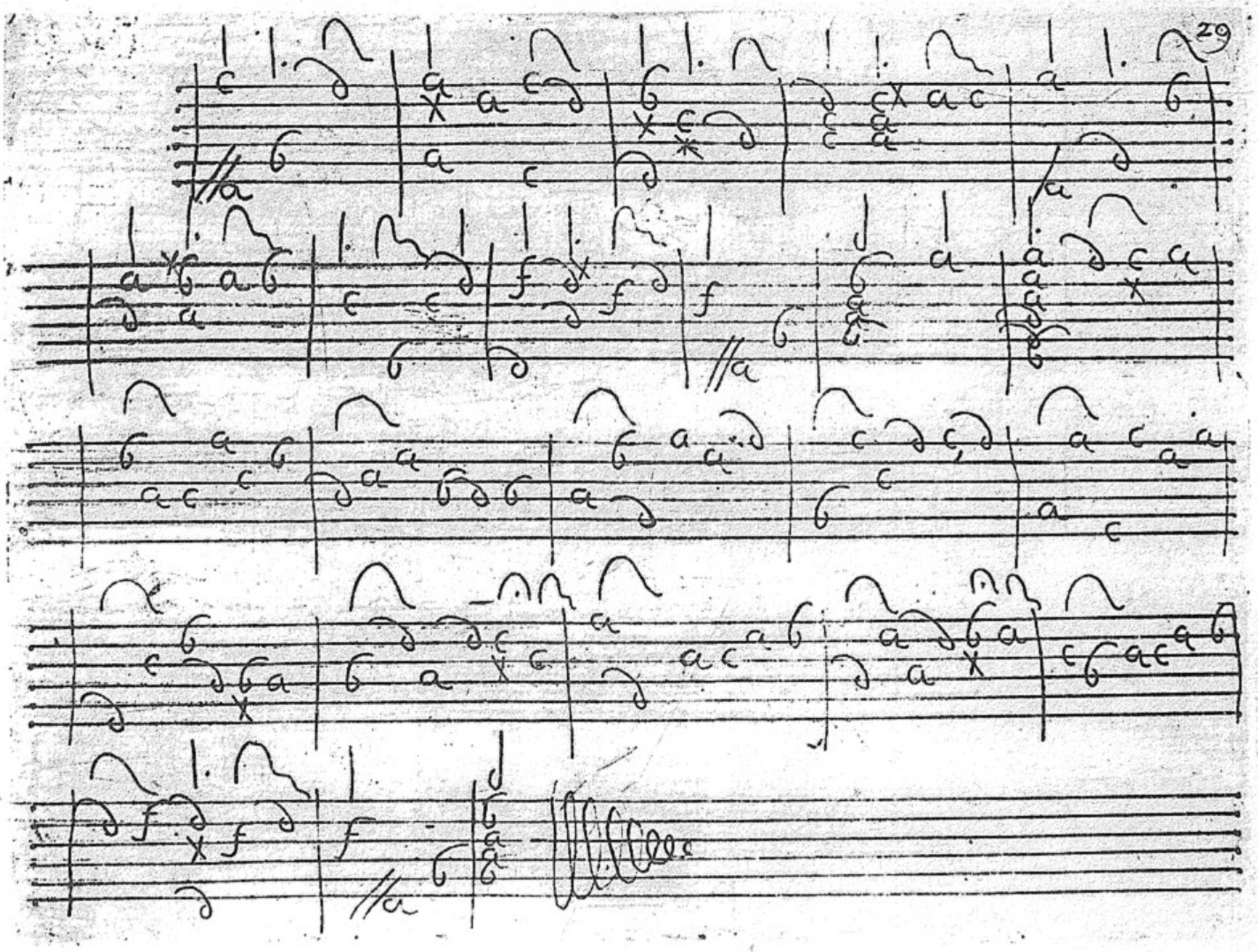

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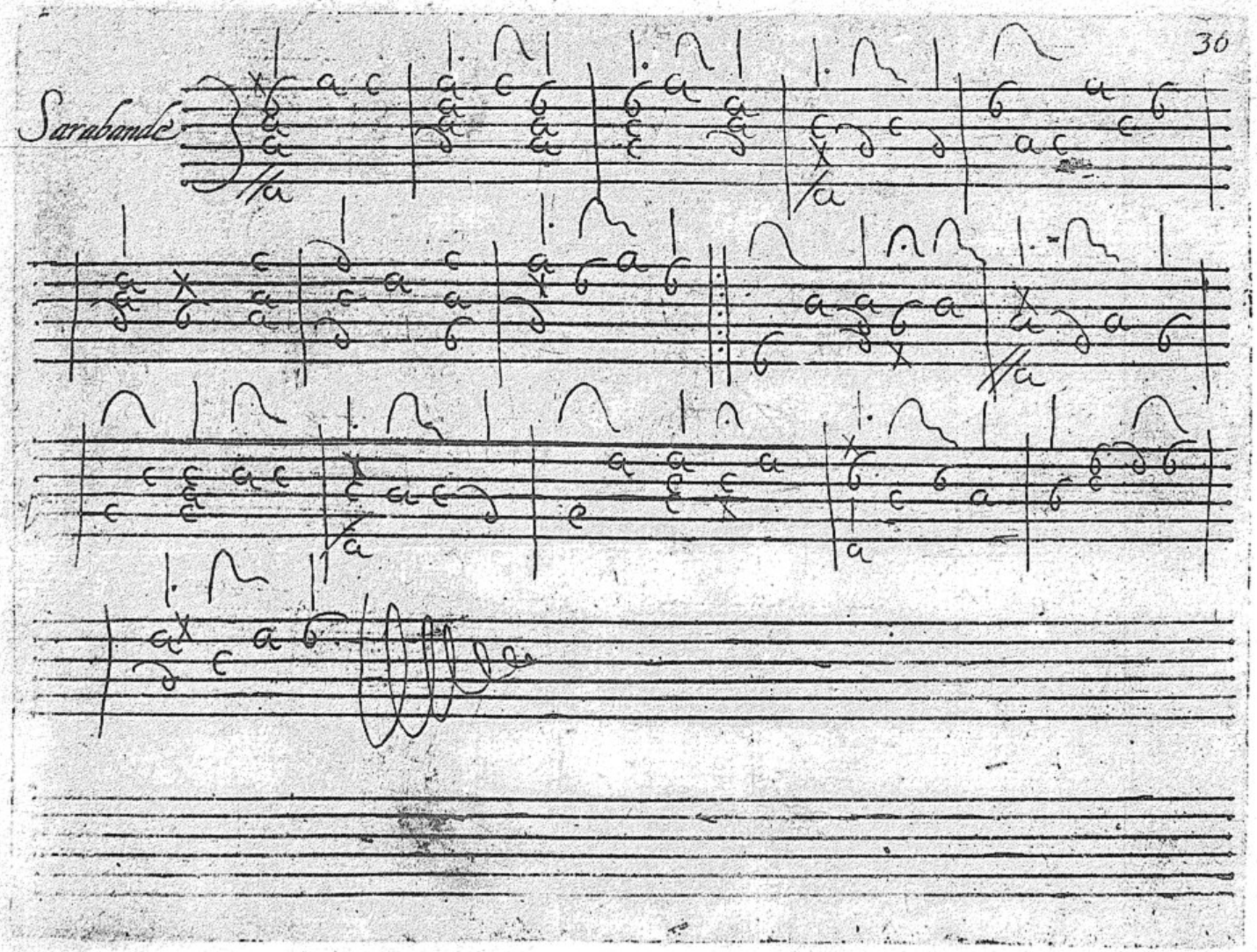

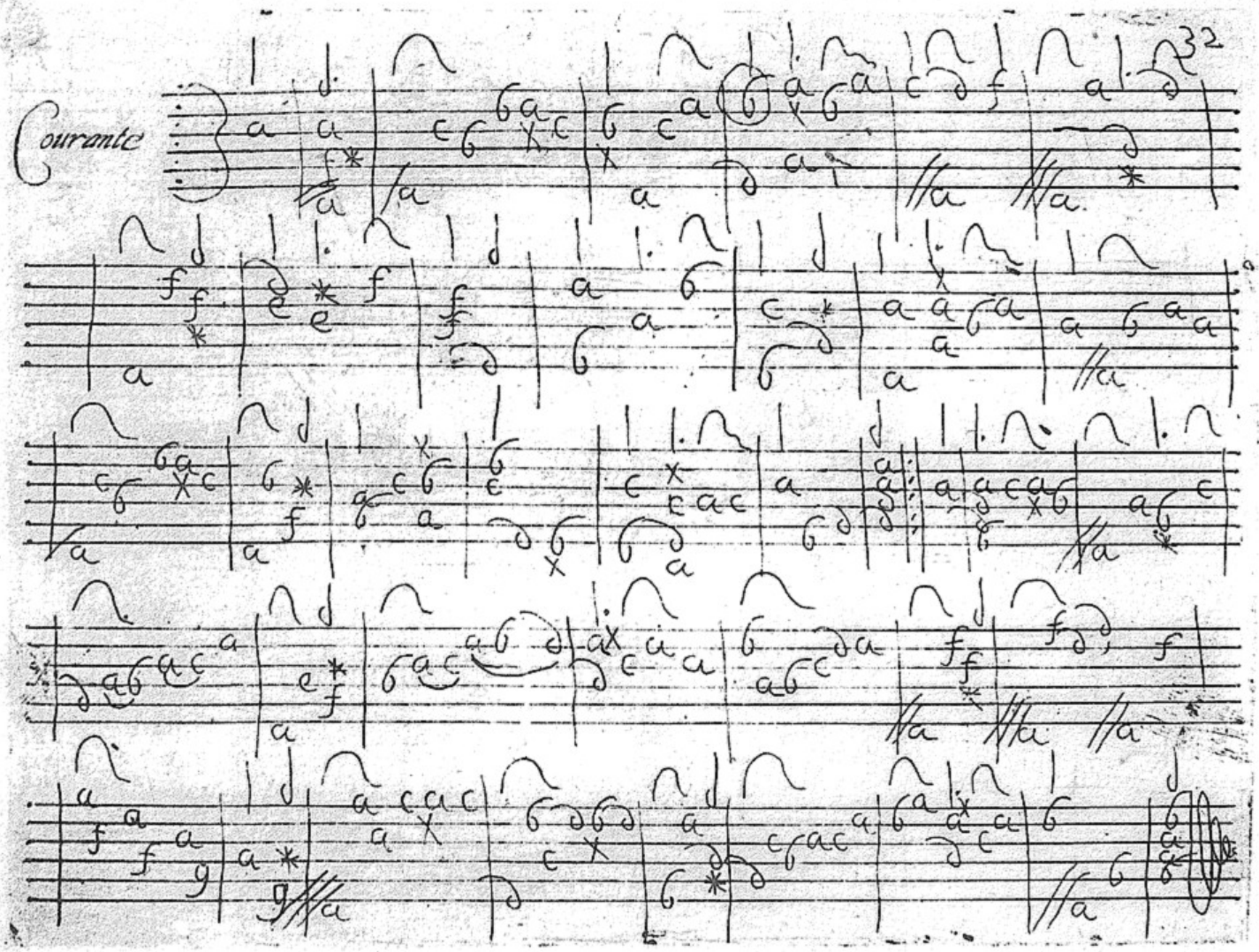
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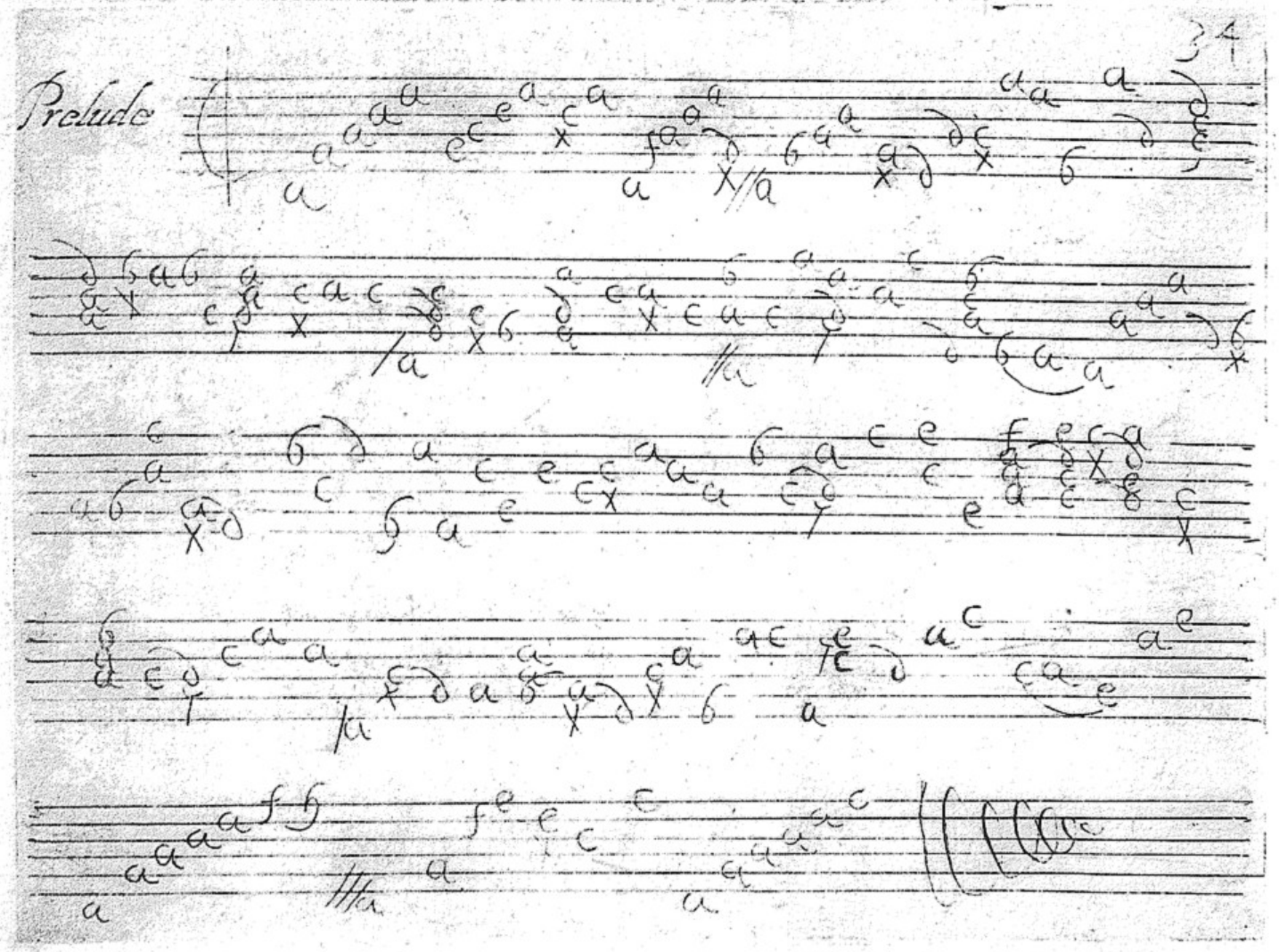
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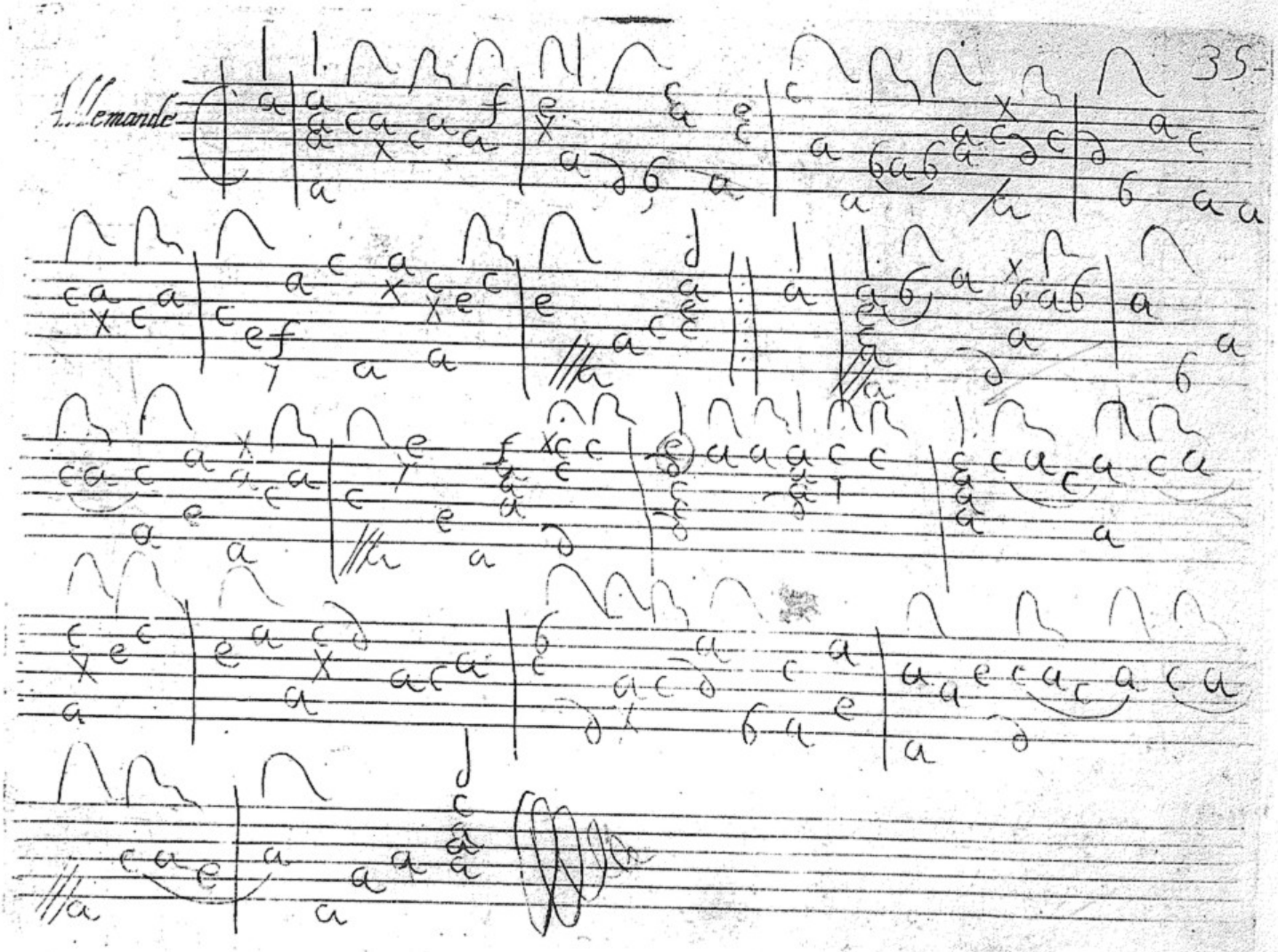
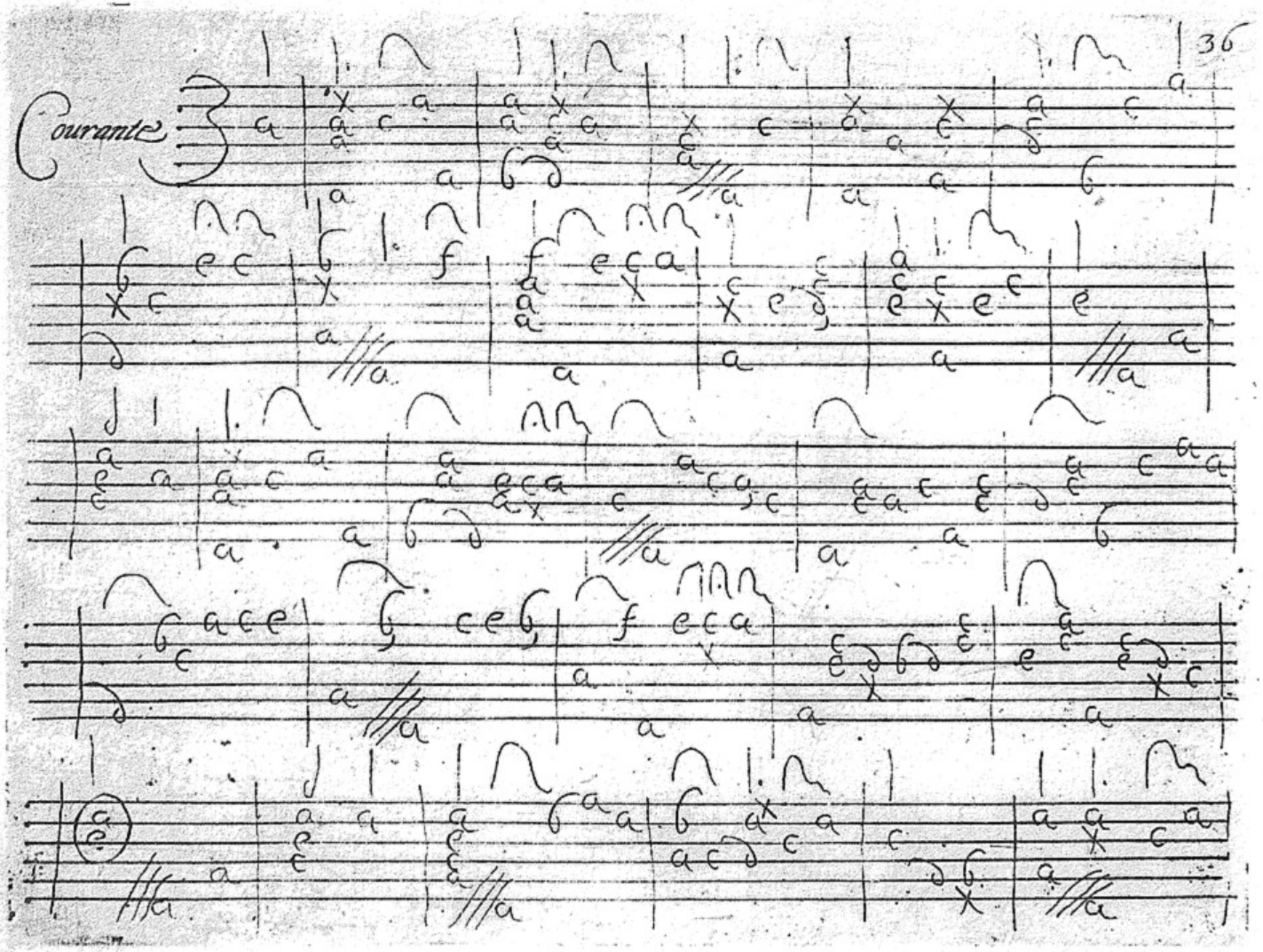
Allemande

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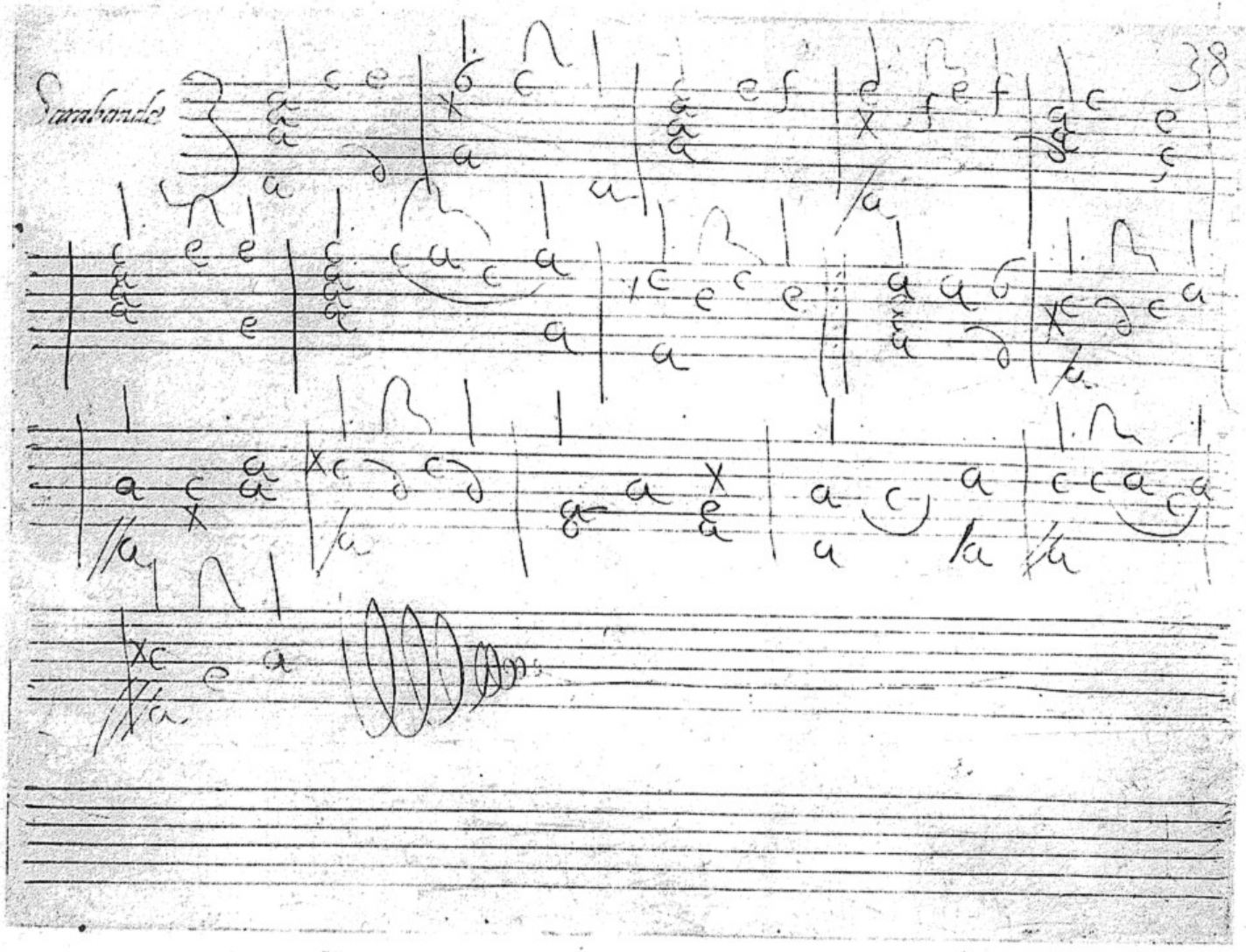
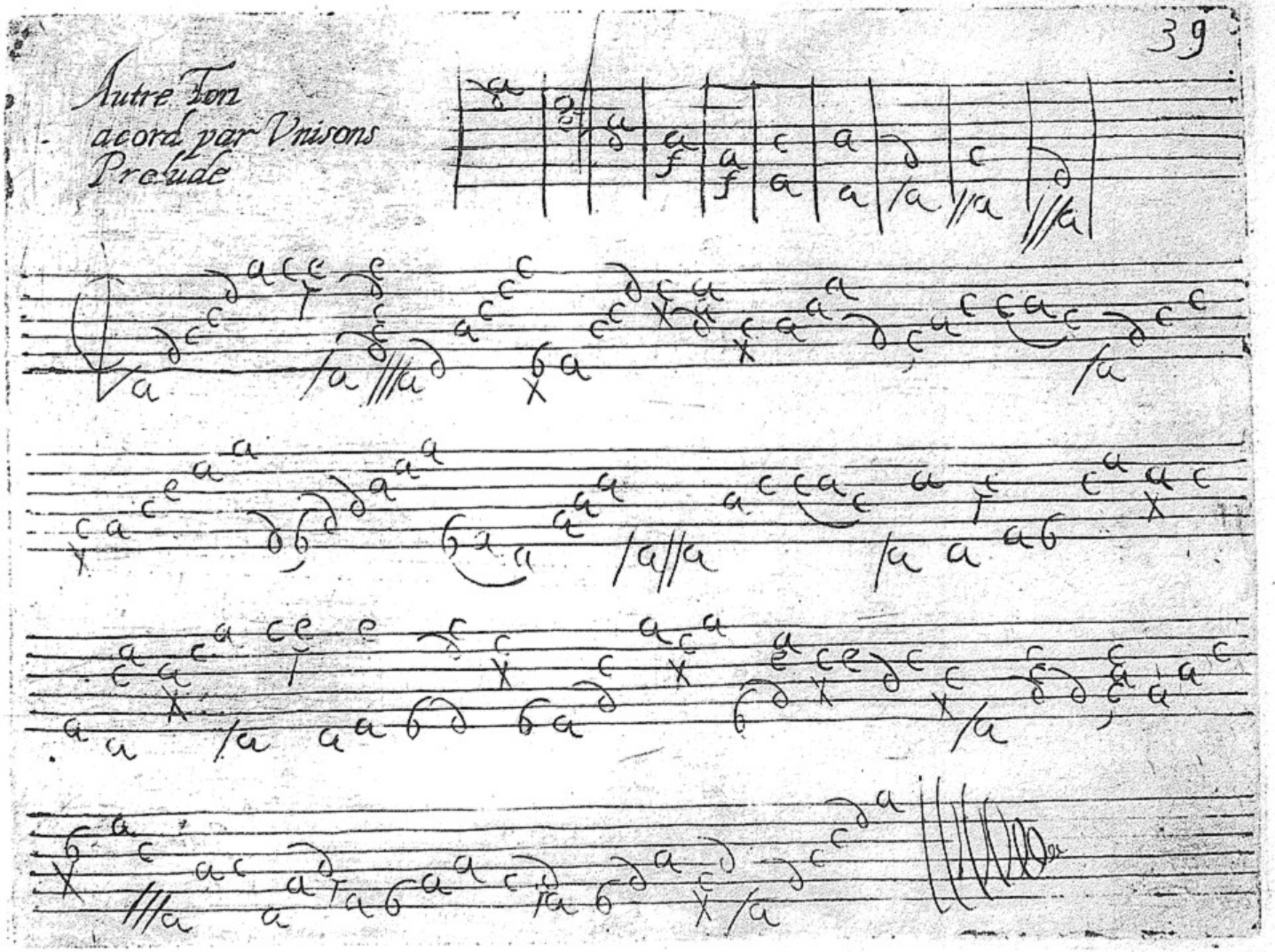


Autre Ton
accord par Unisons
Prelude



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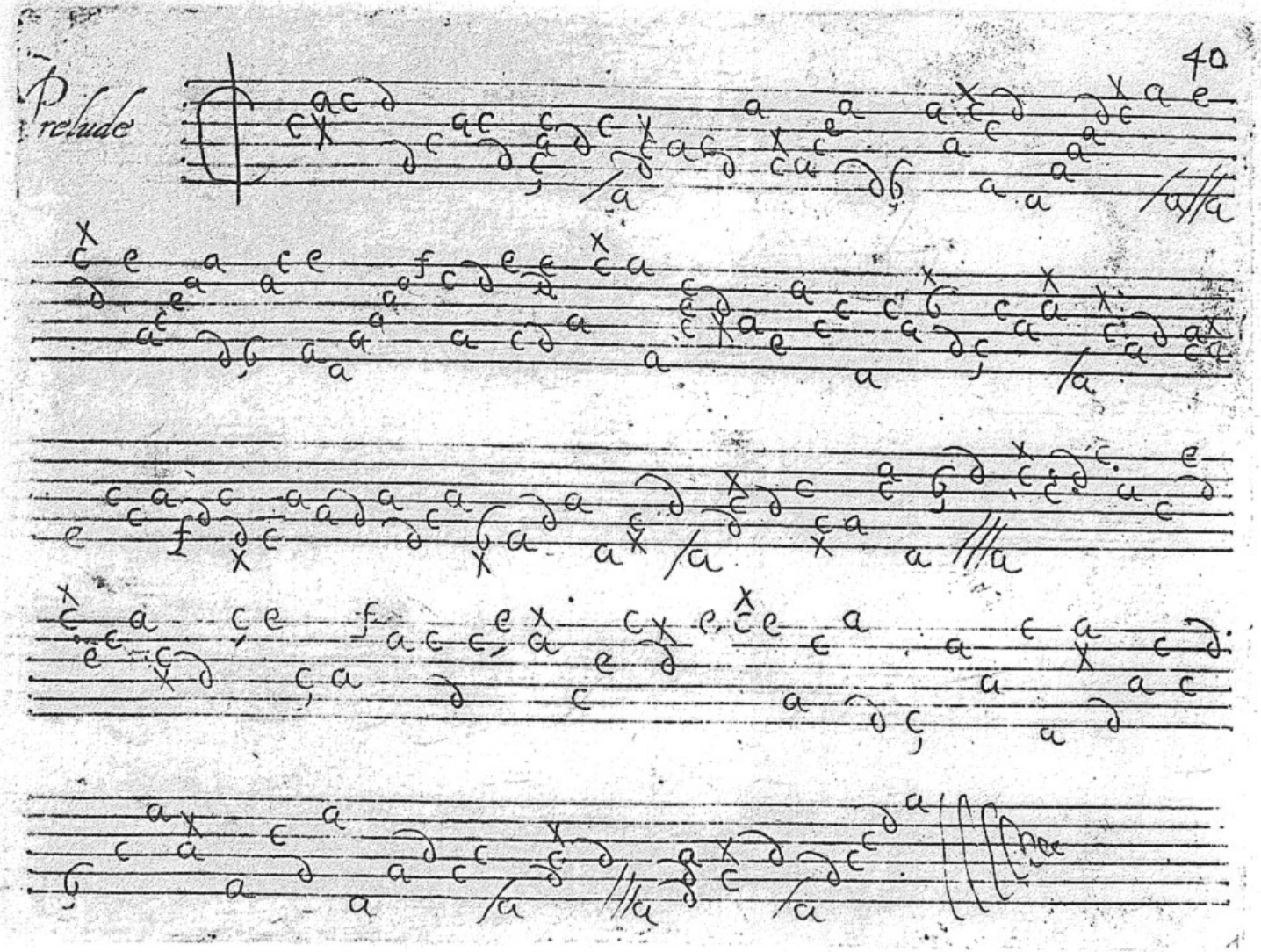

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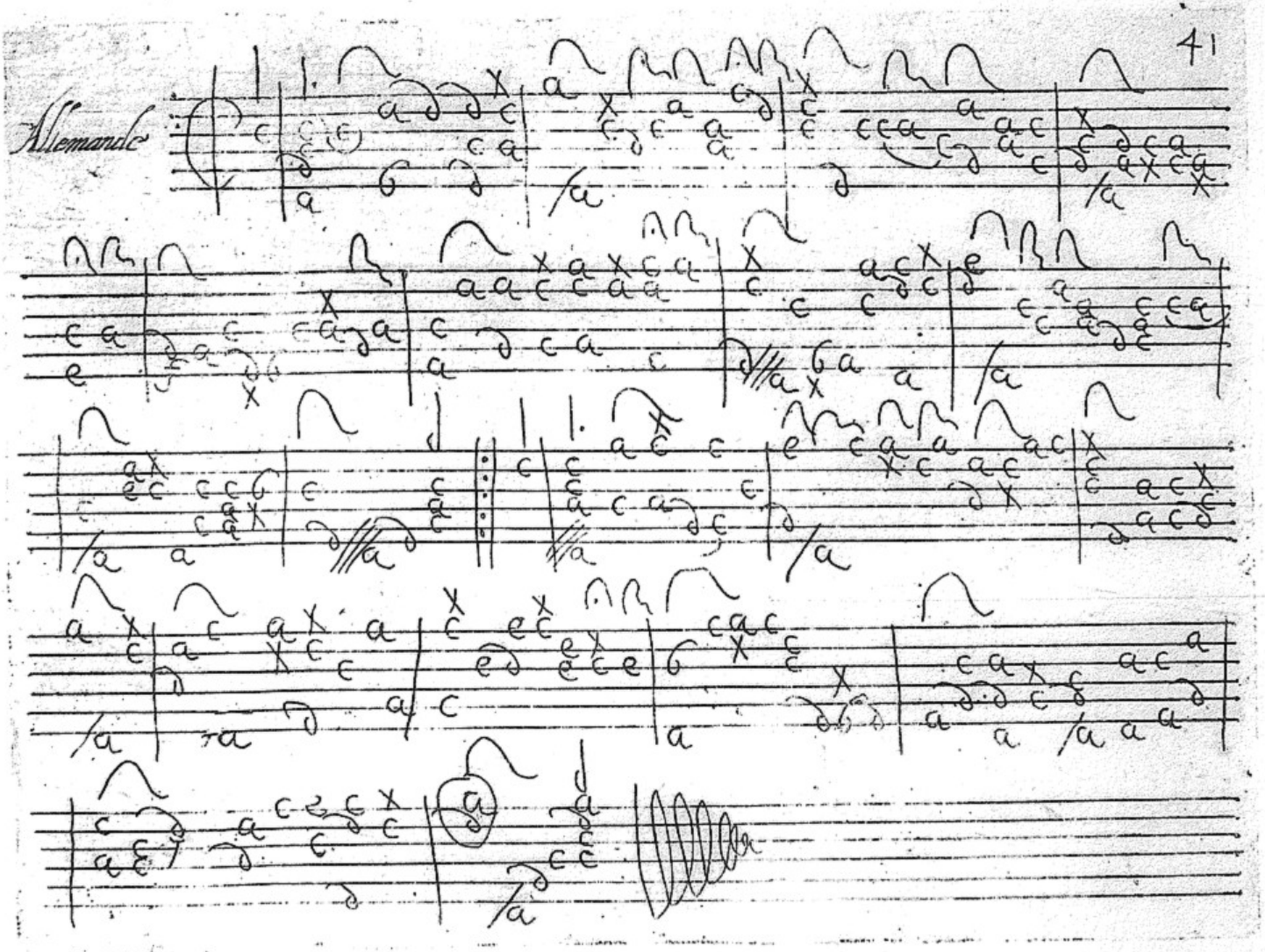

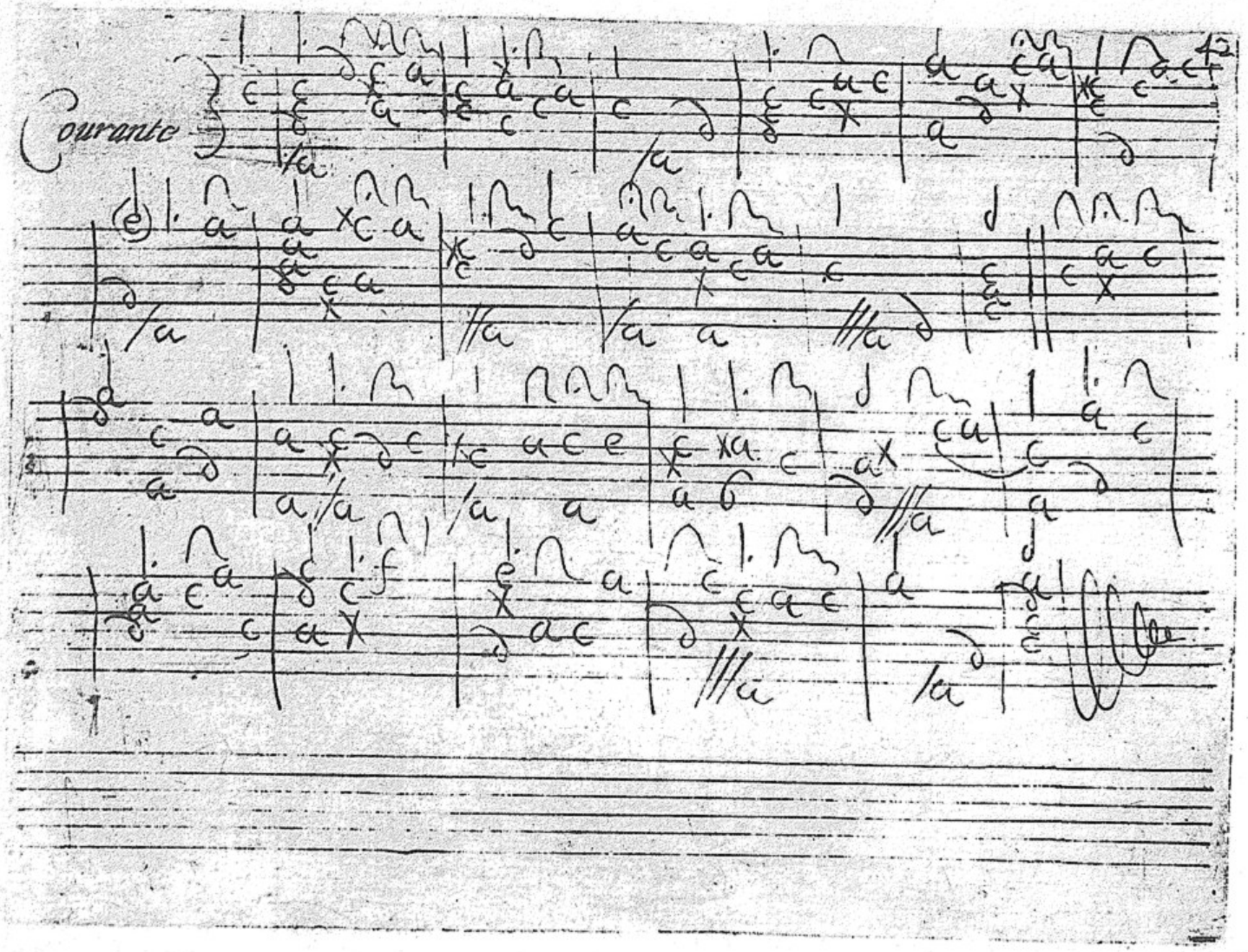
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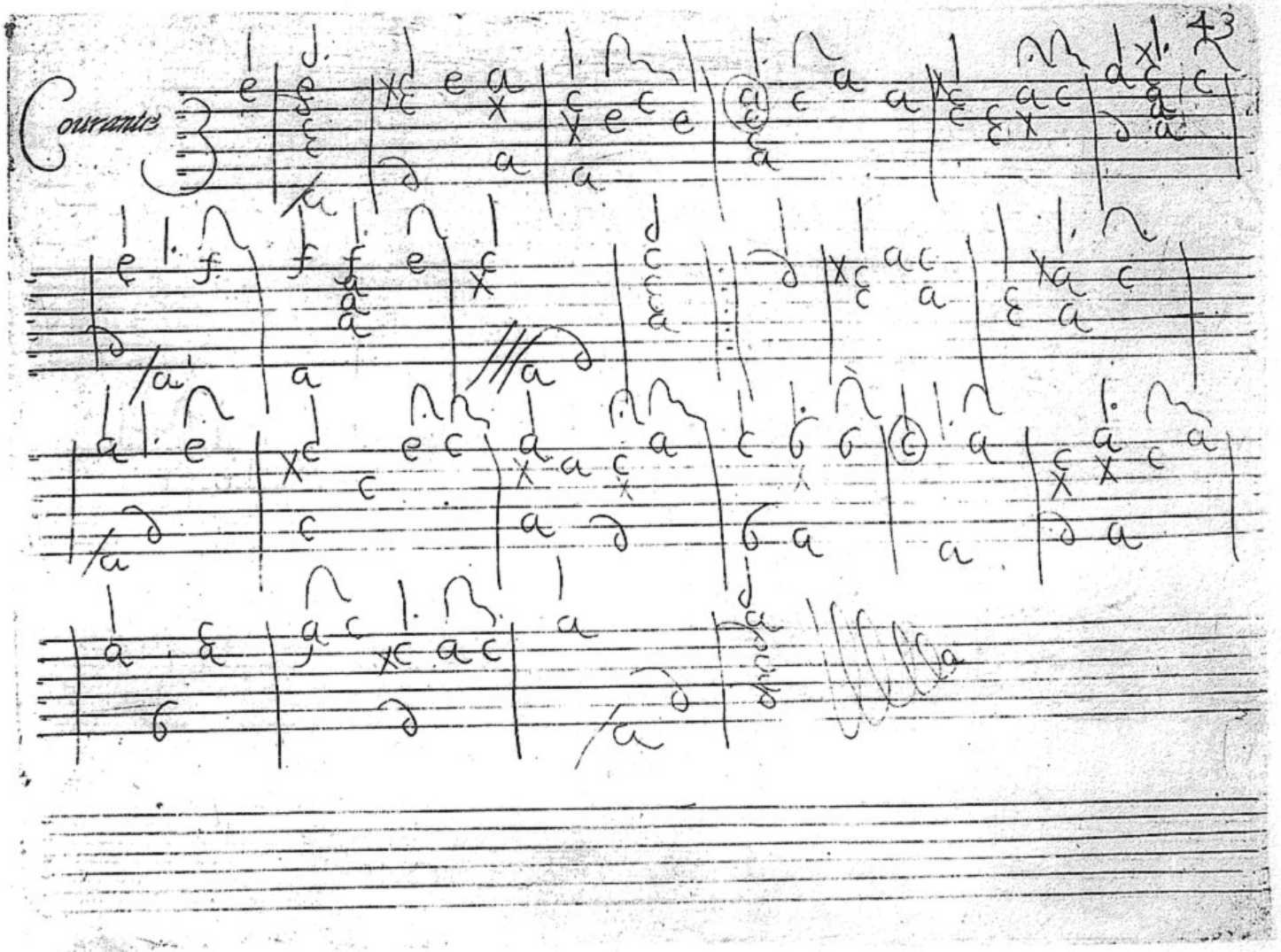
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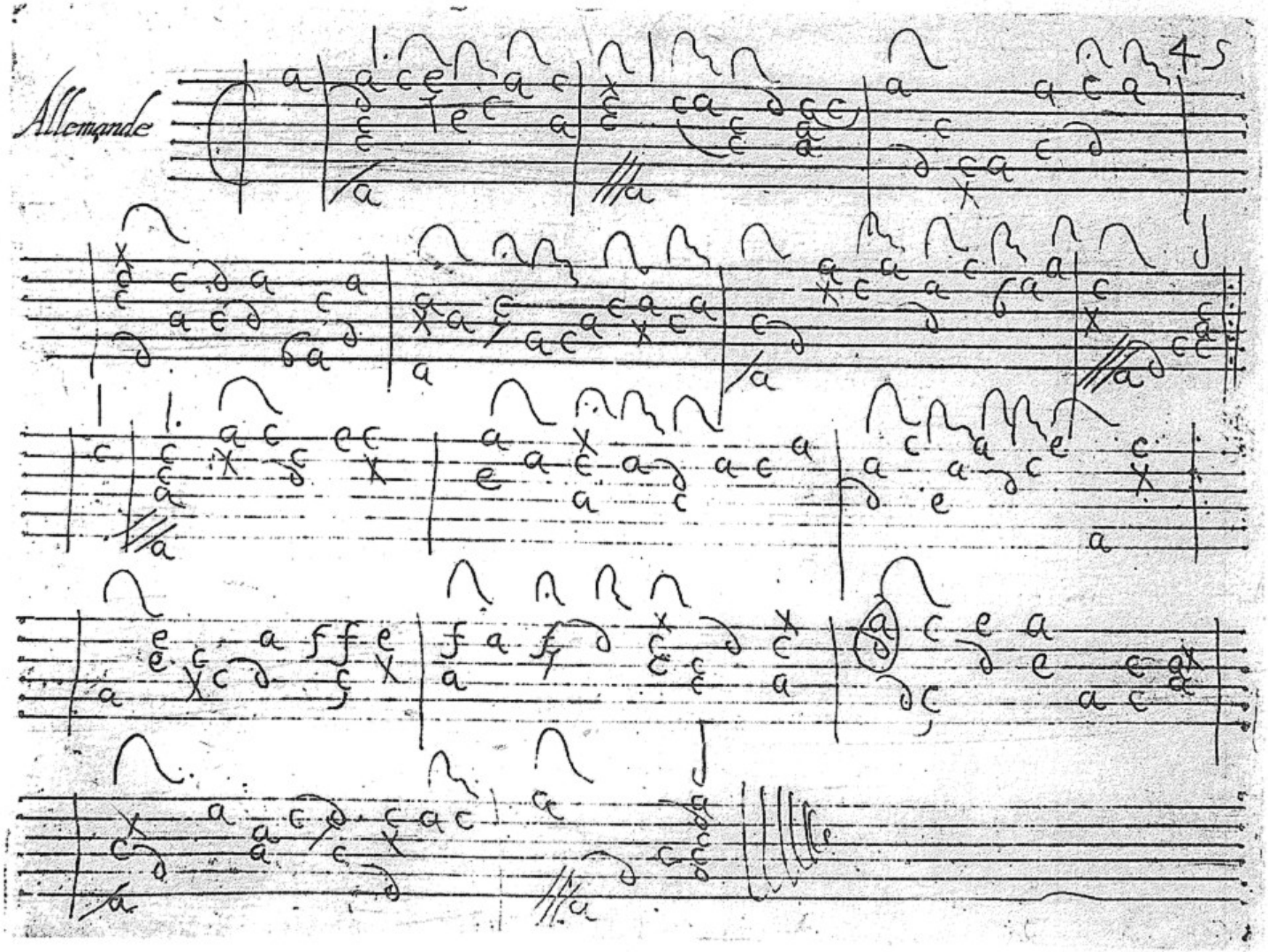
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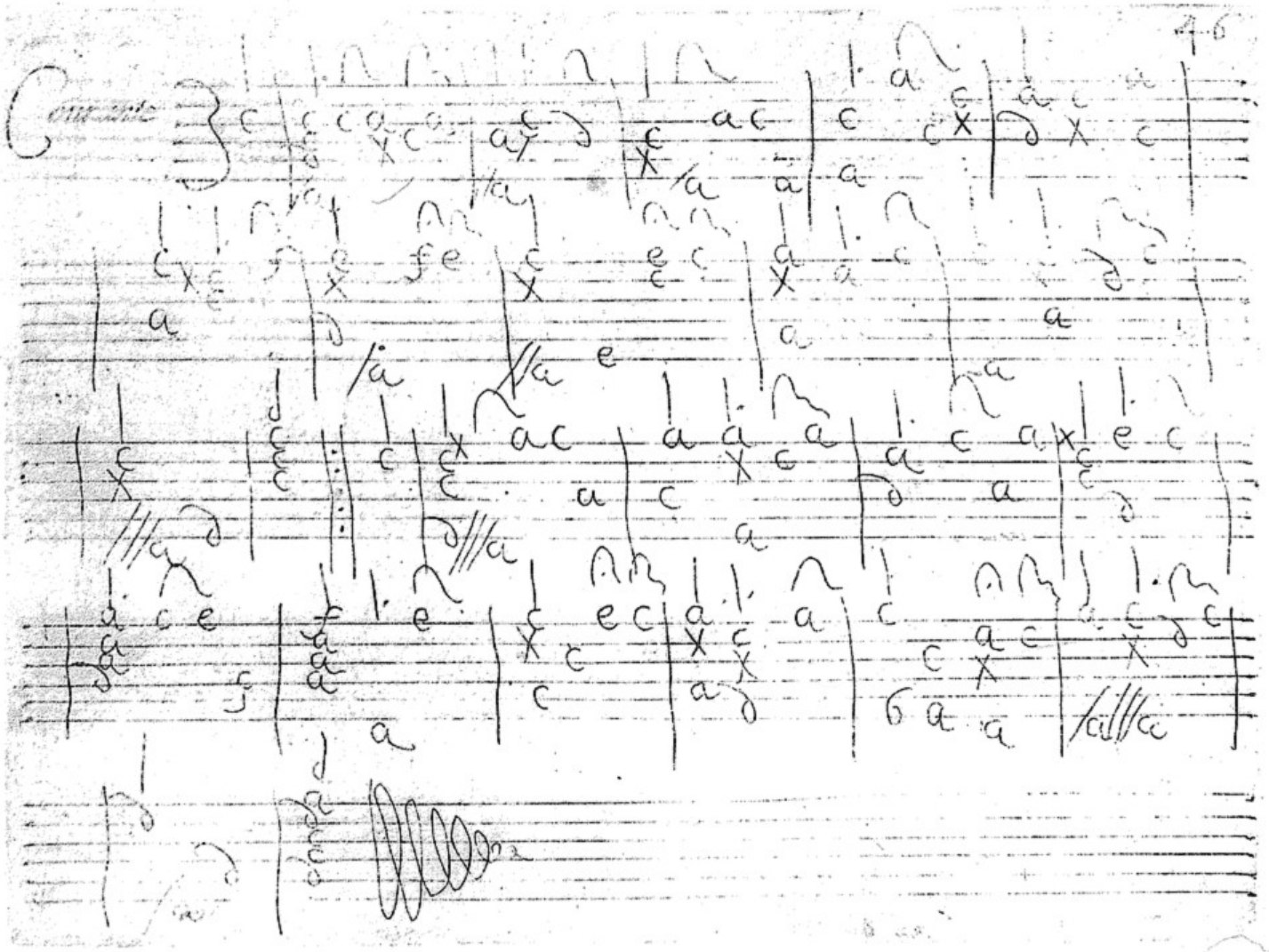

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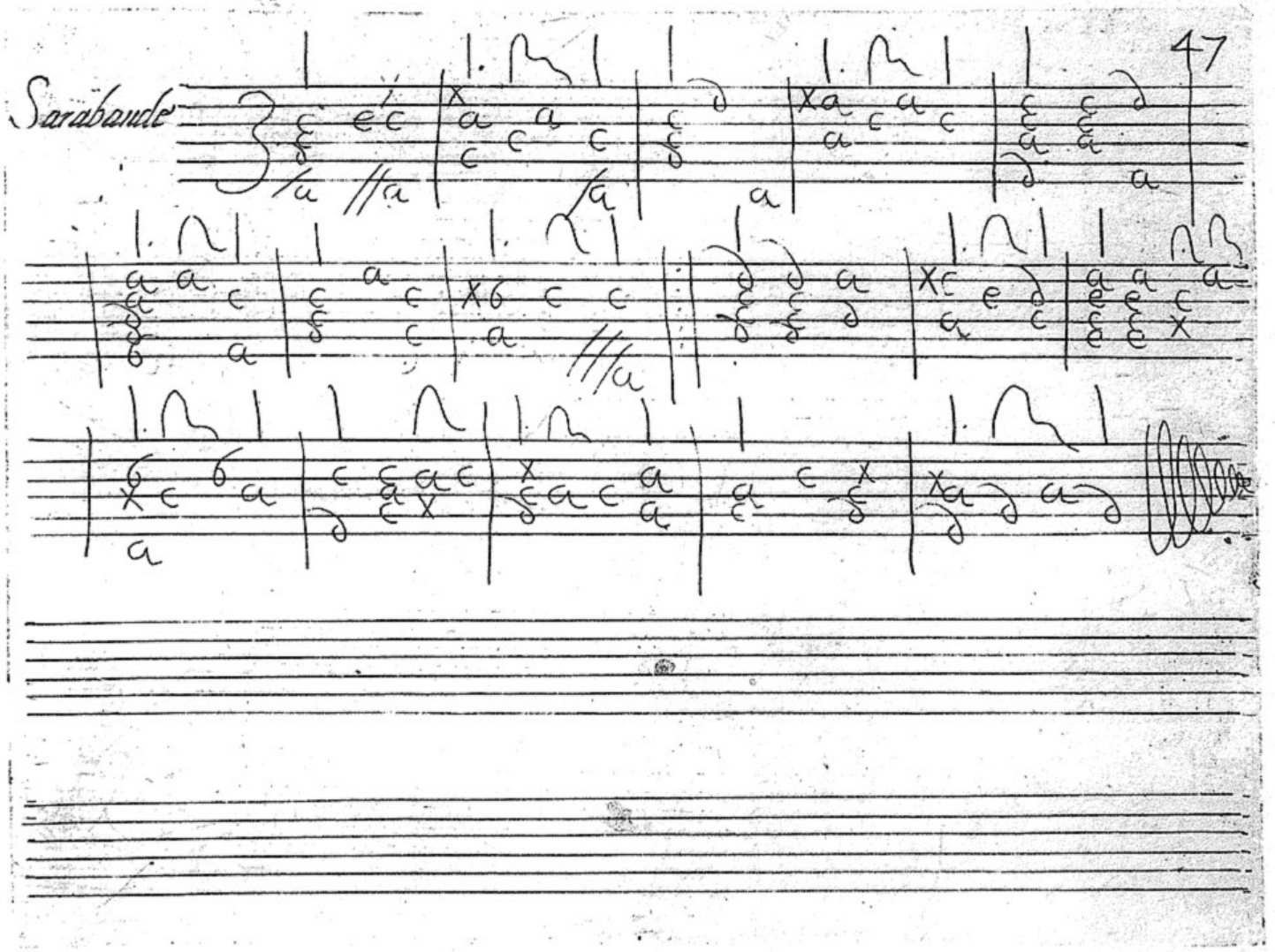

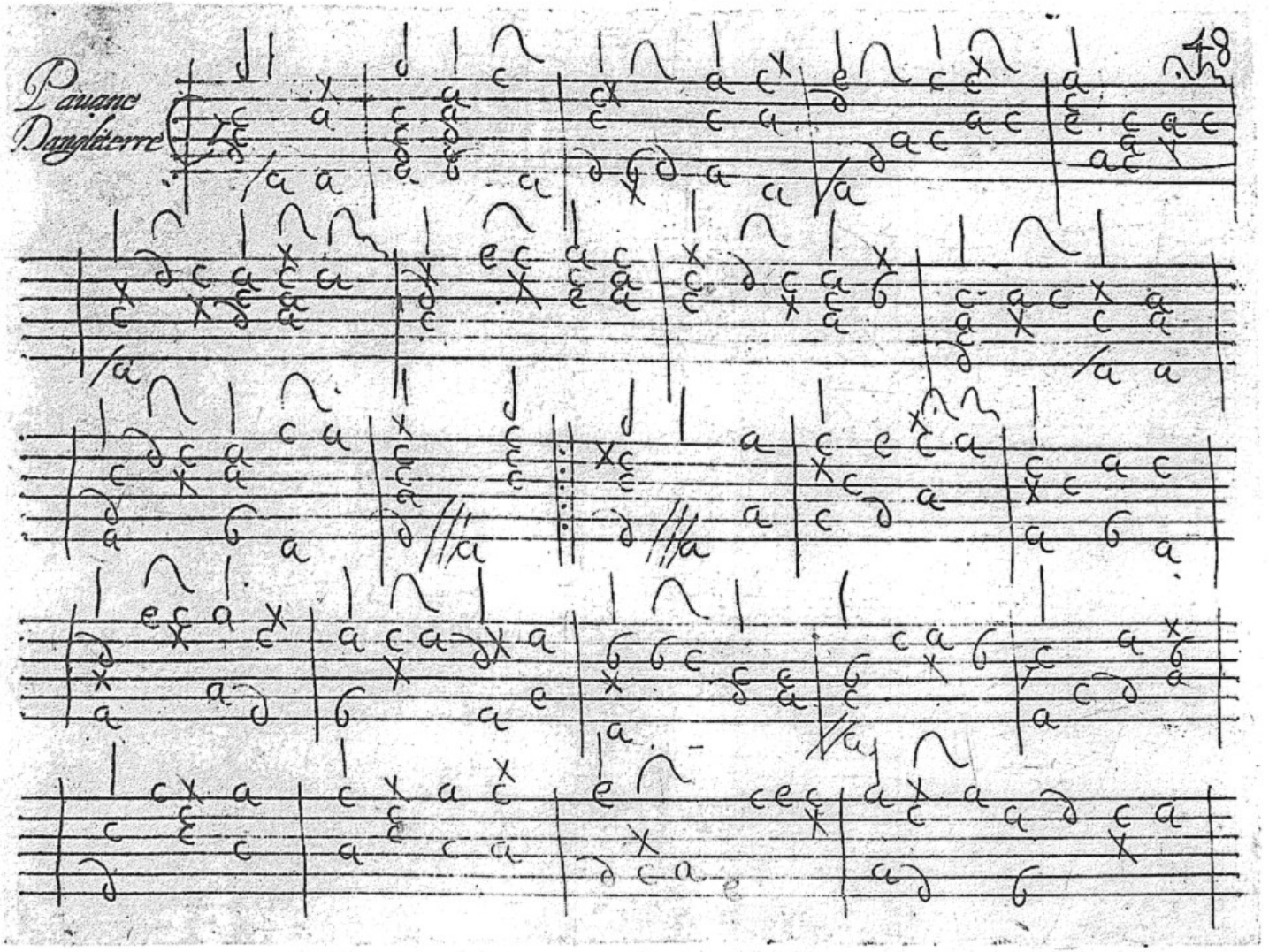
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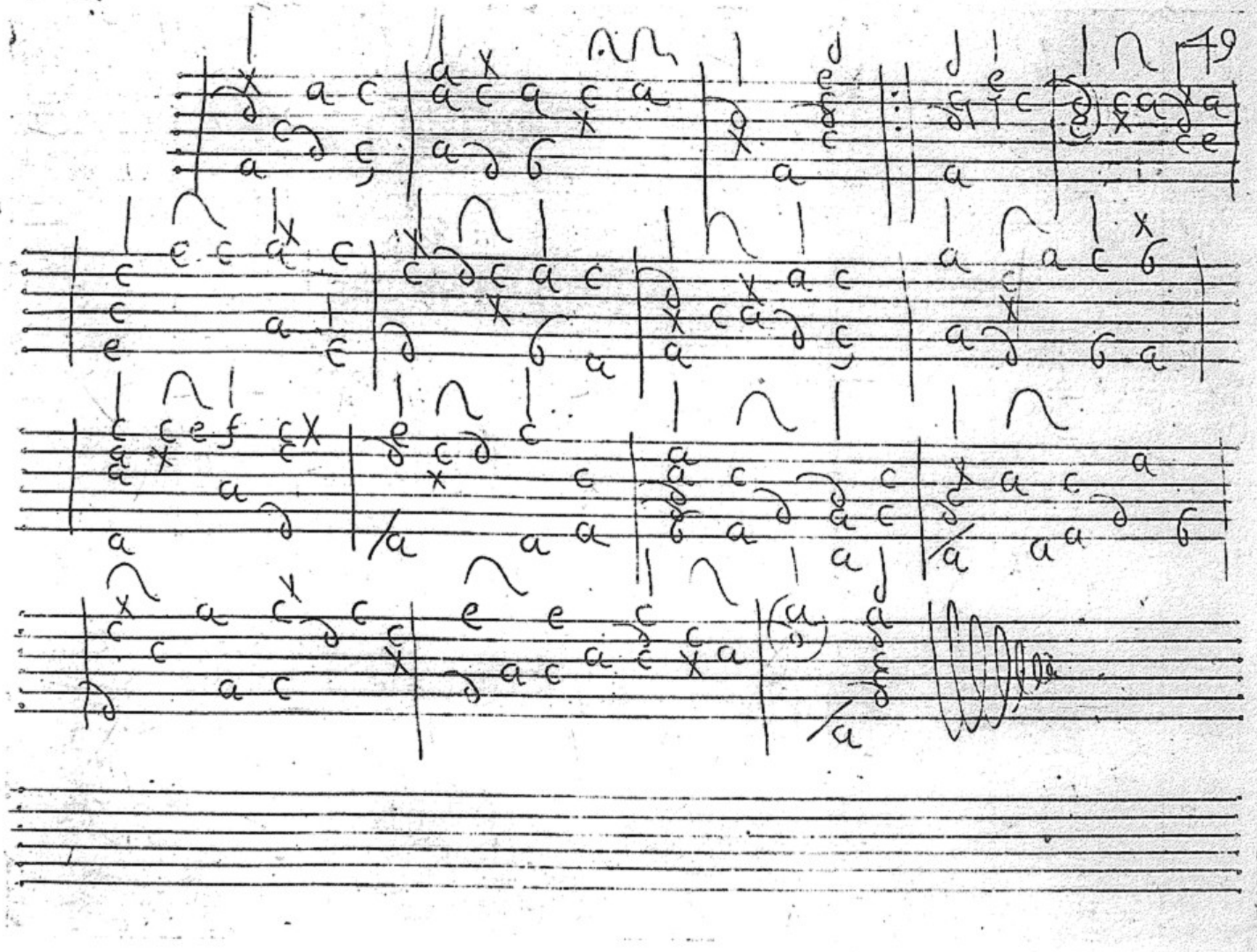

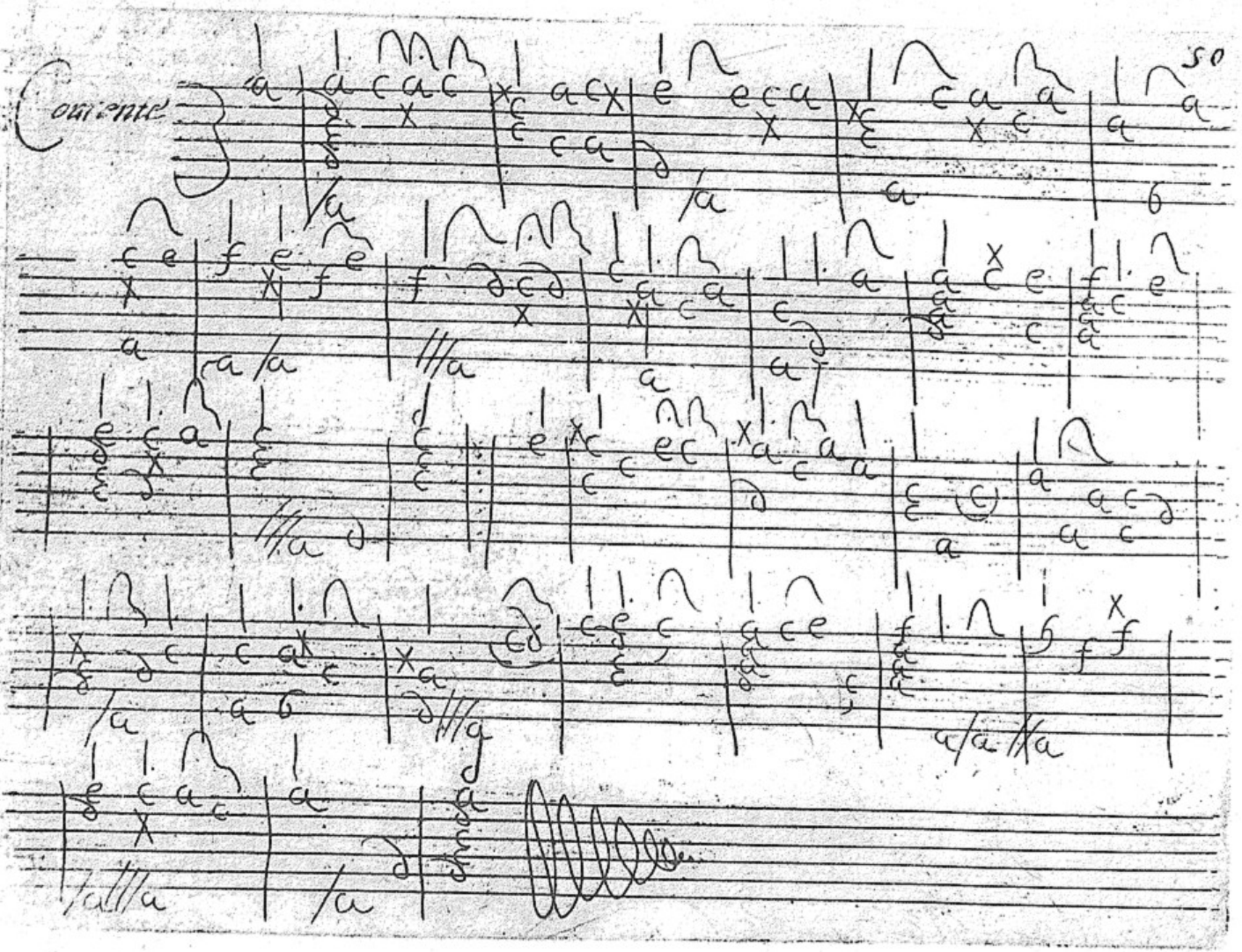
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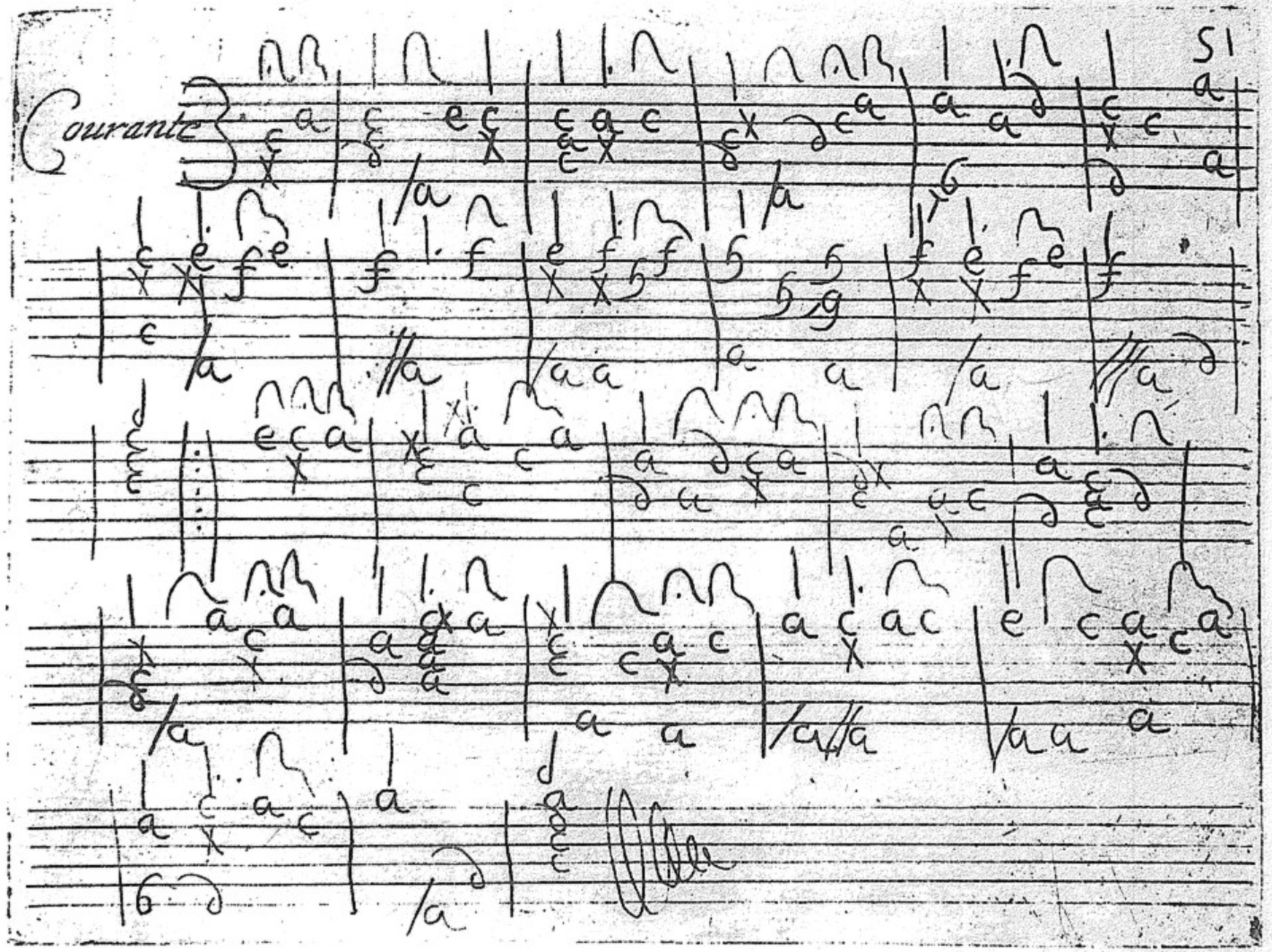
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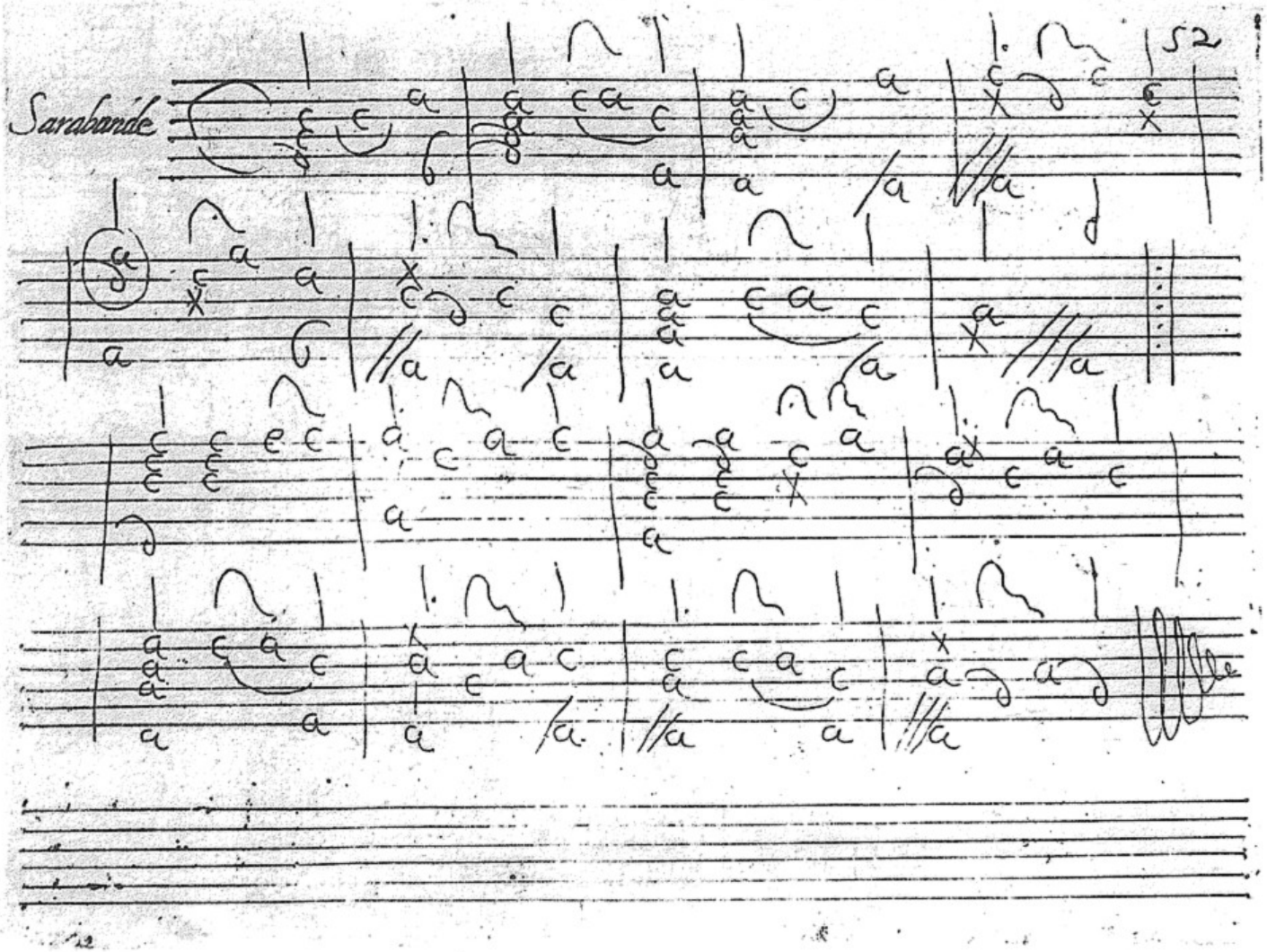
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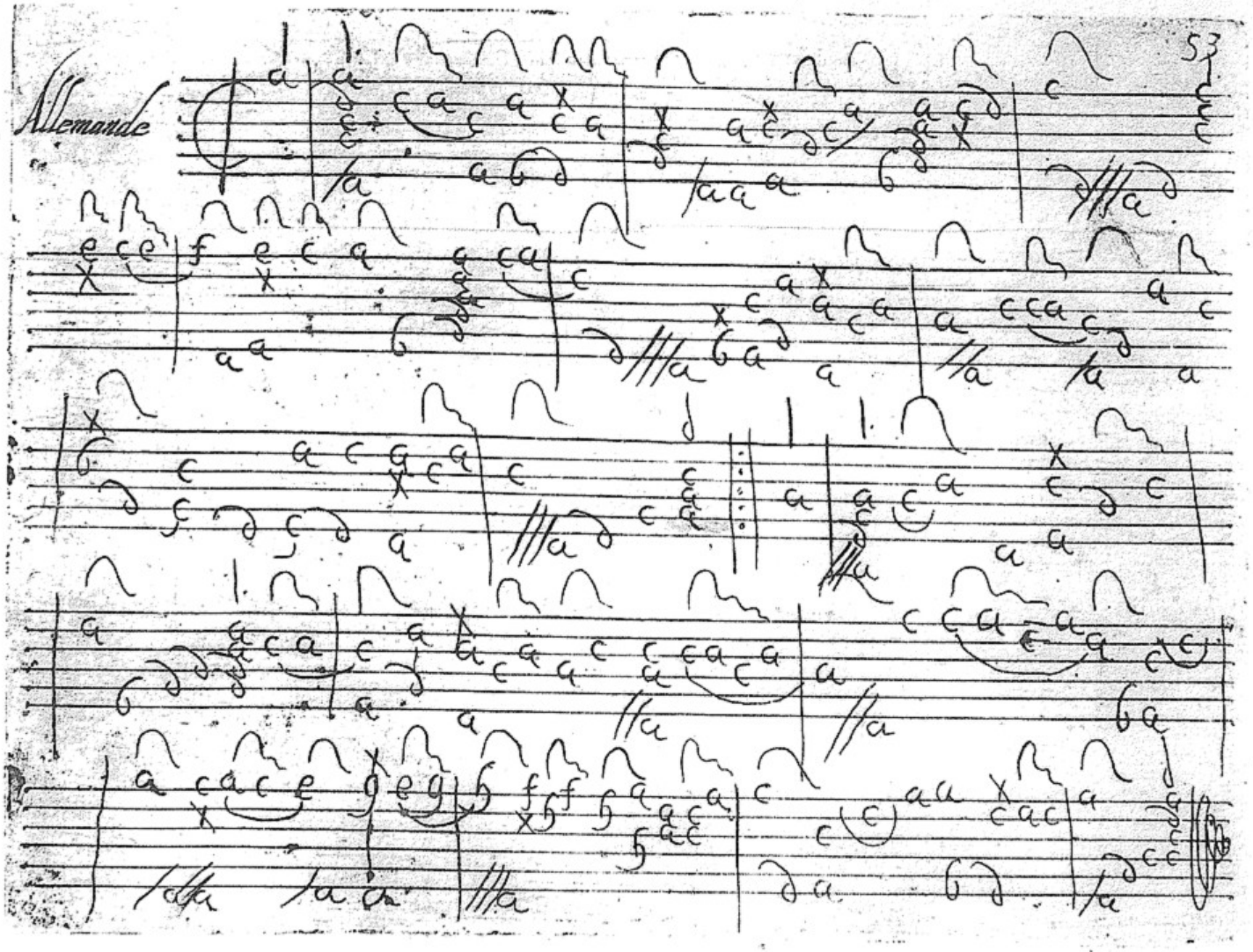
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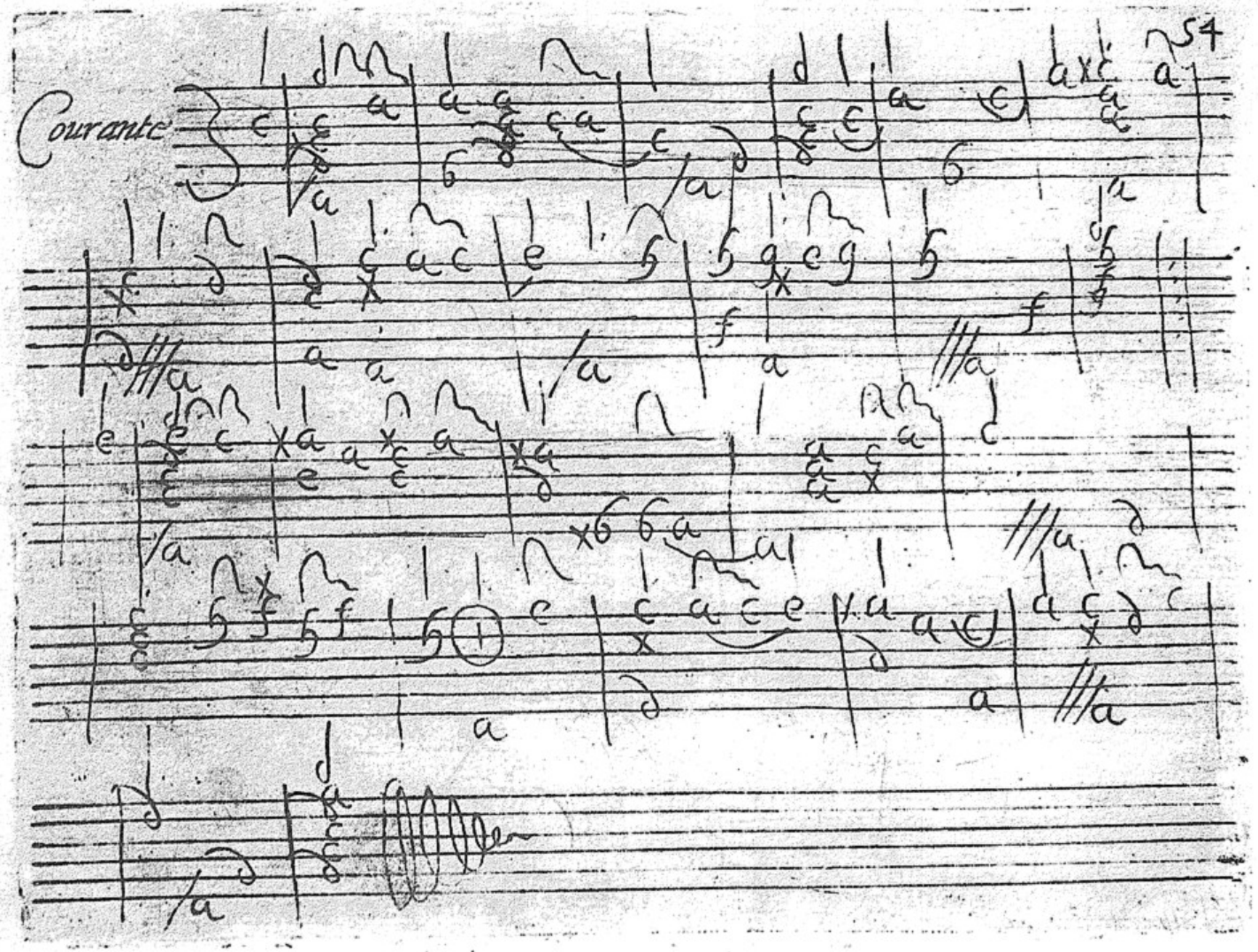
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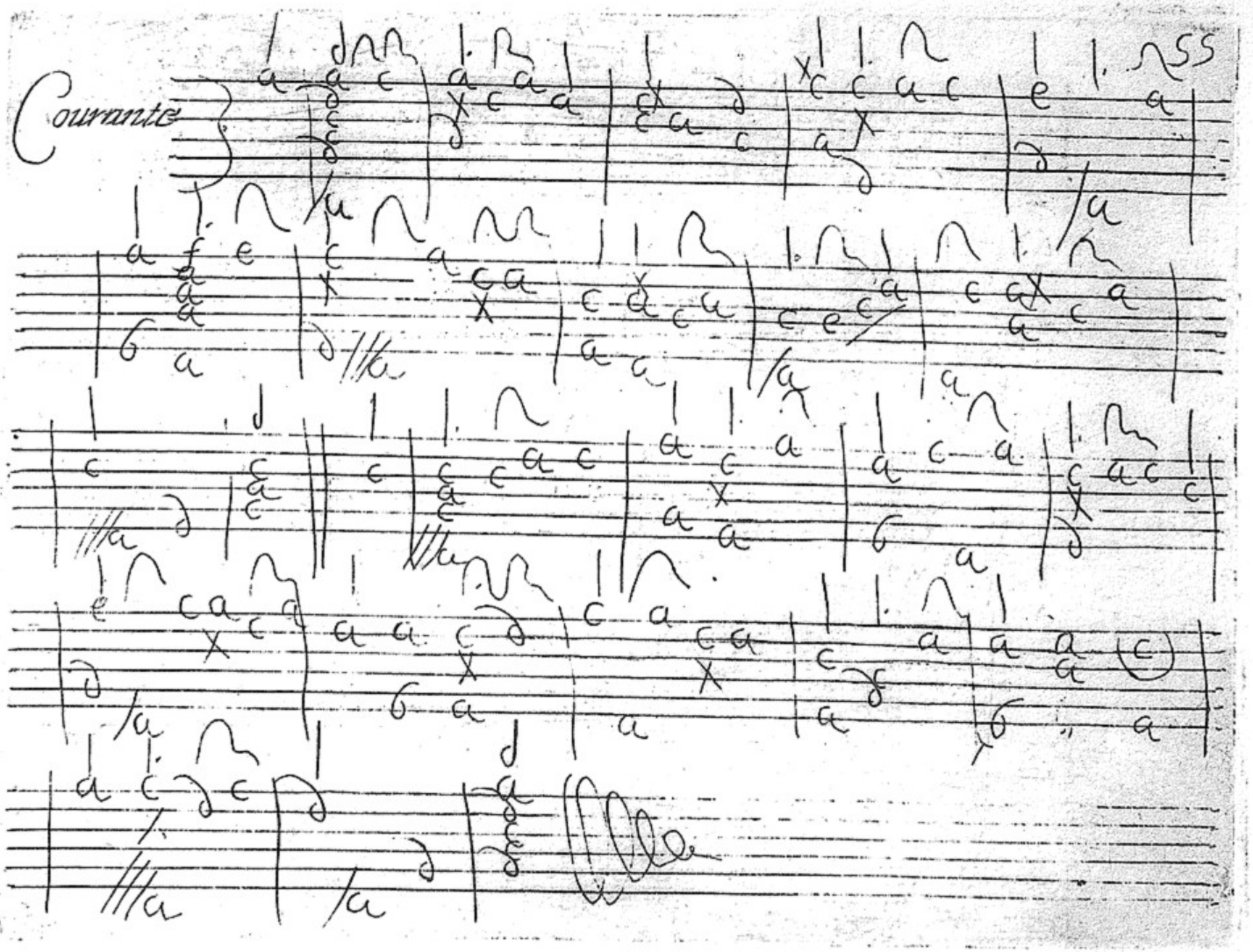
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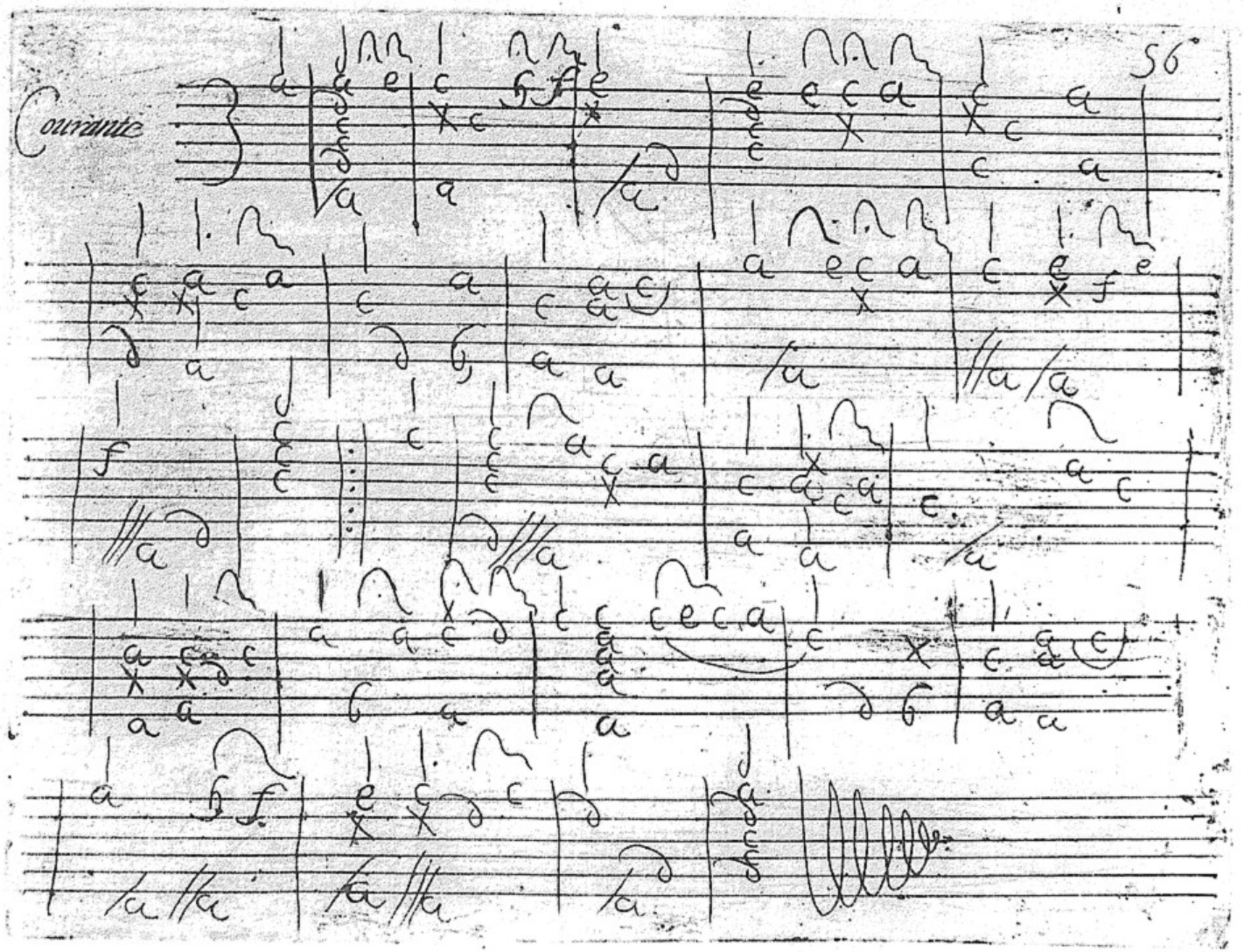

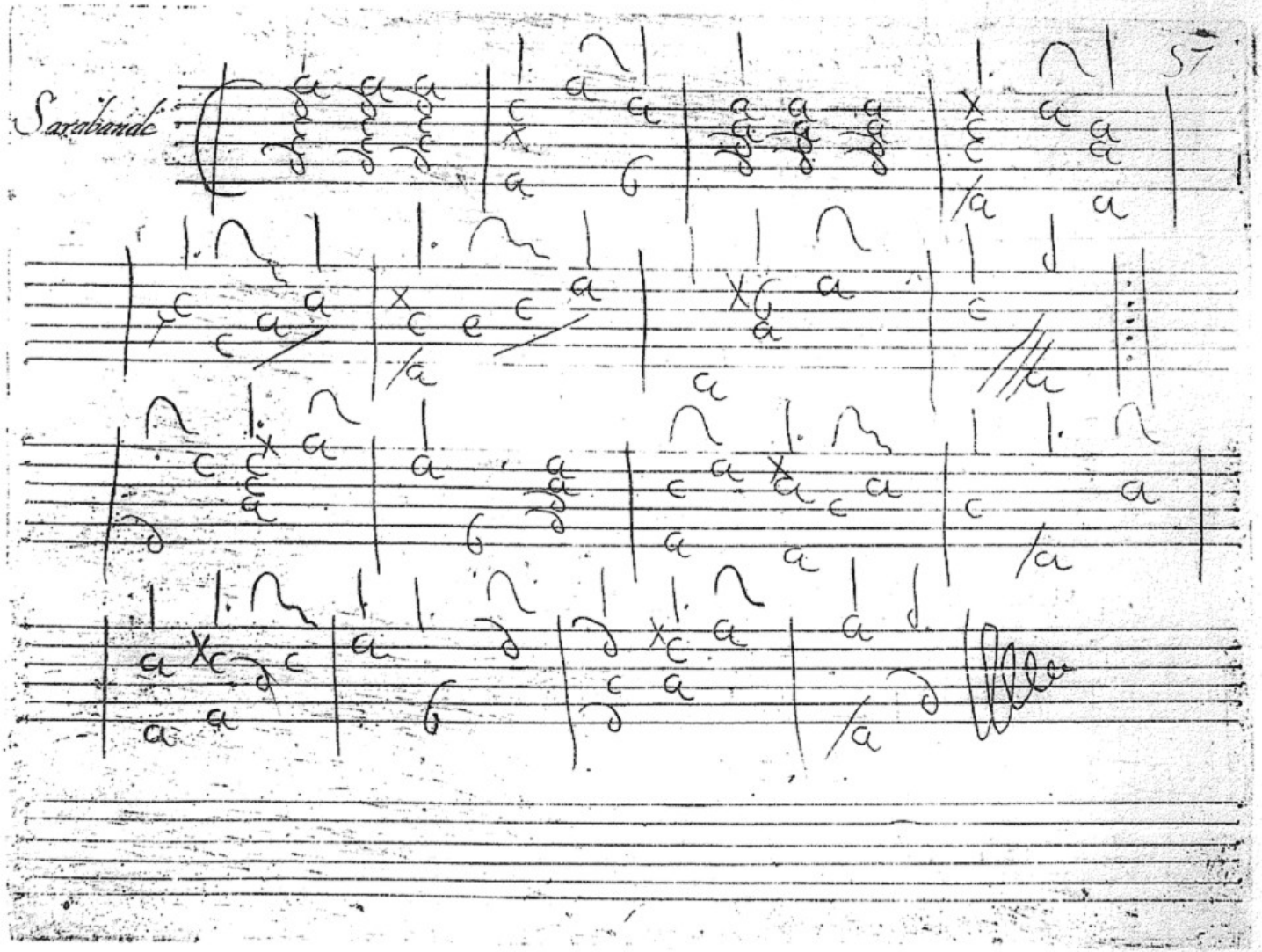
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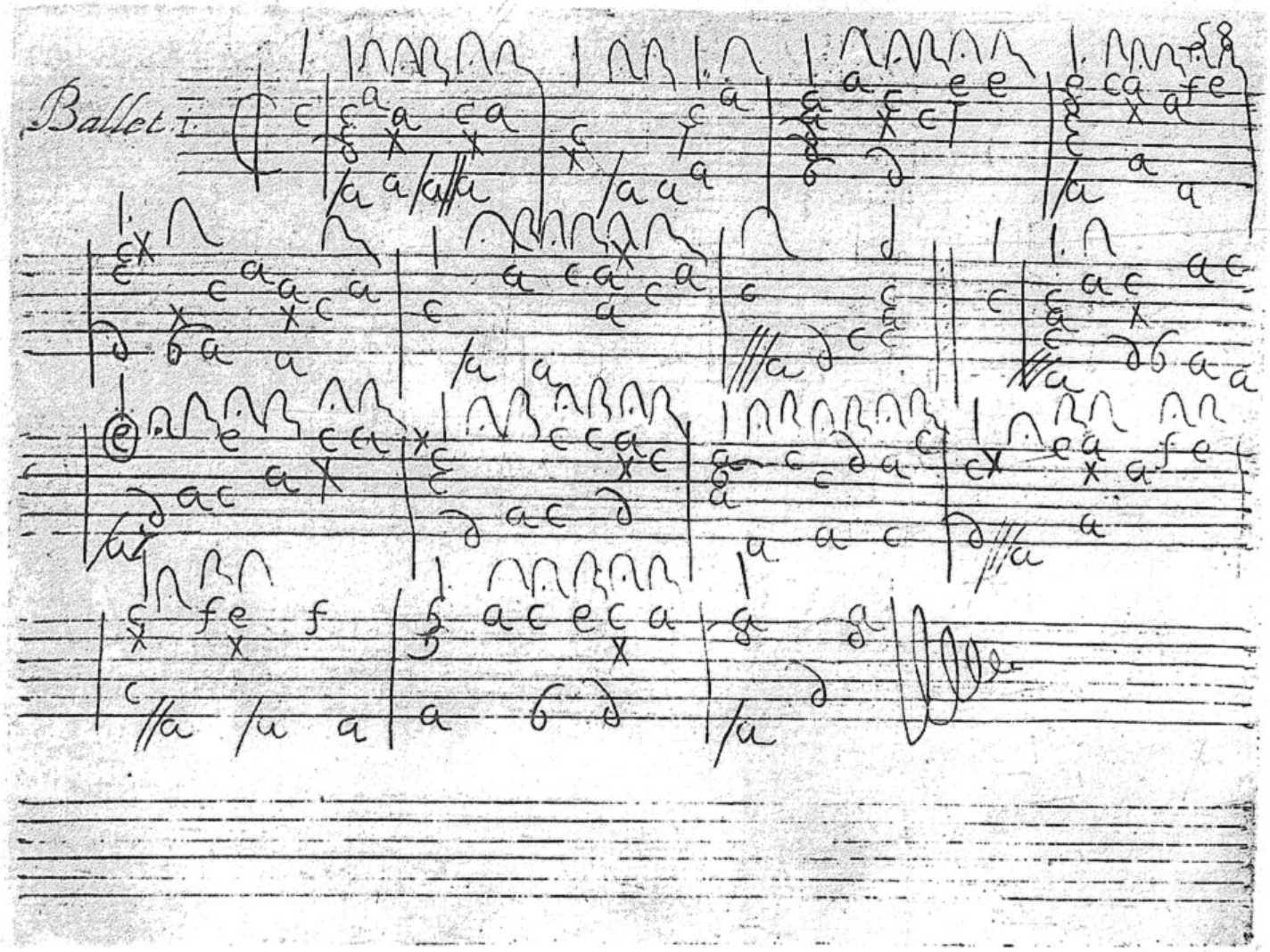
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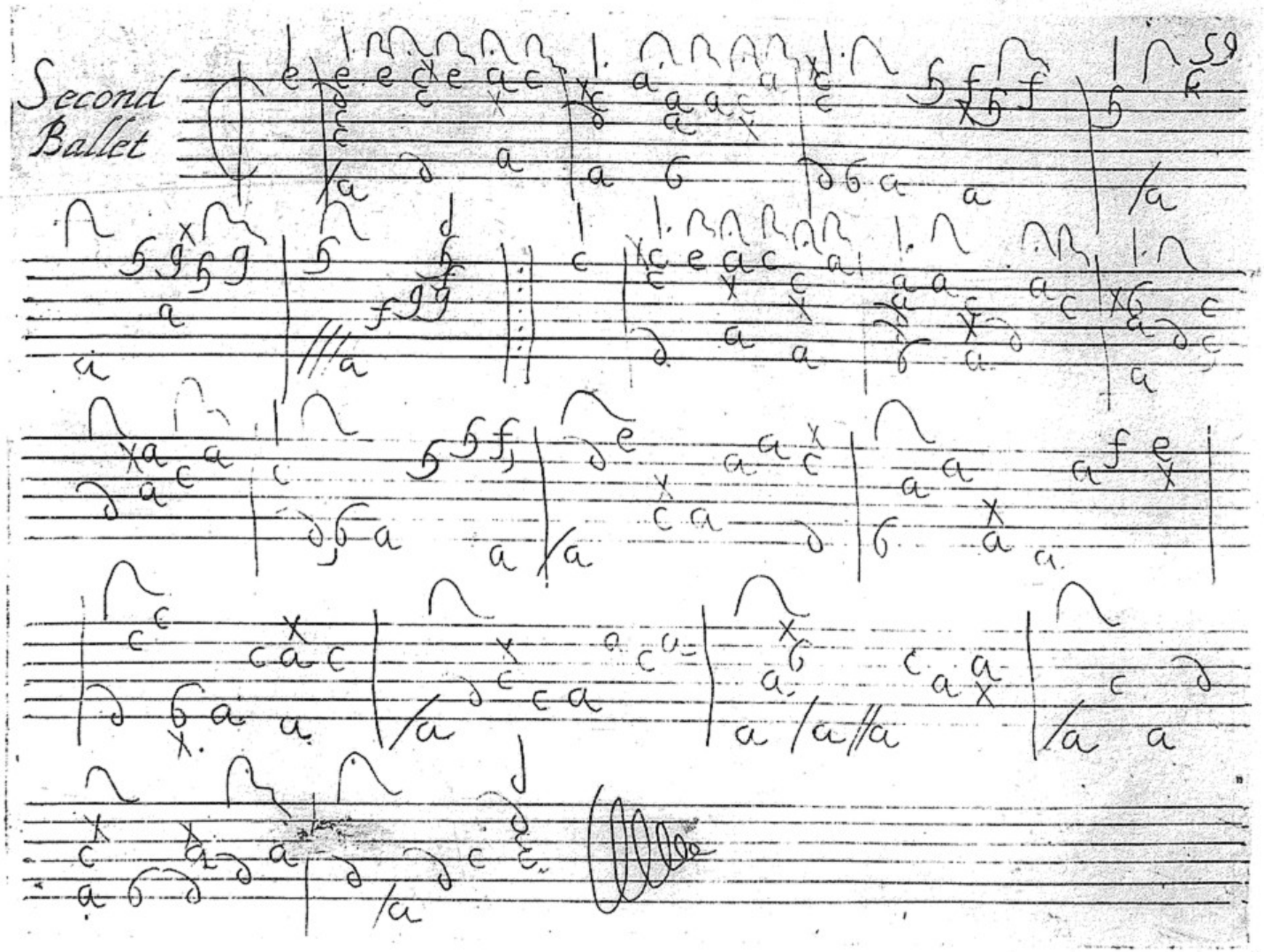
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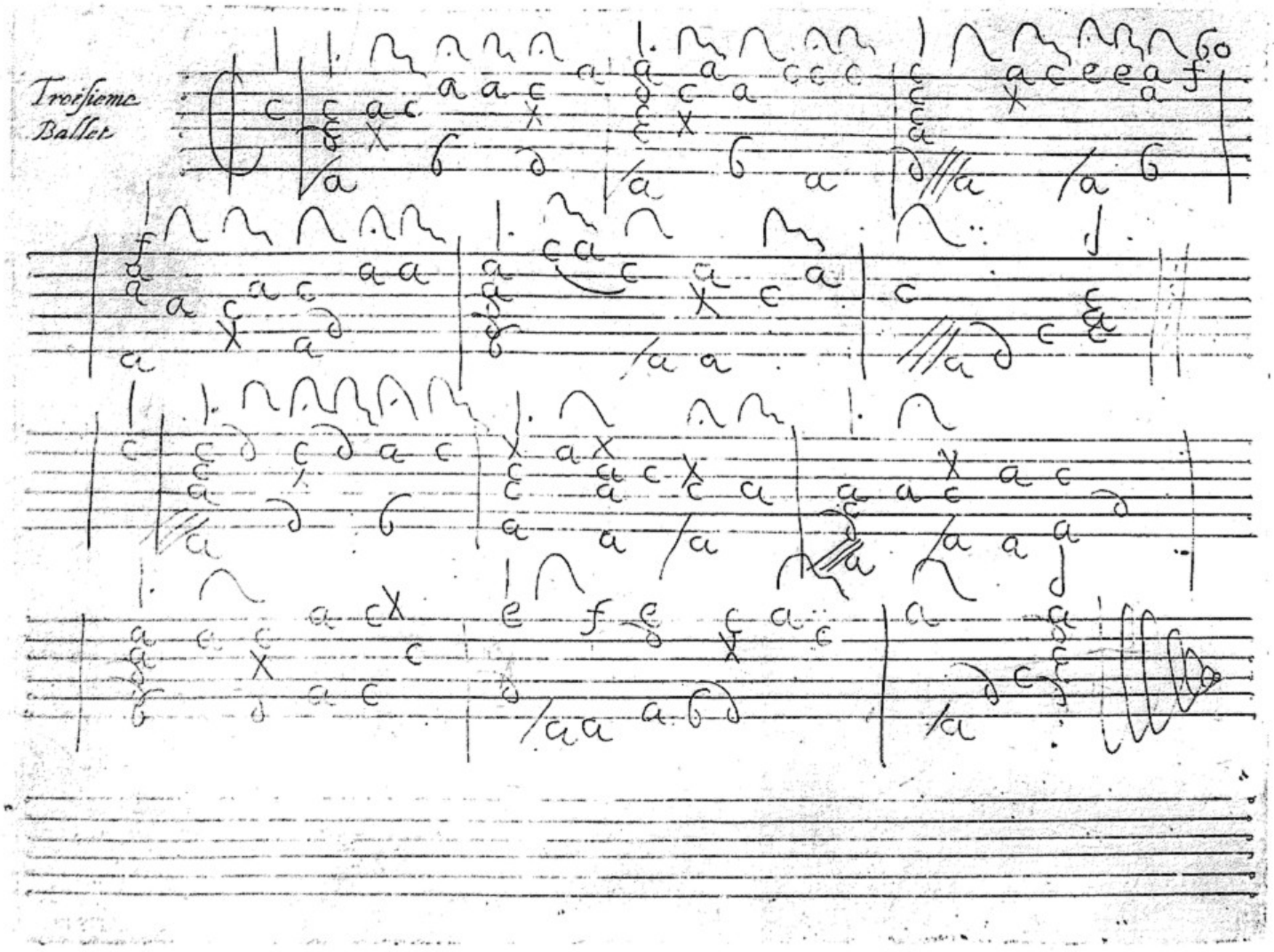
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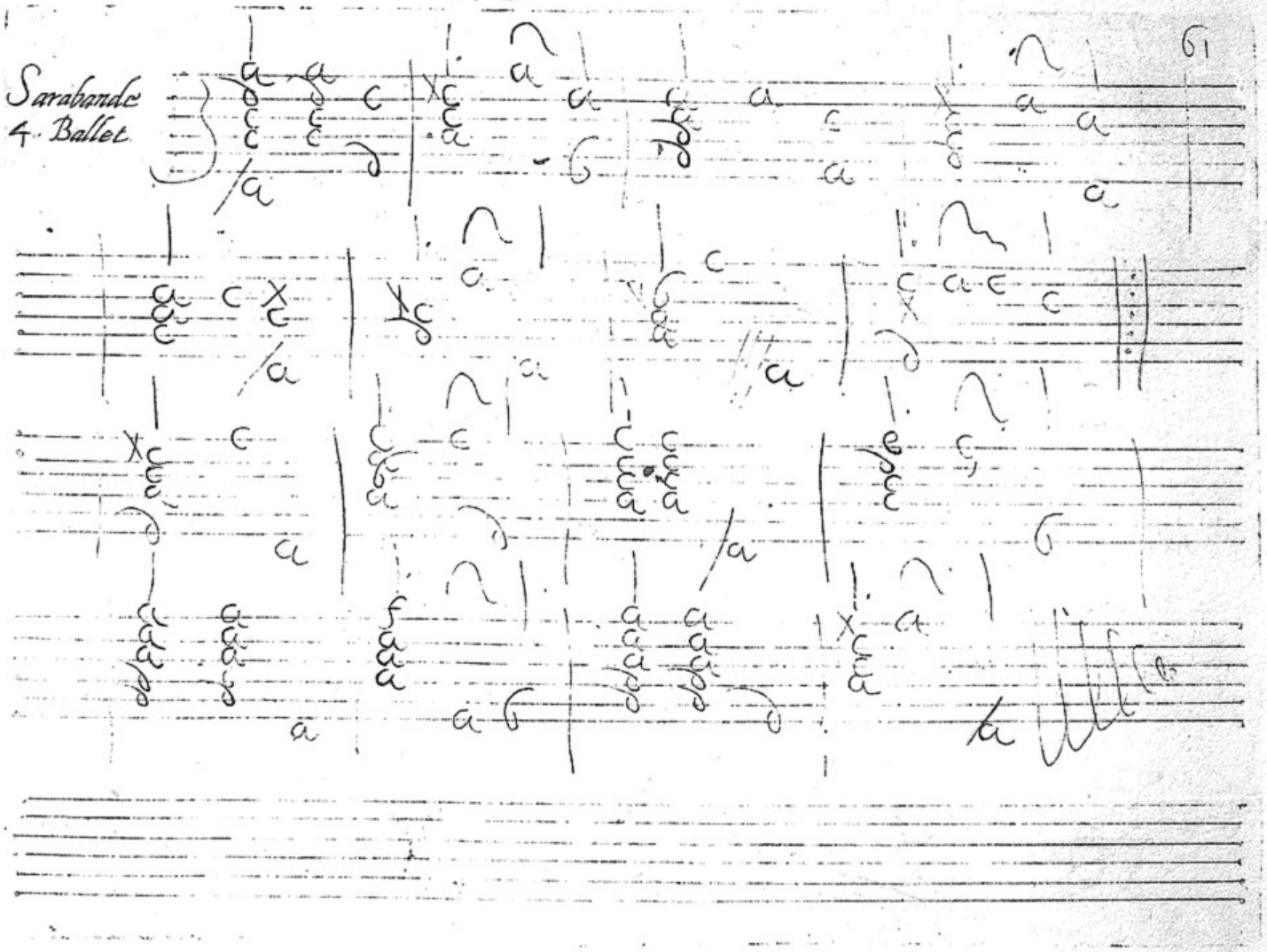
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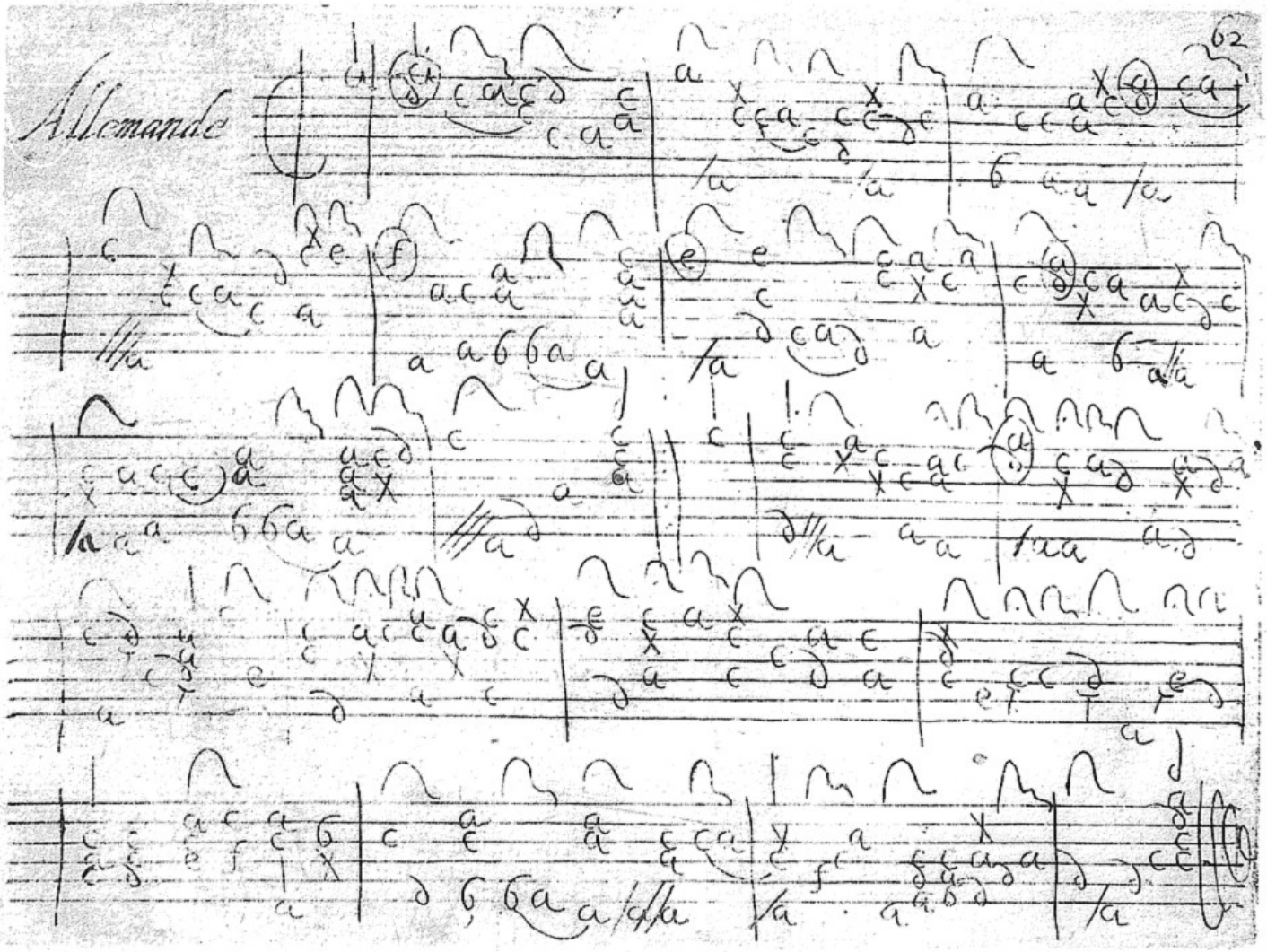
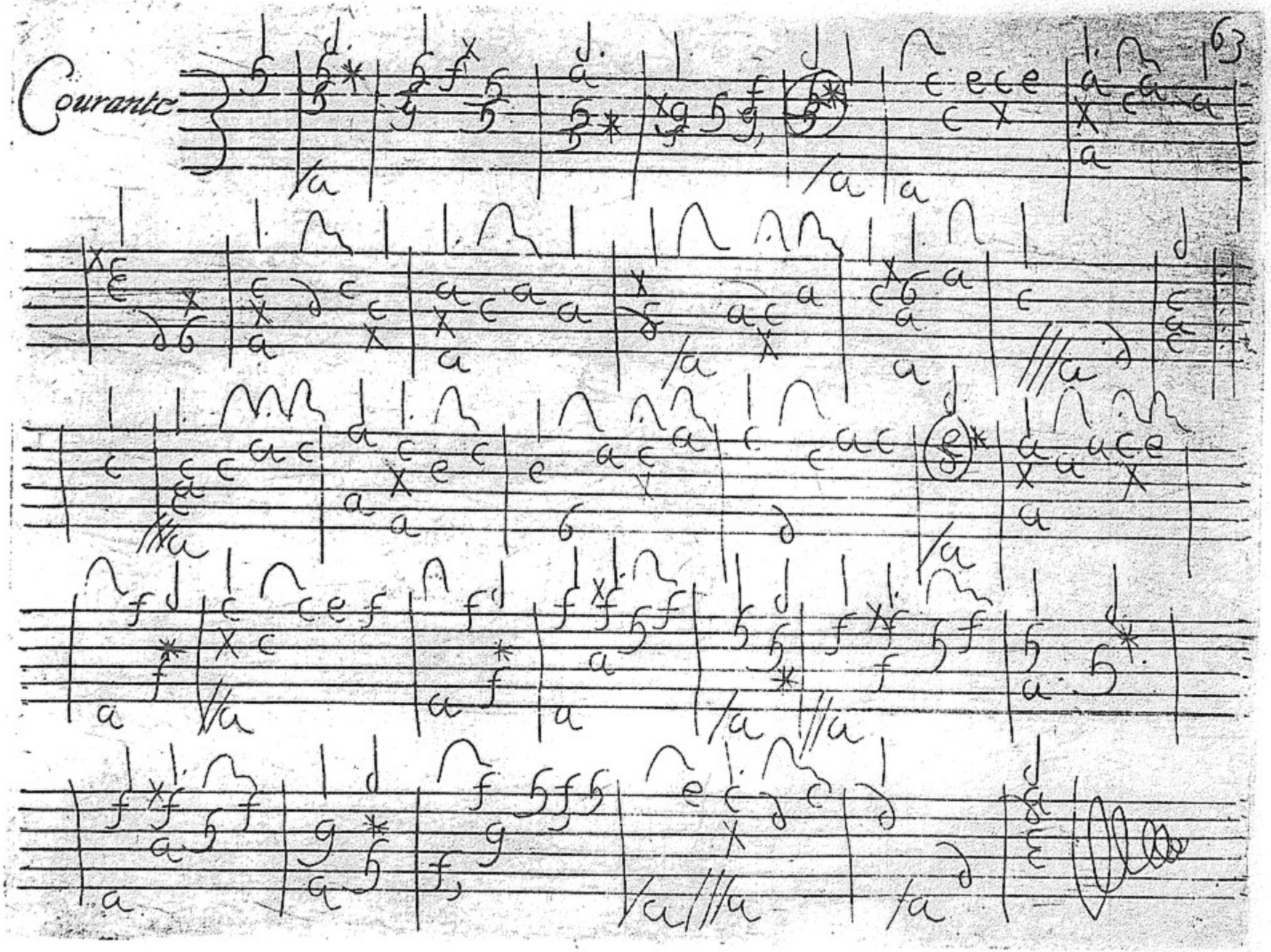
Allemande

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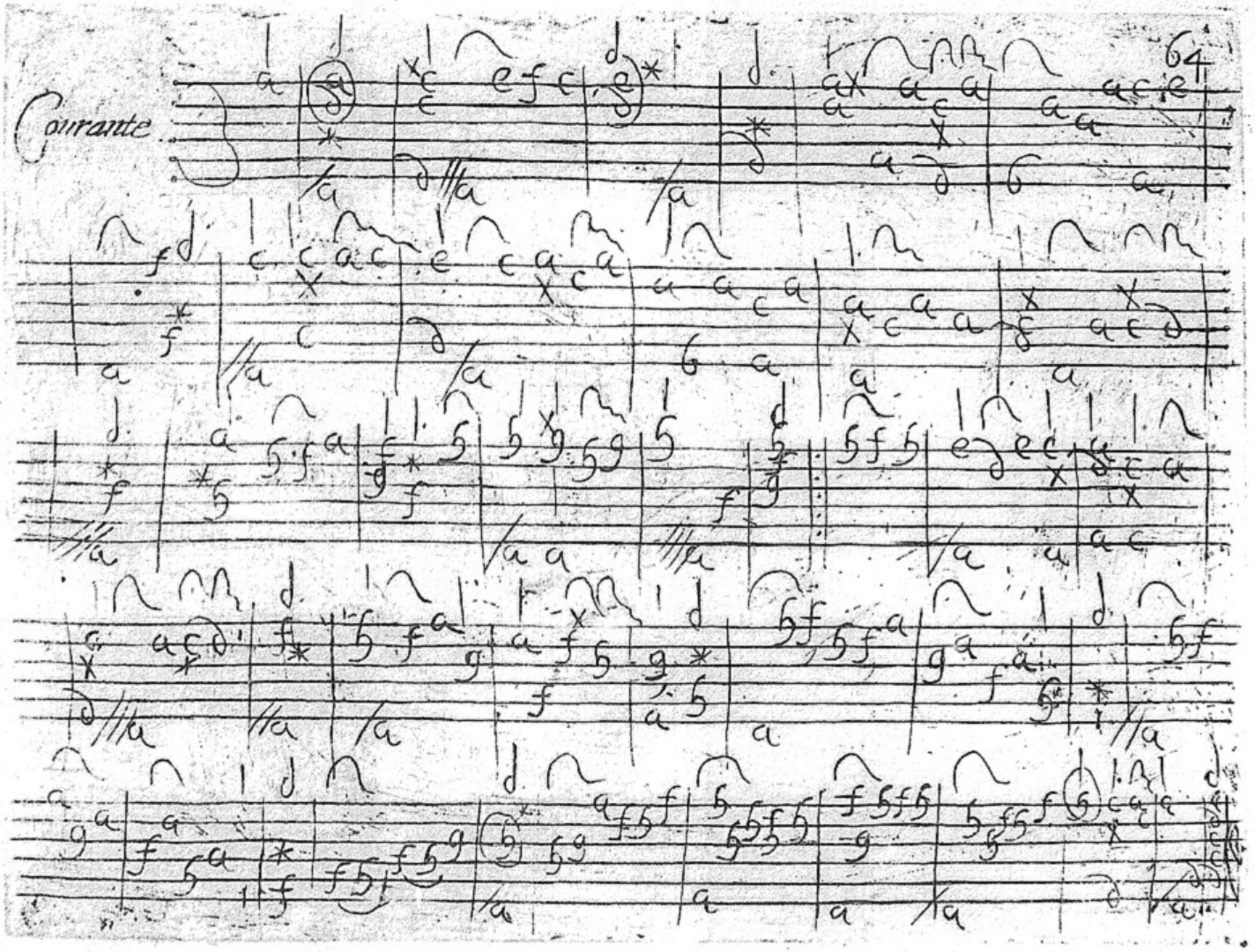
Courante



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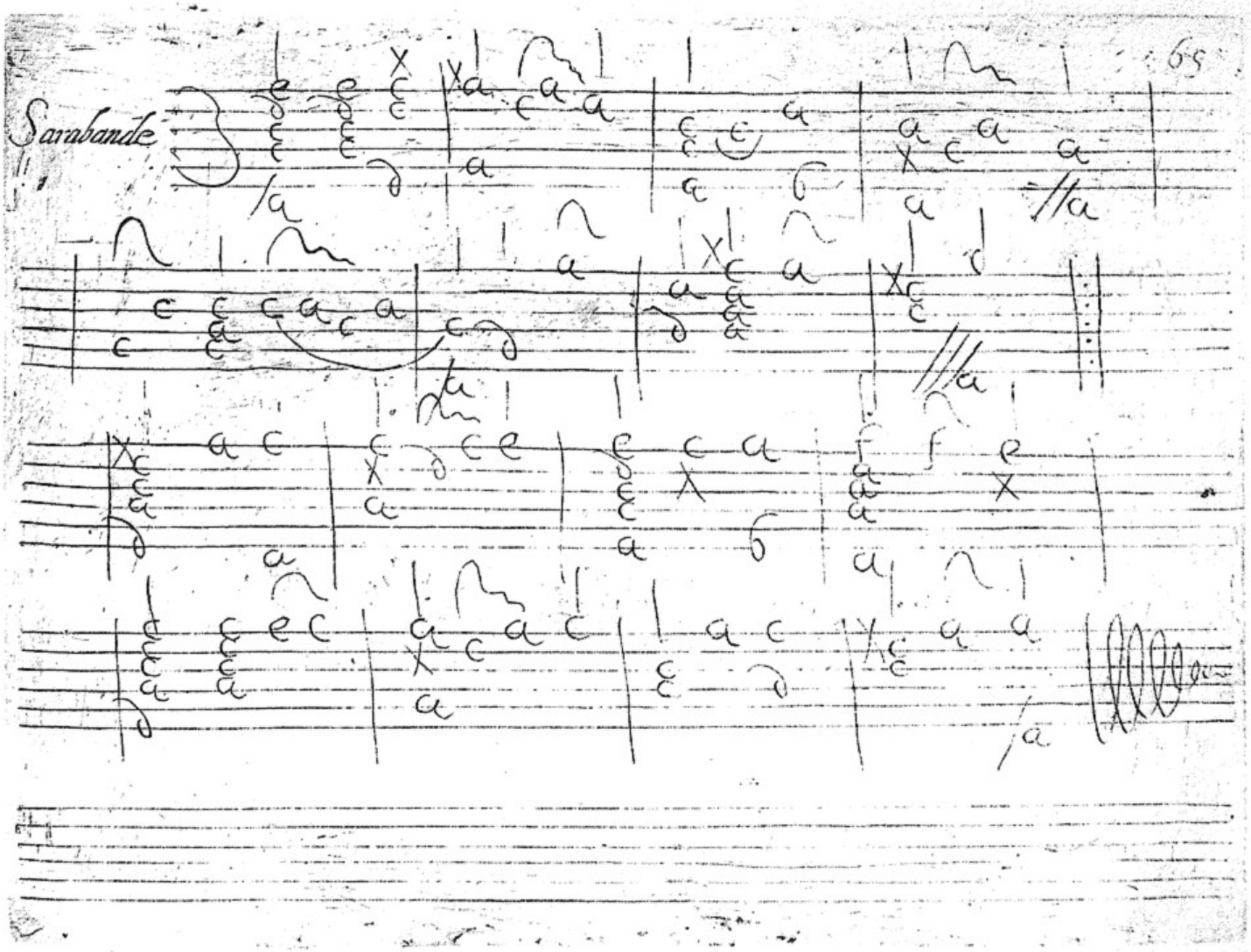

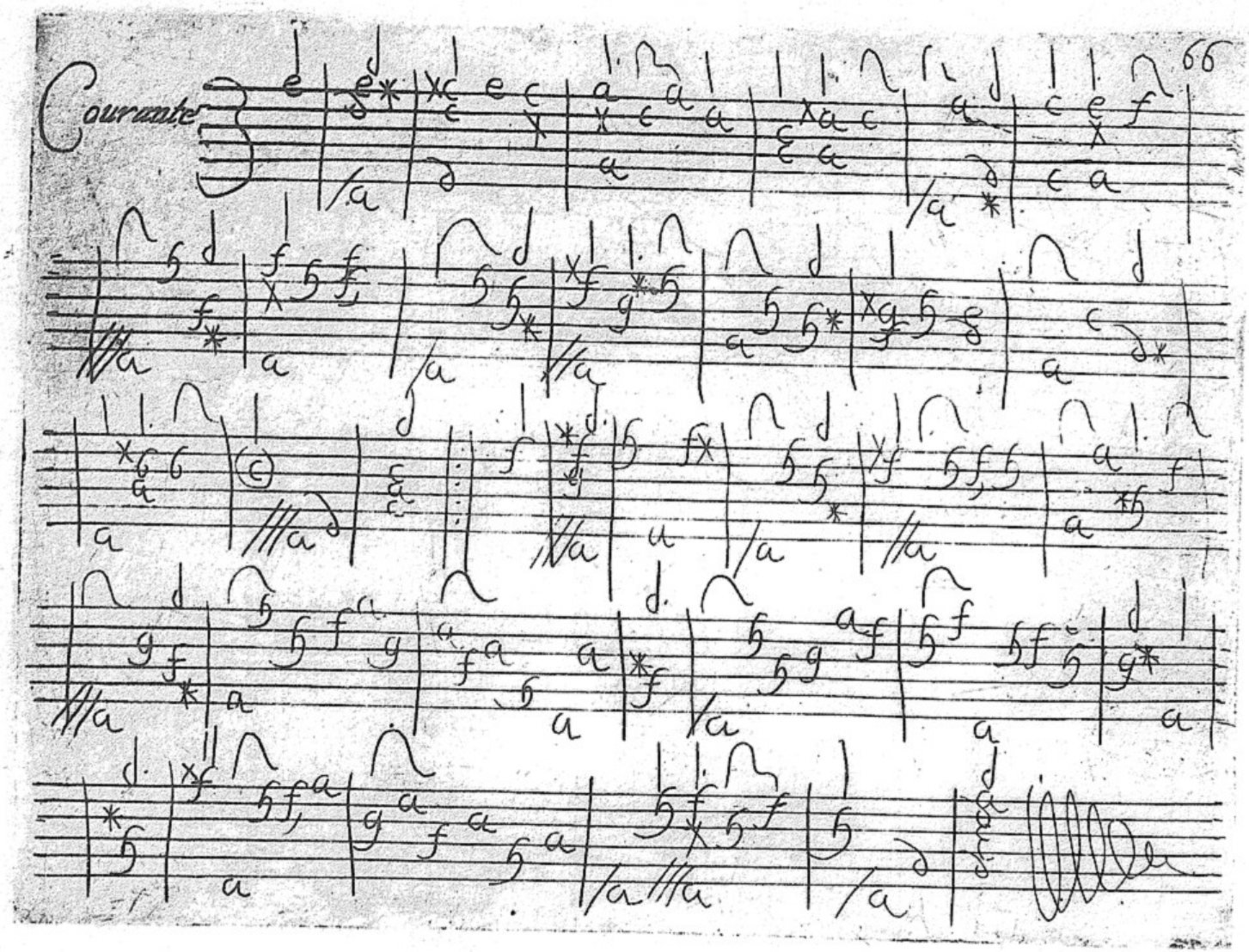
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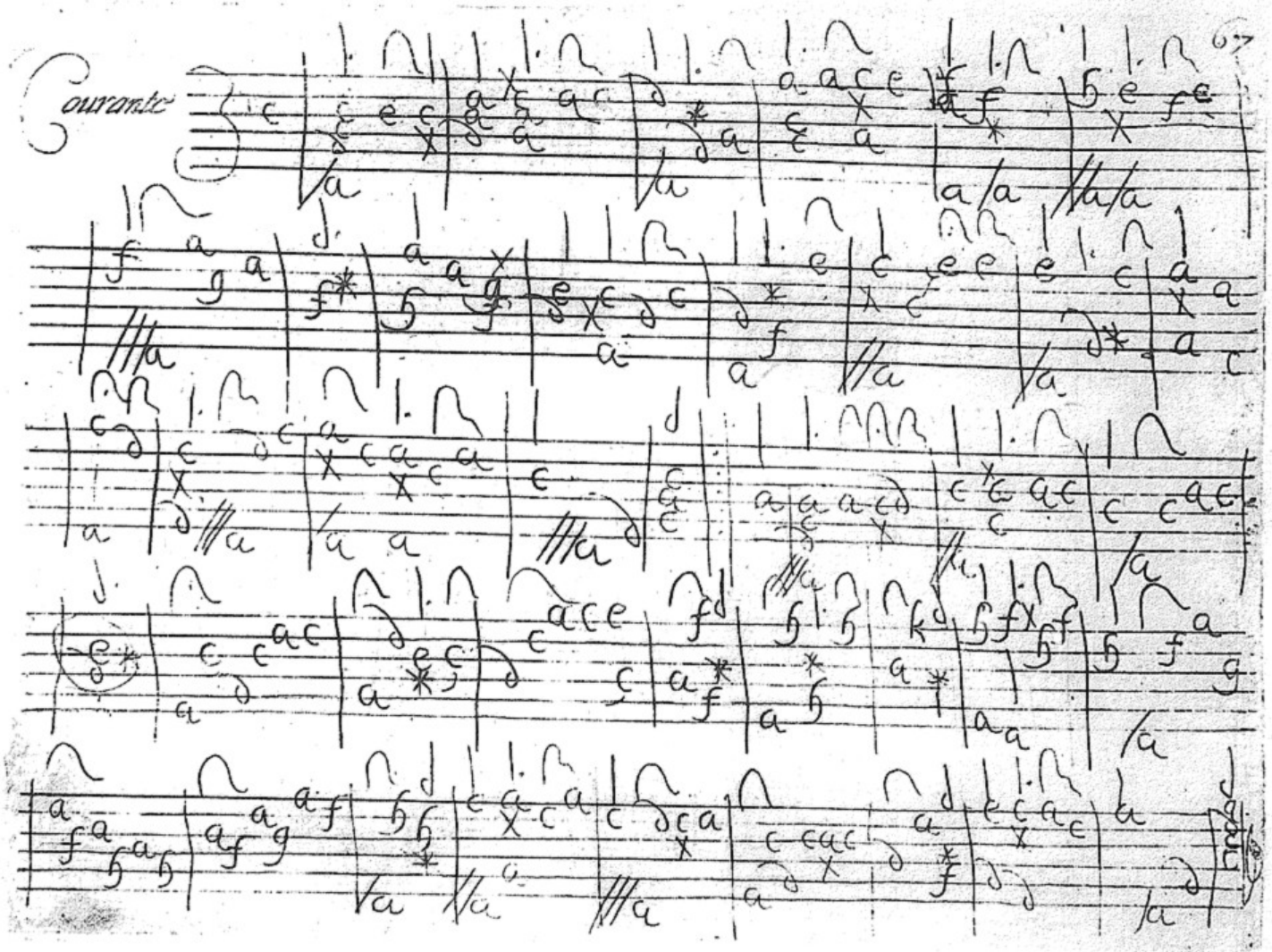
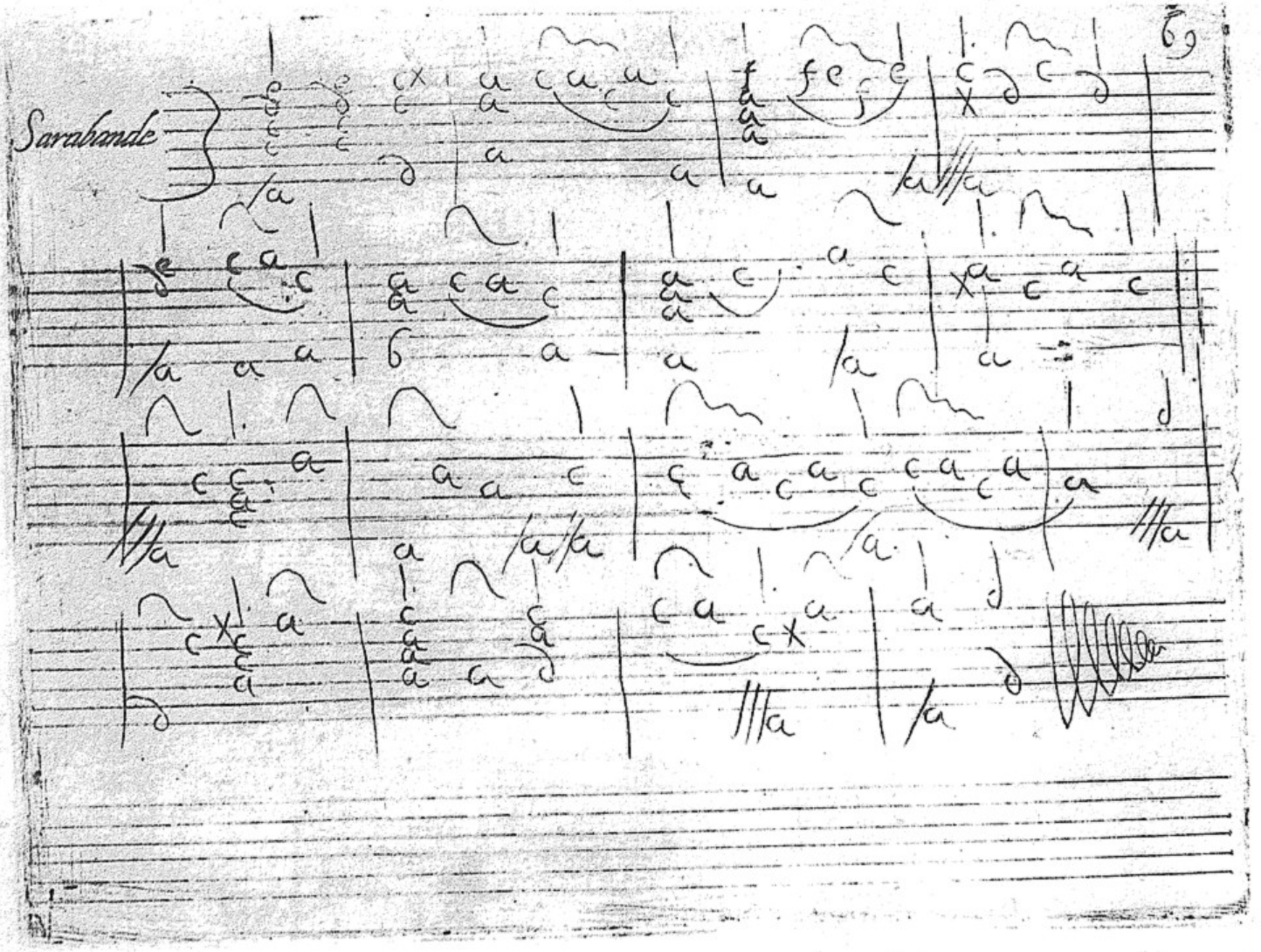
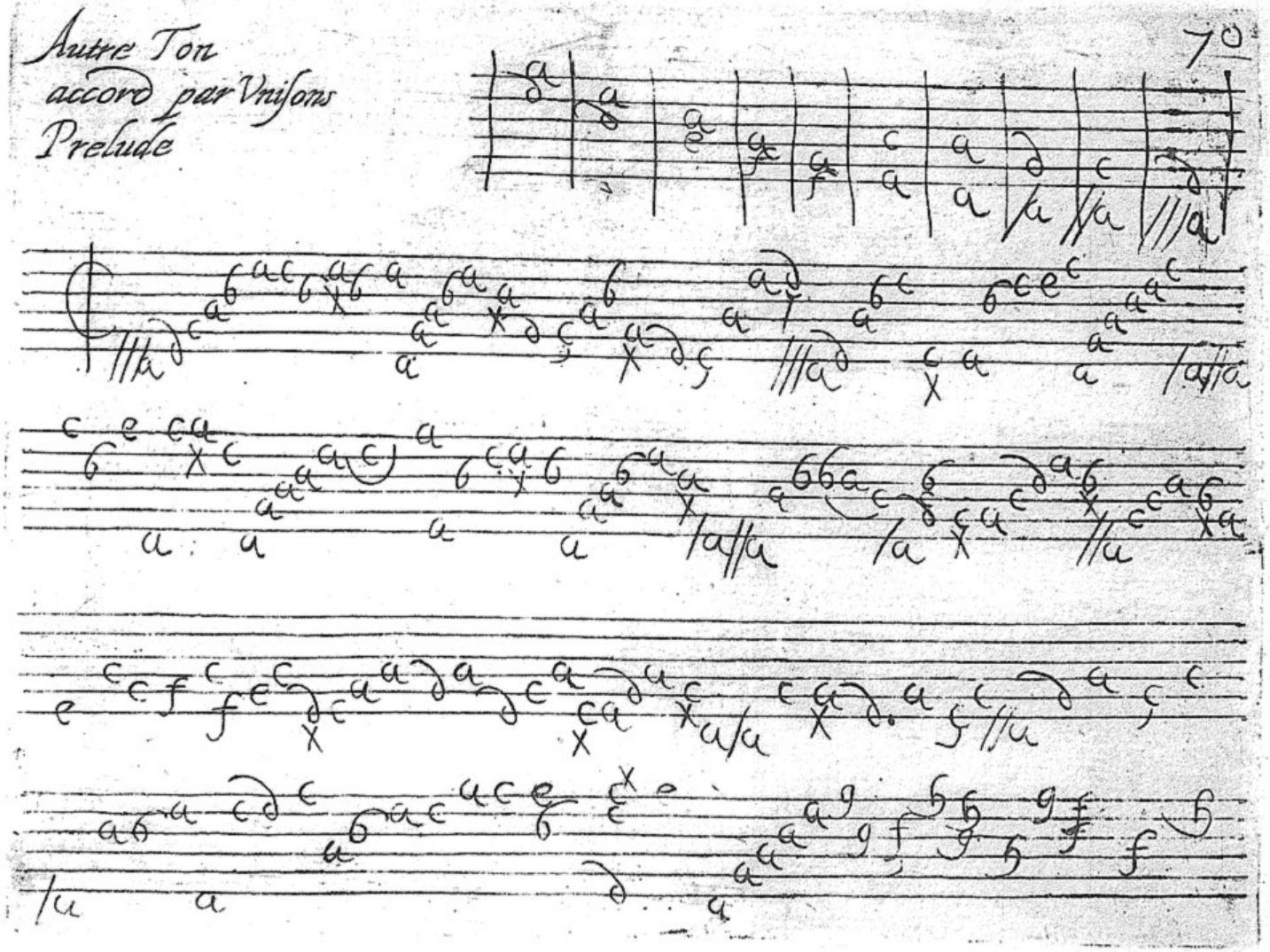



Sarabande

Autre Ton
accord par Vnissons
Prelude



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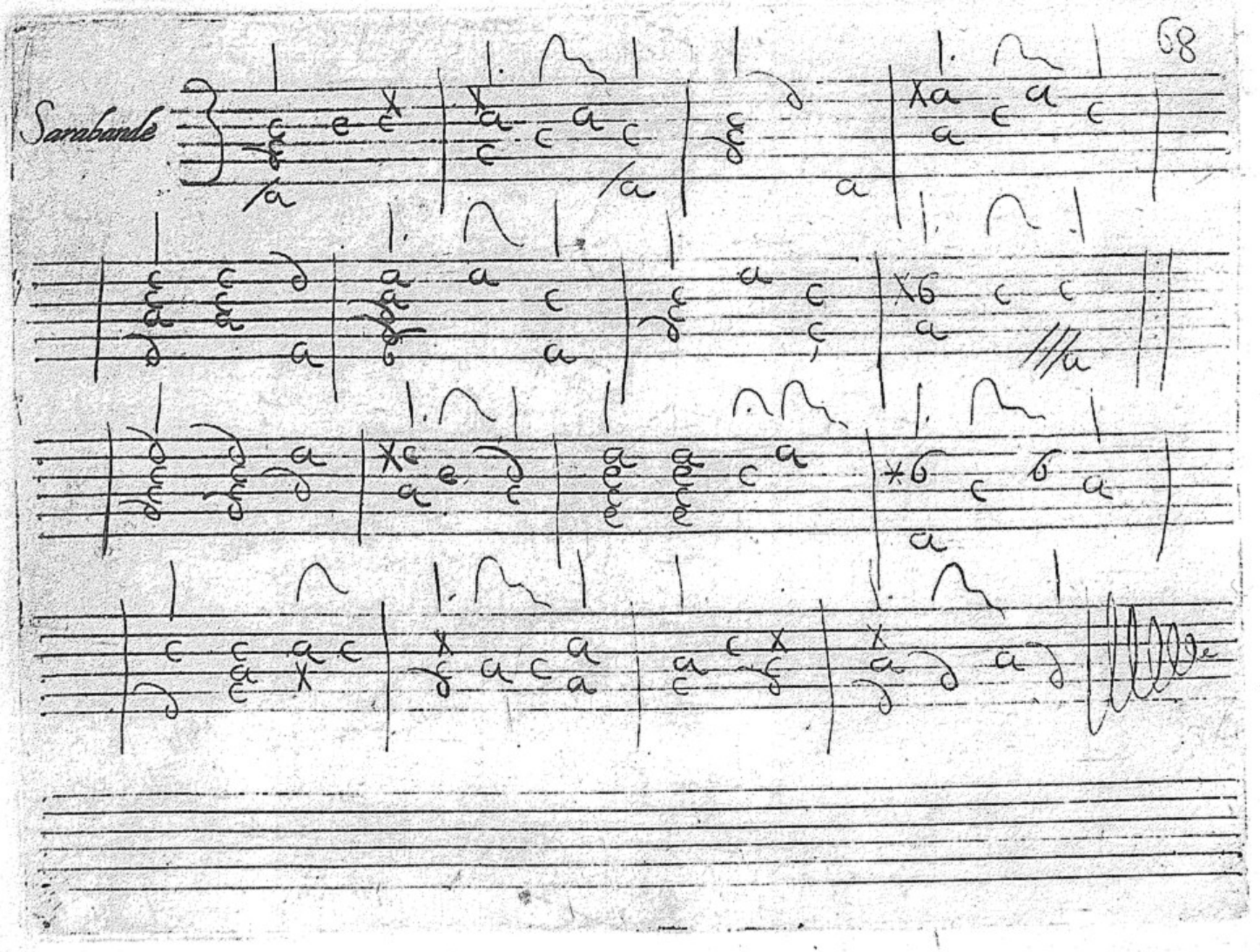

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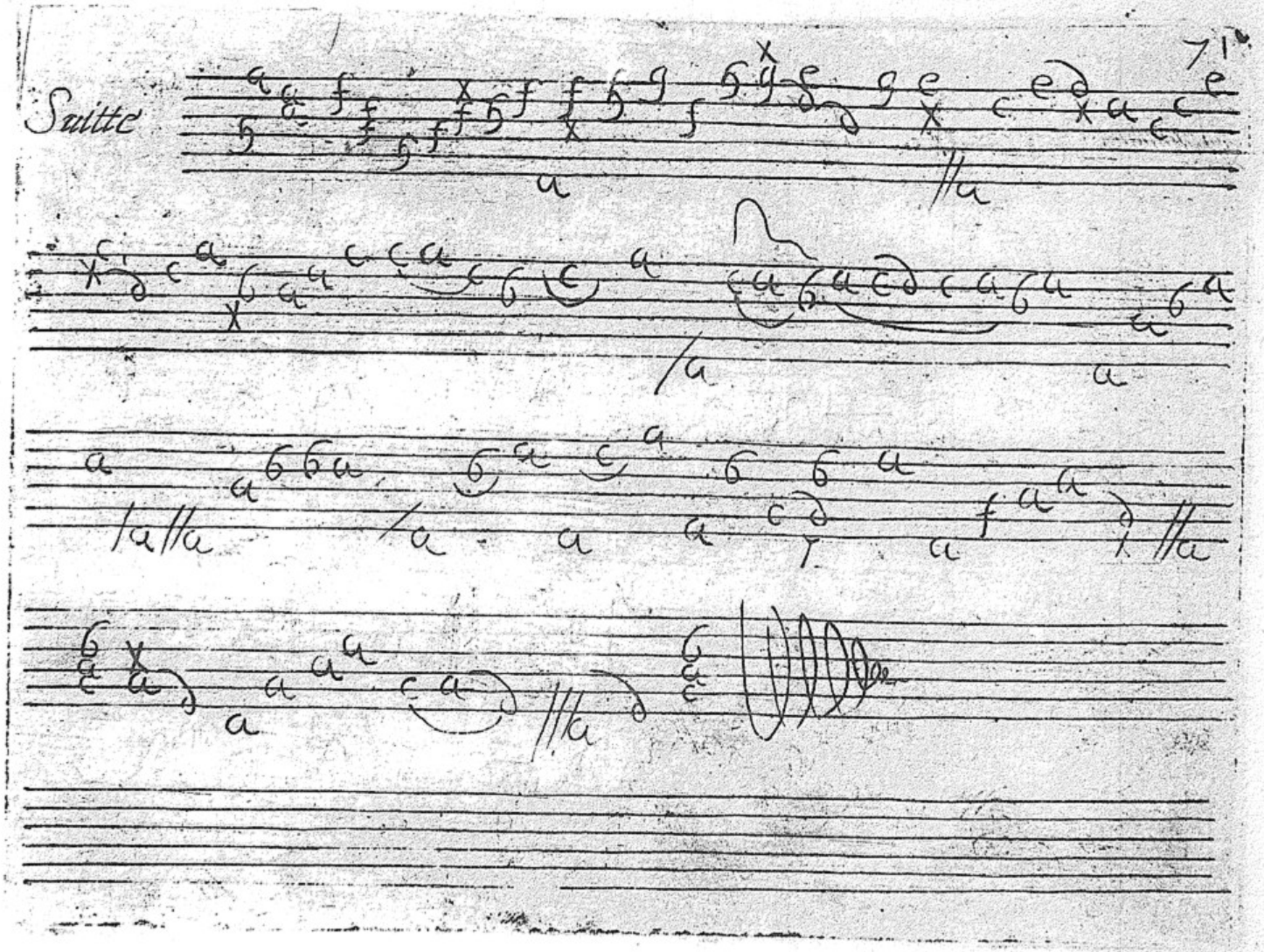

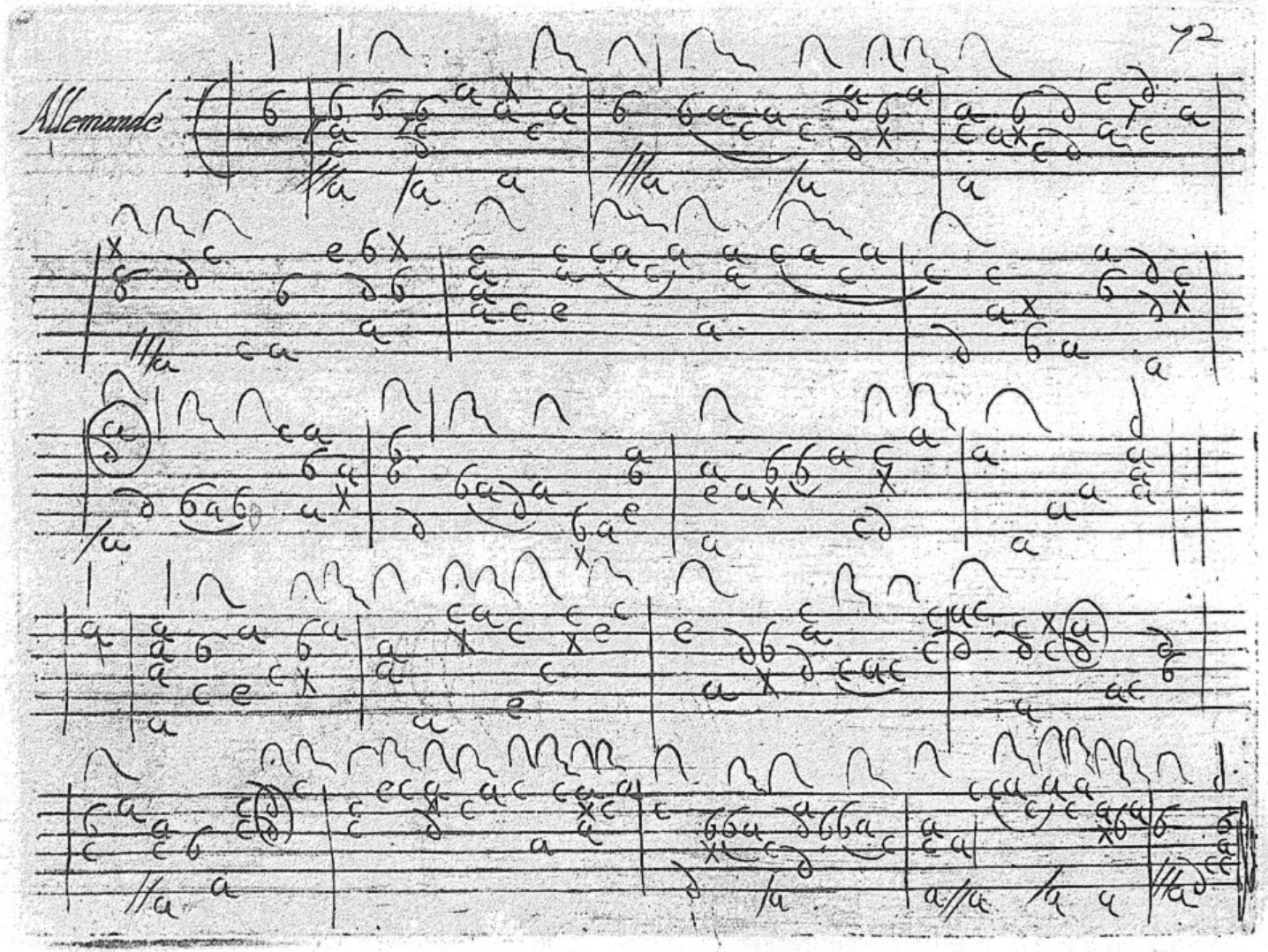
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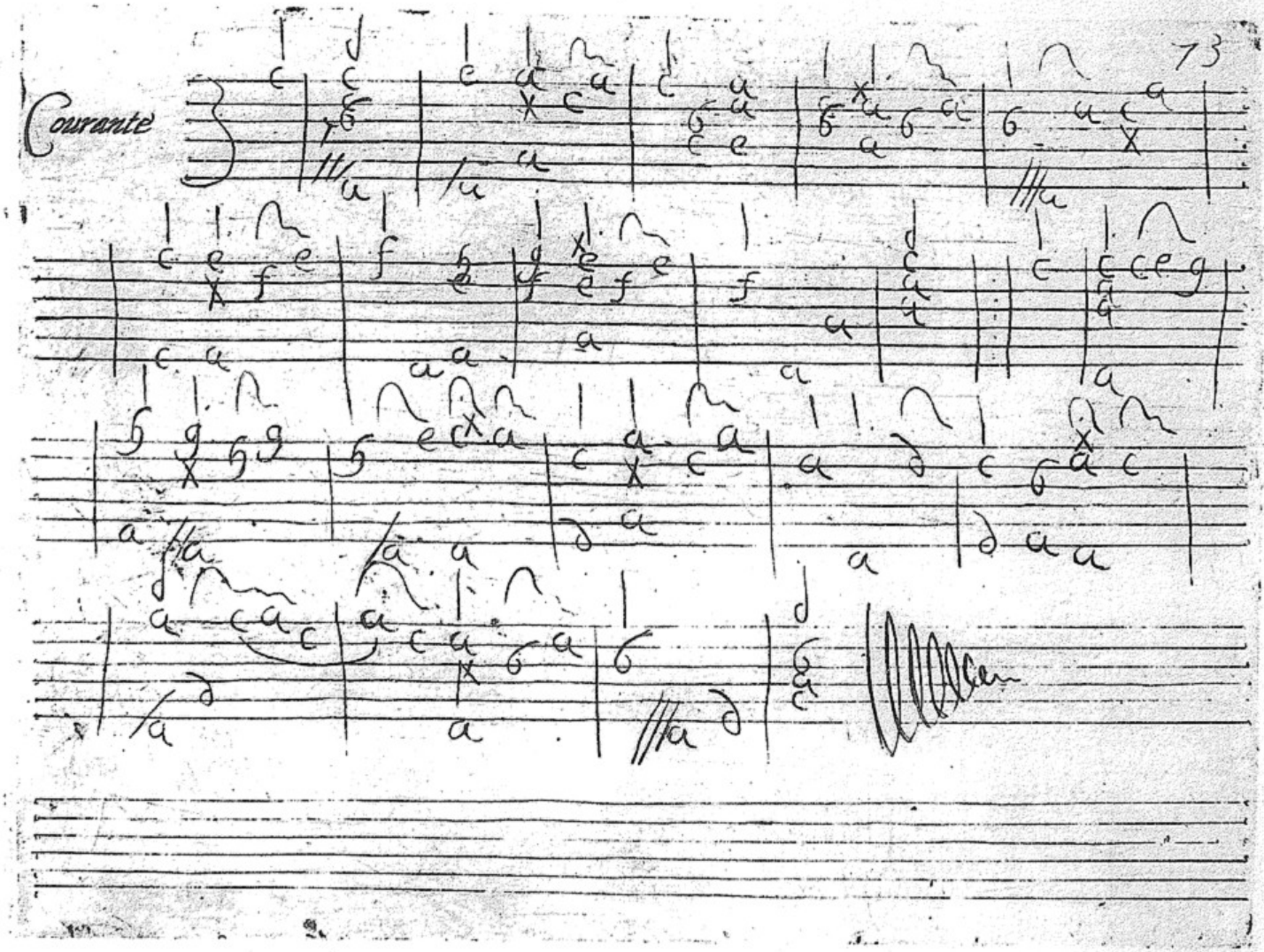
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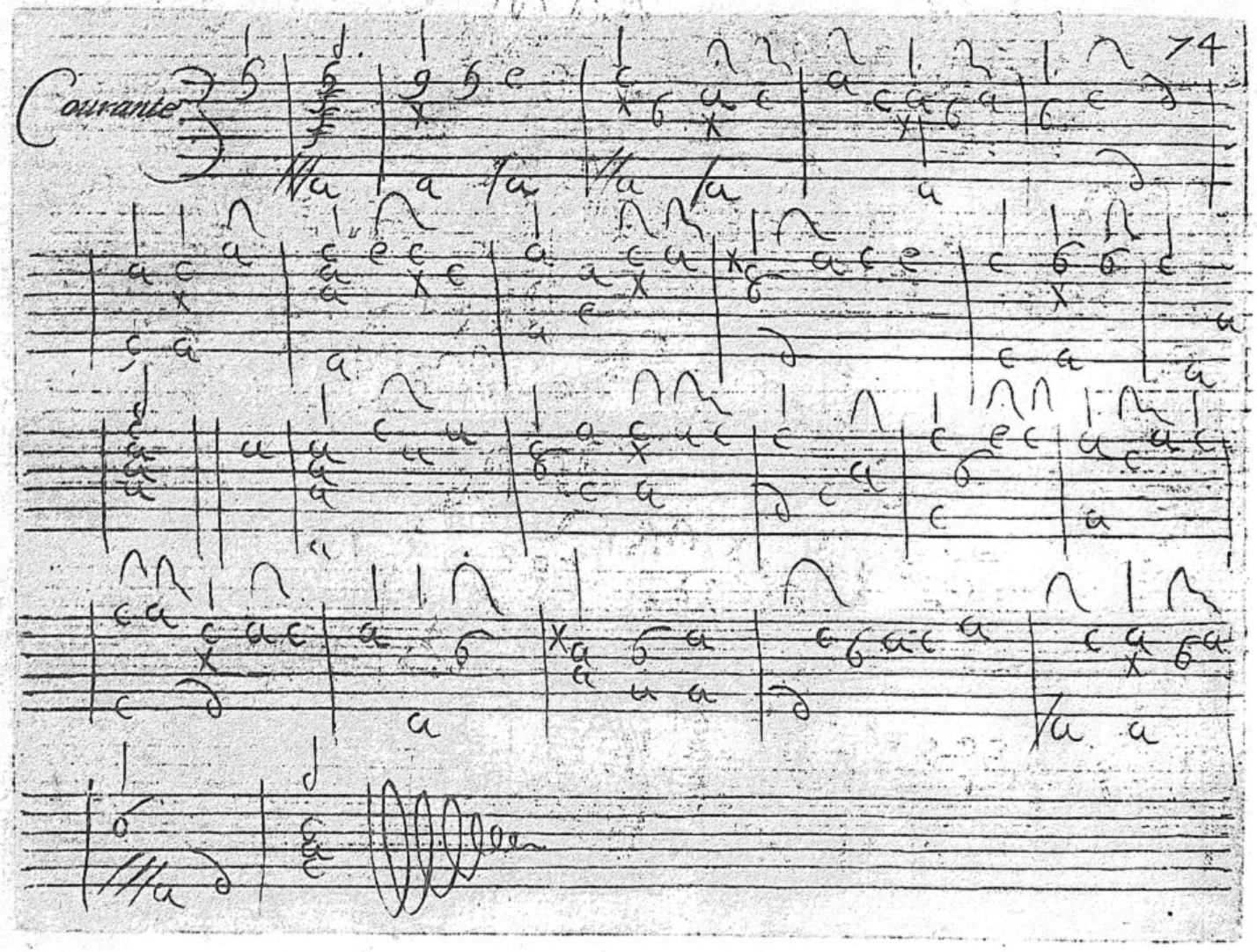
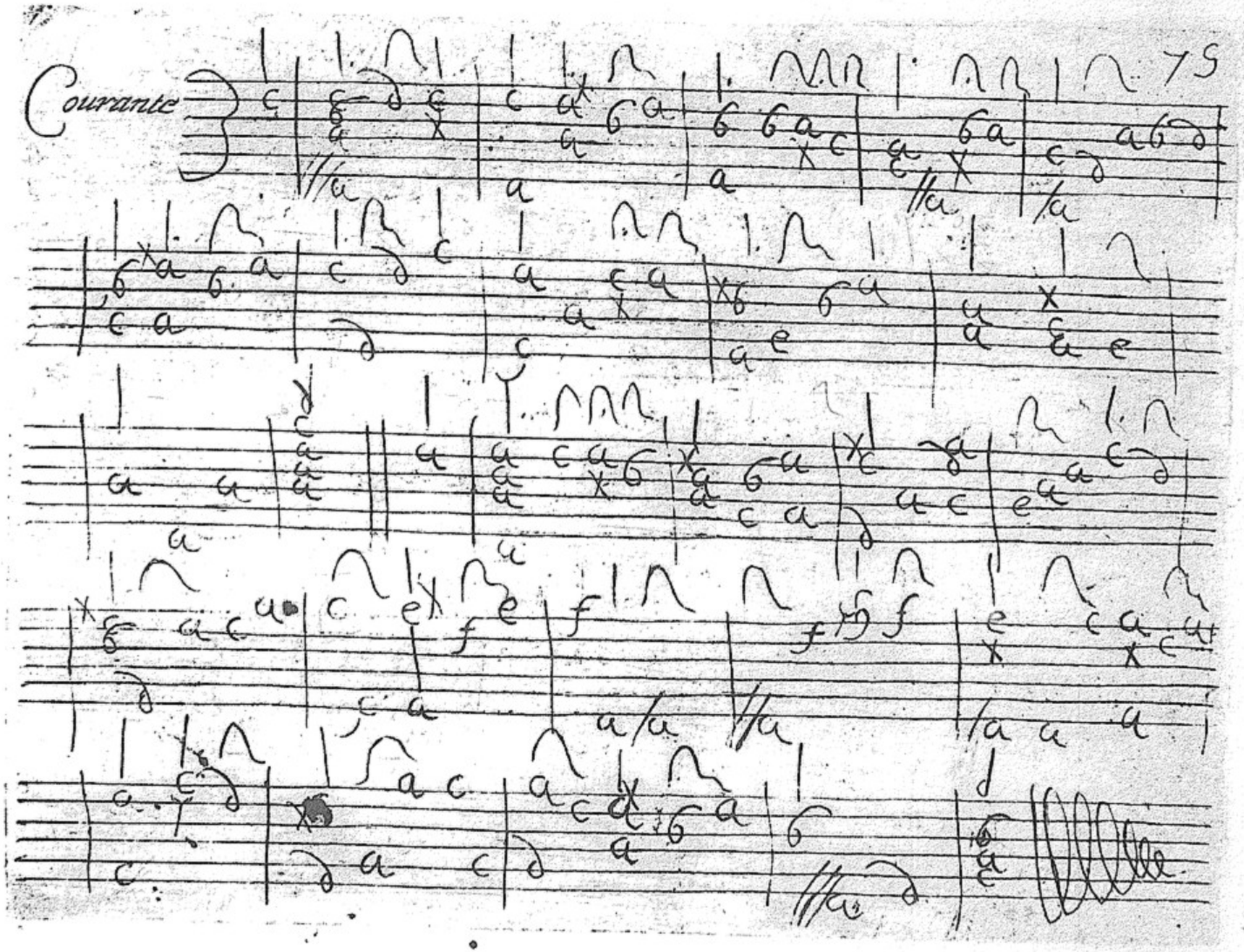
Courante

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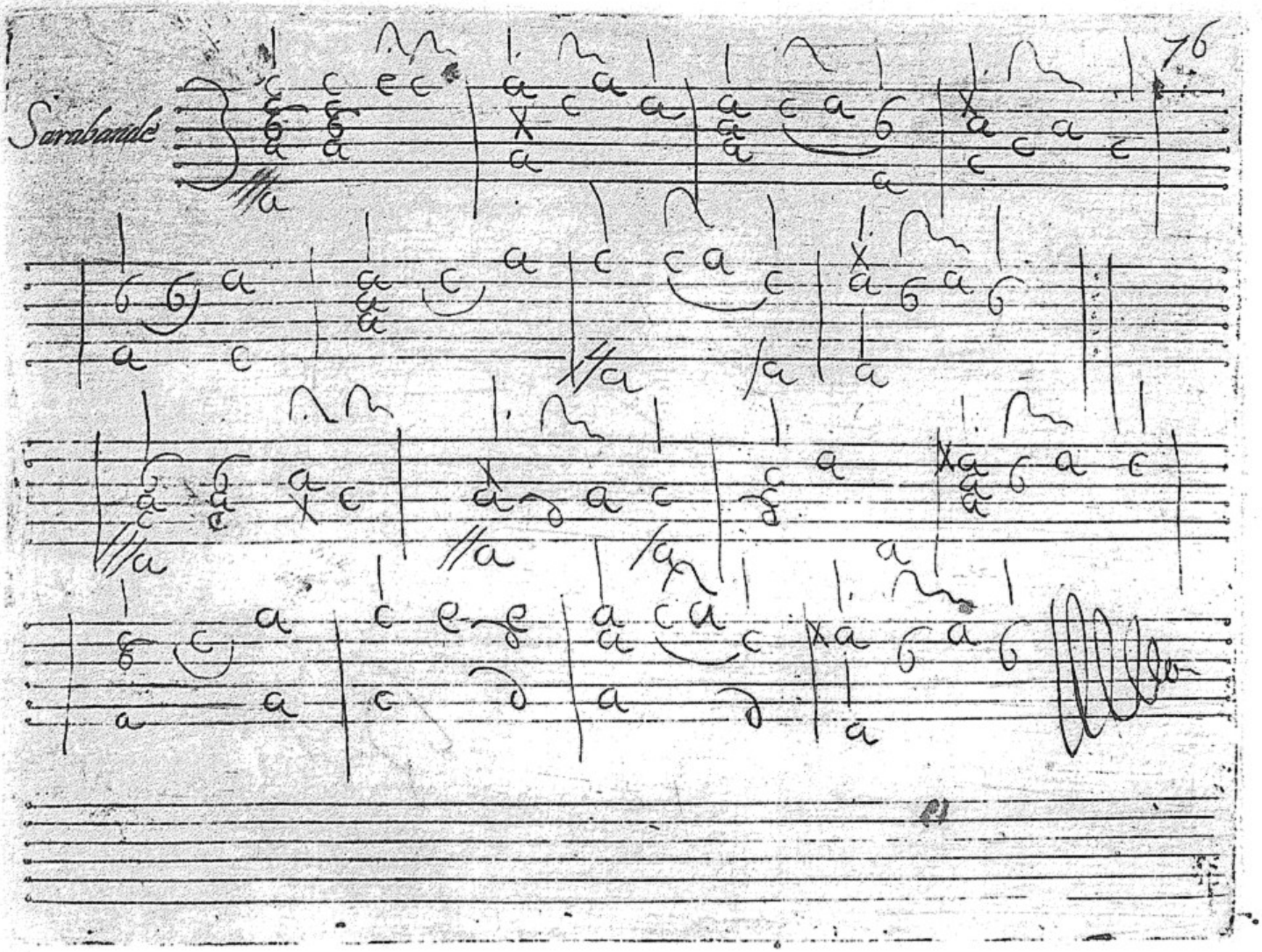
Sarabande
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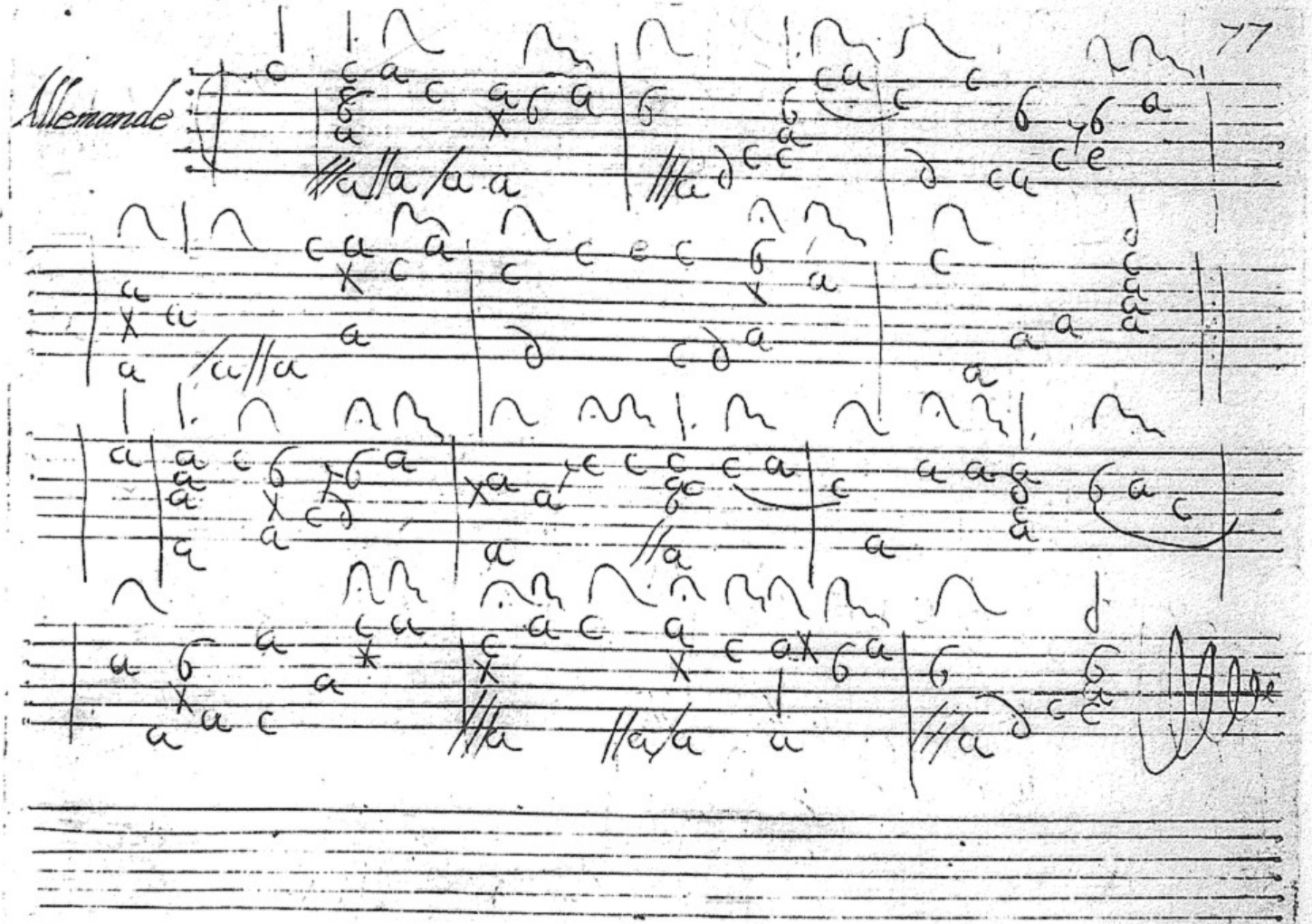
Allemande



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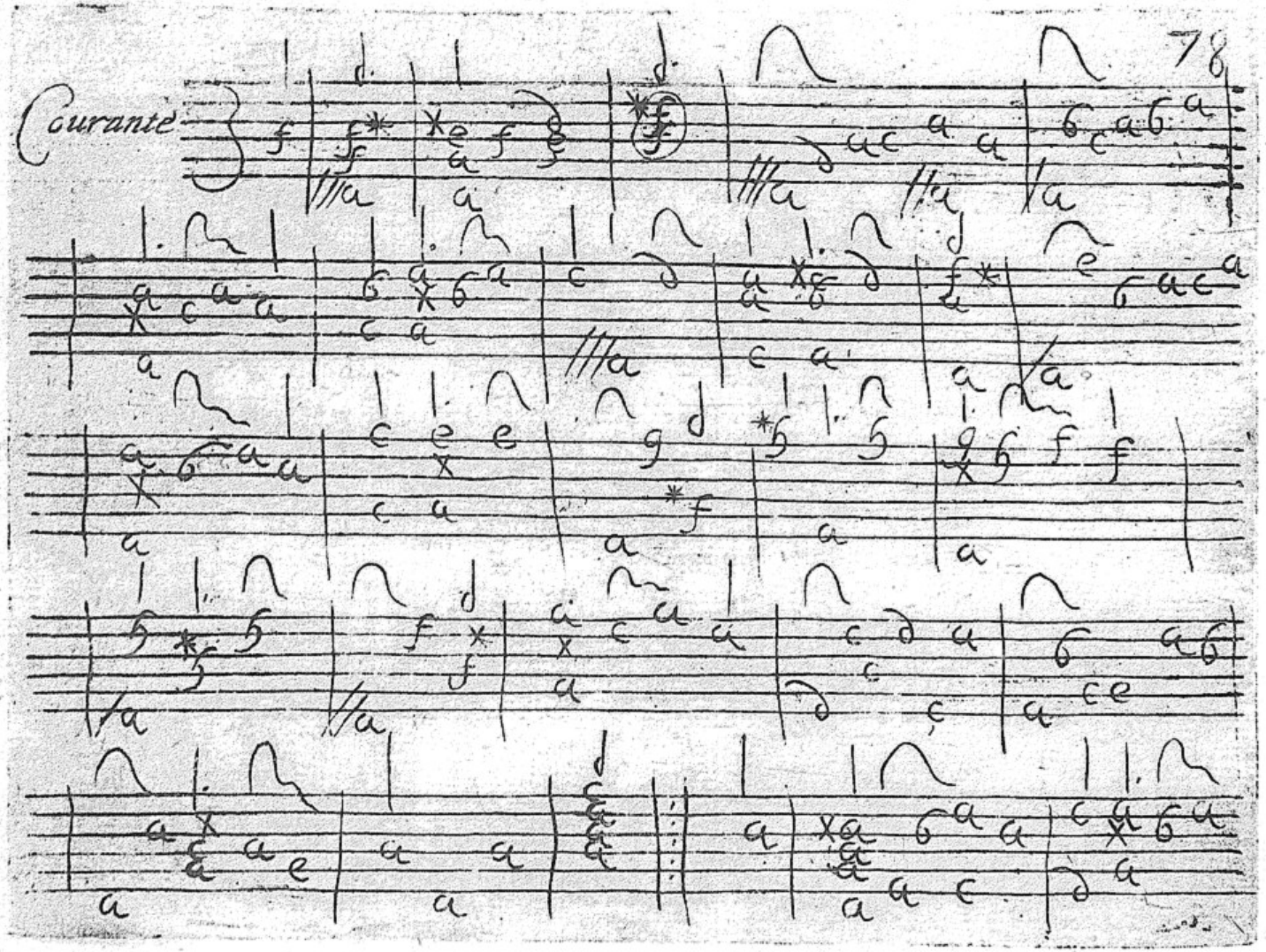

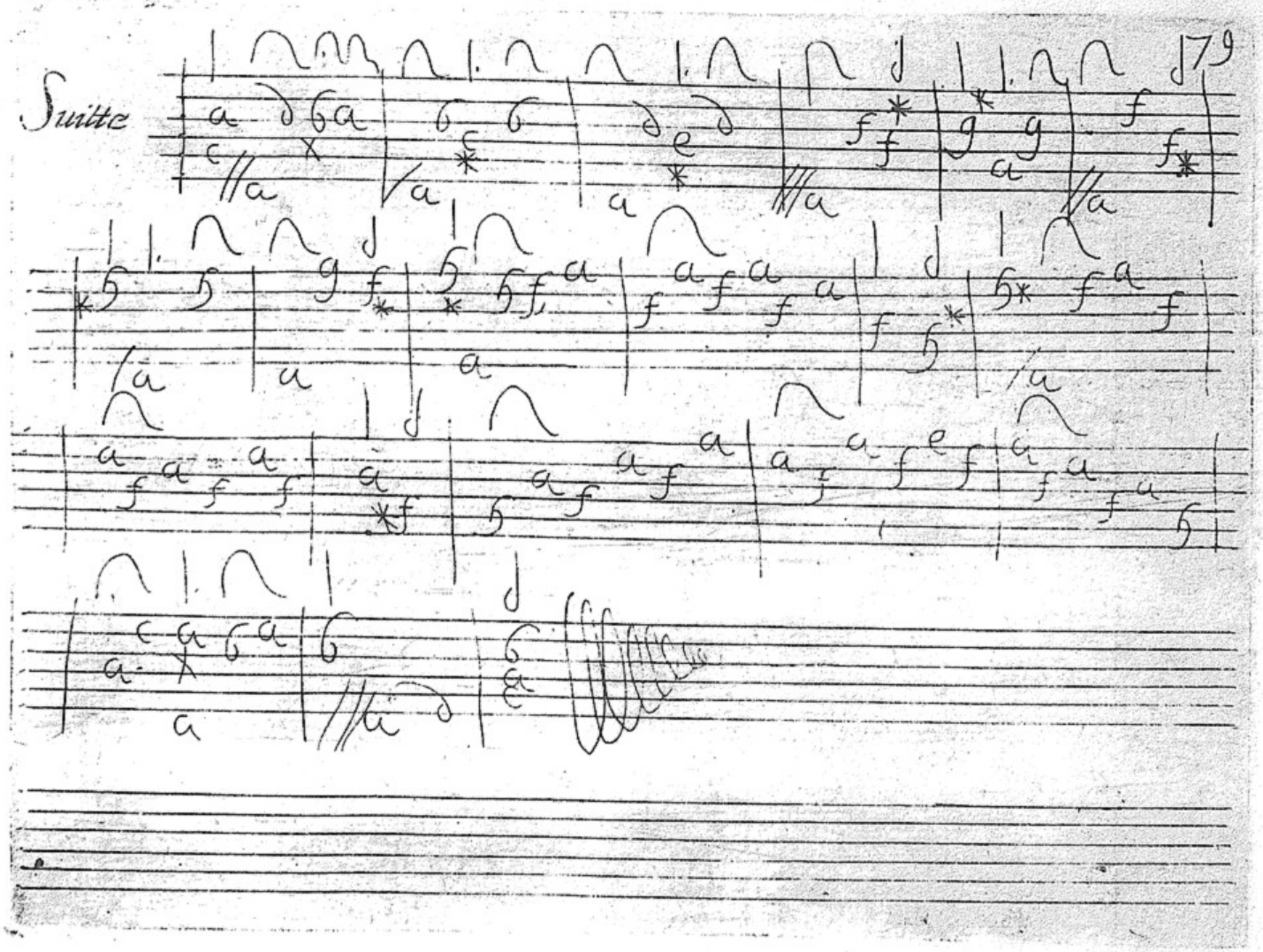
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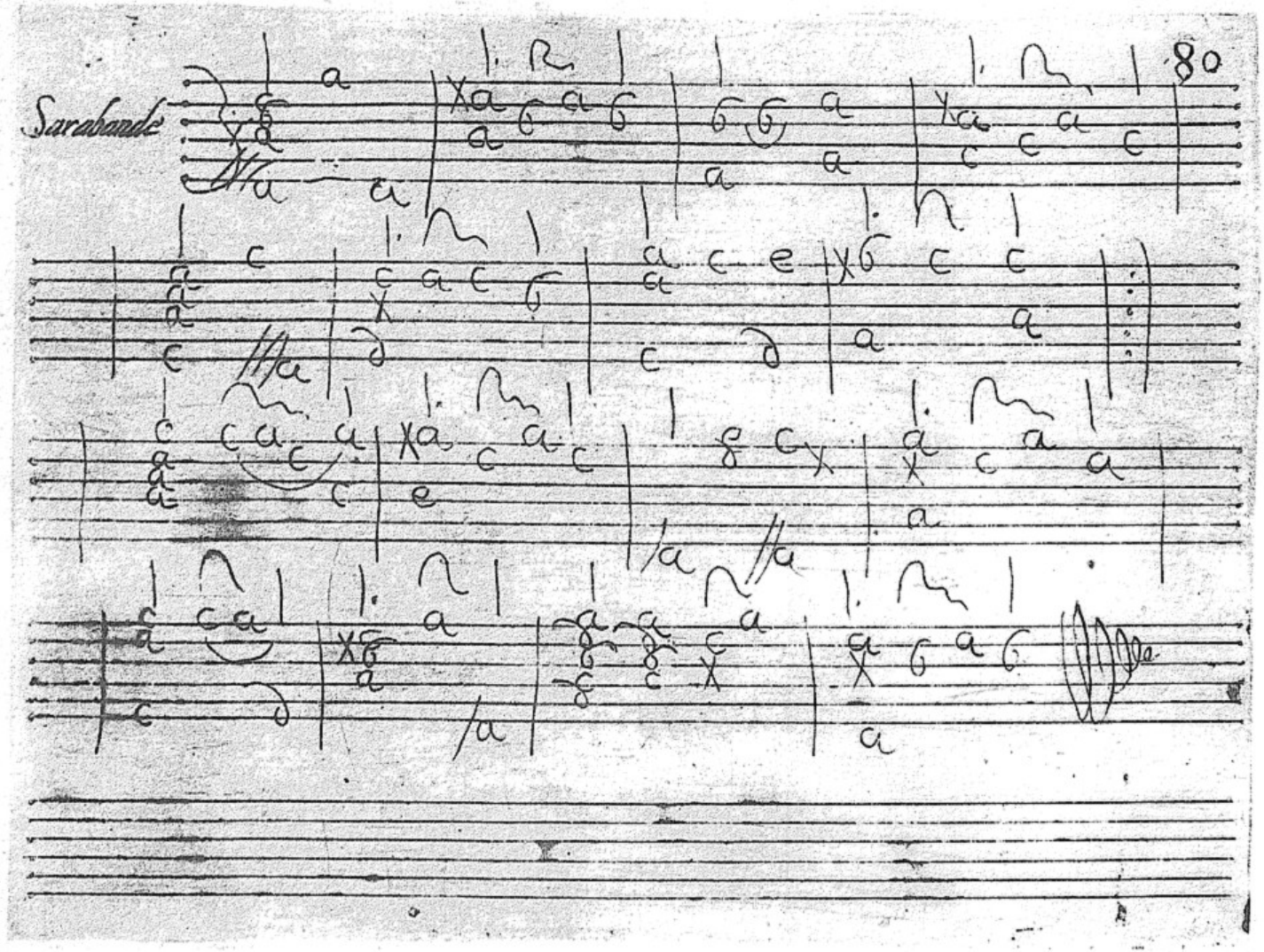
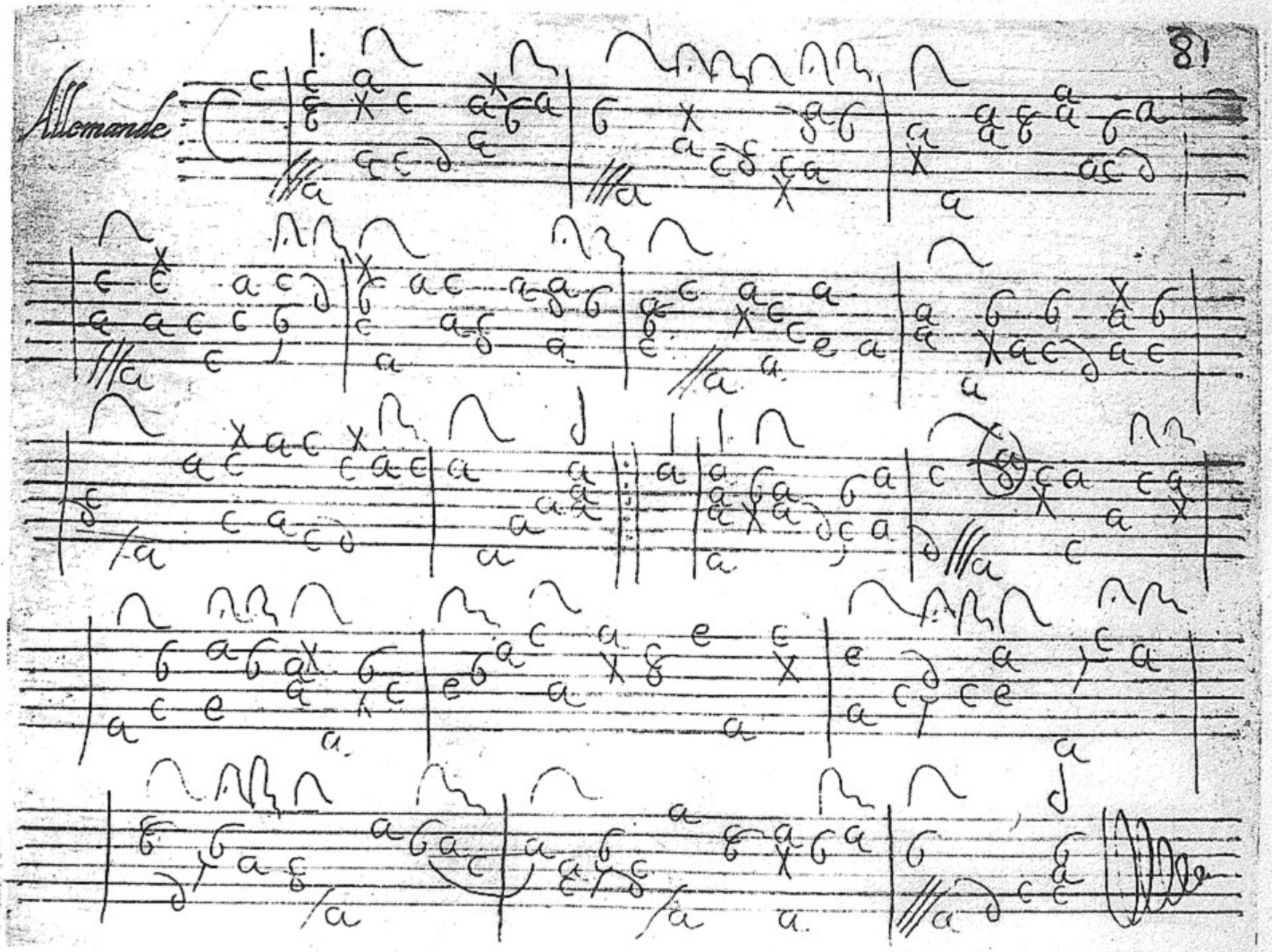
Sarabande

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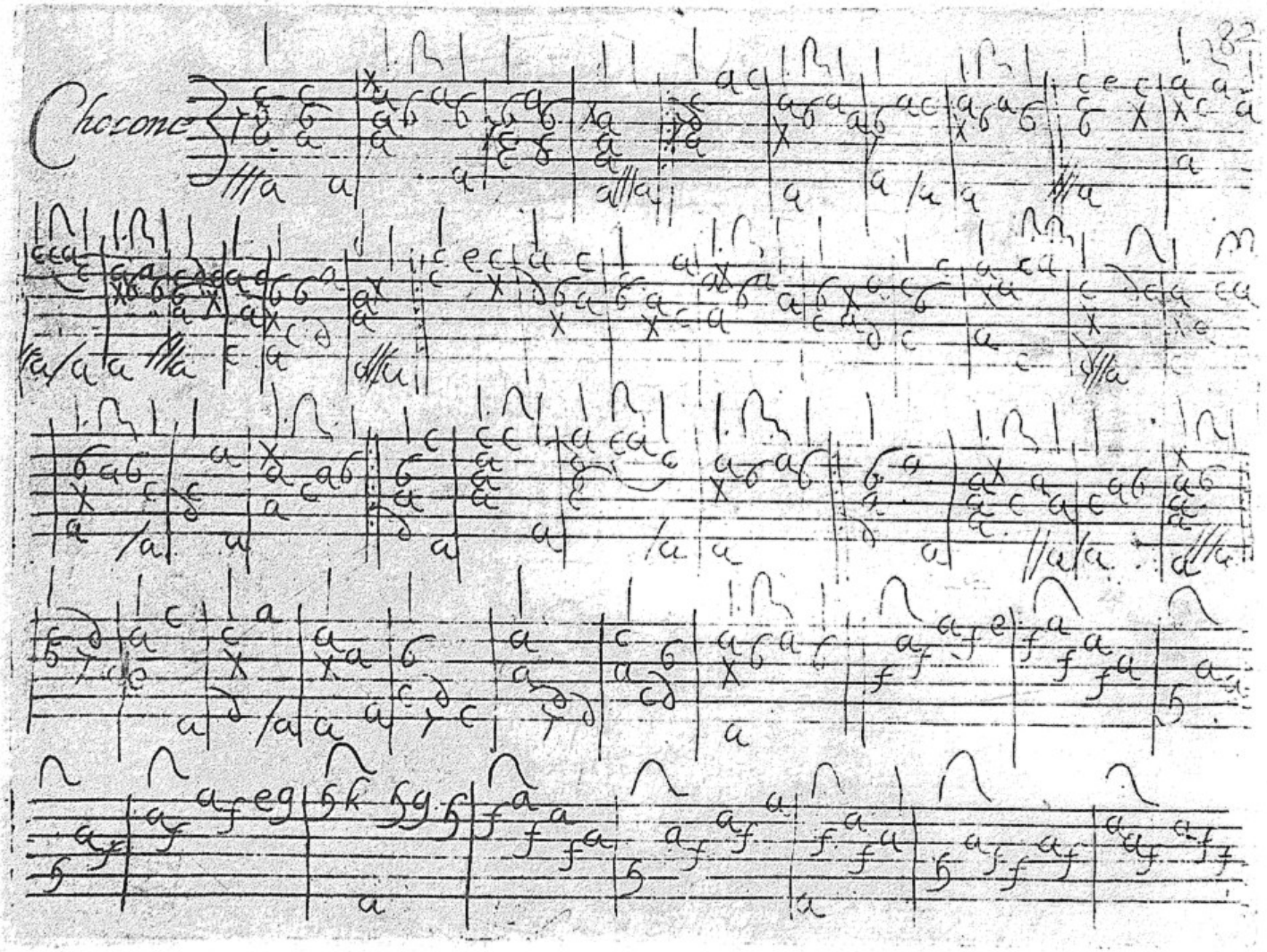
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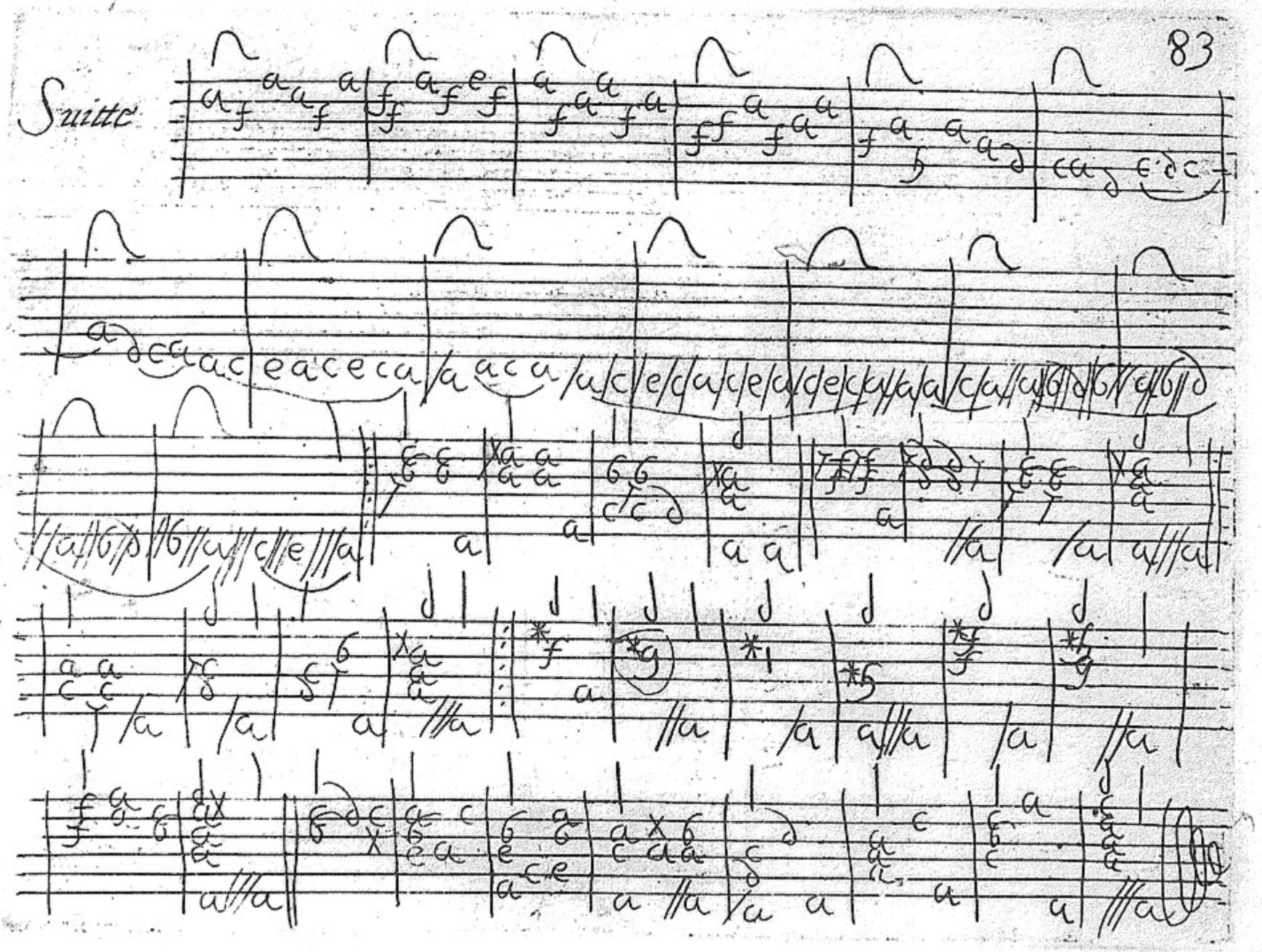
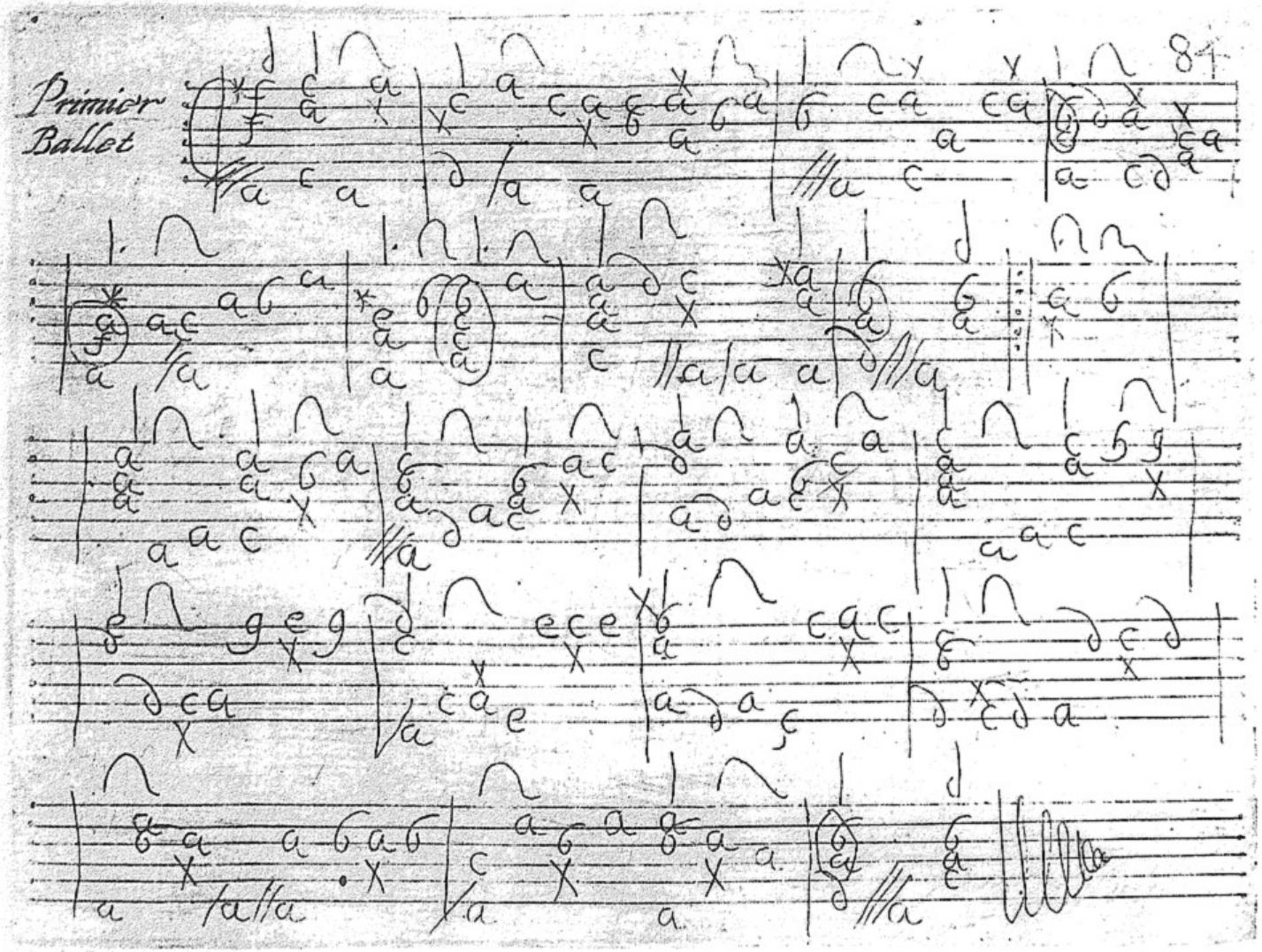
Suitte



Premier Ballet



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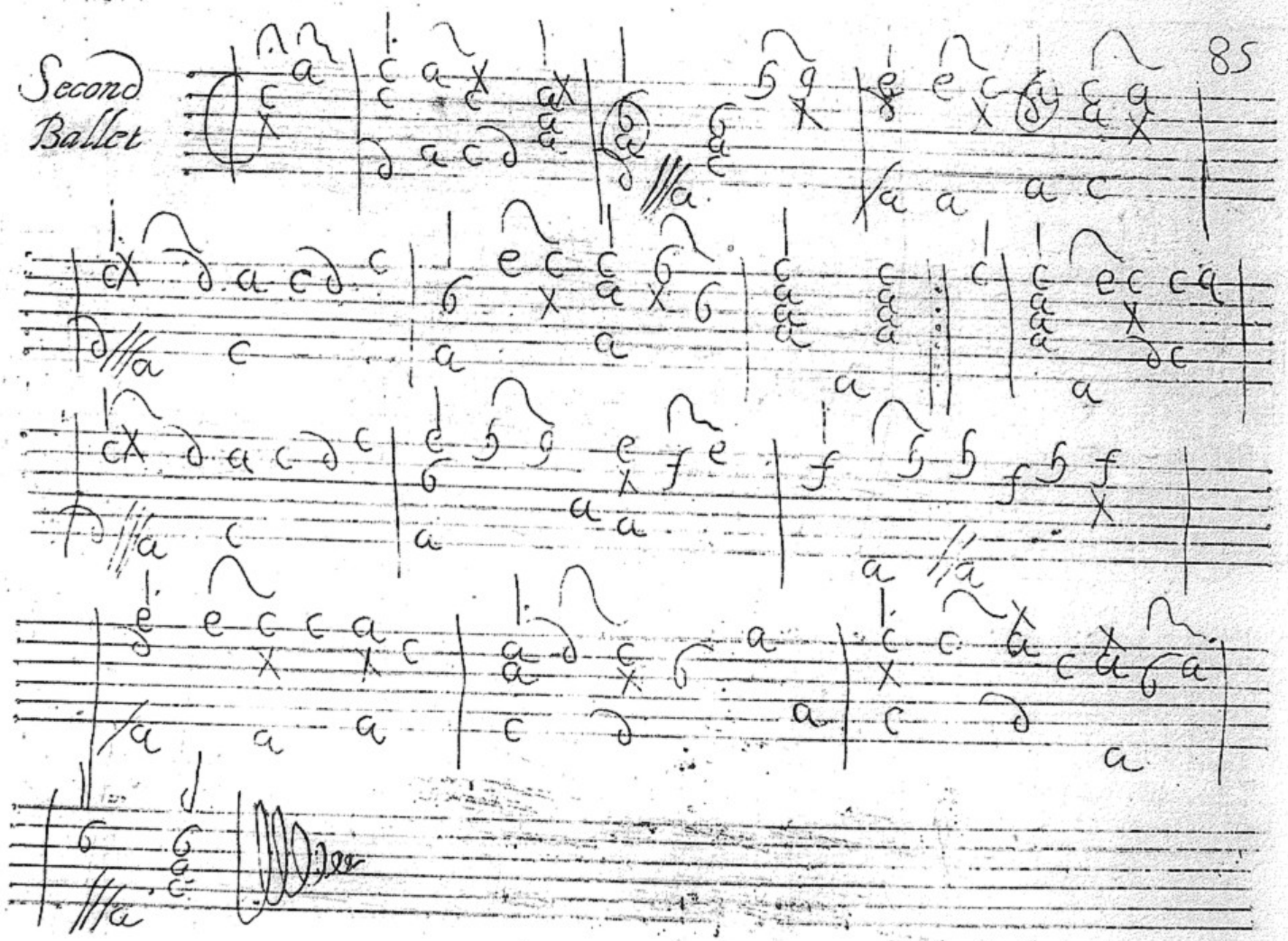
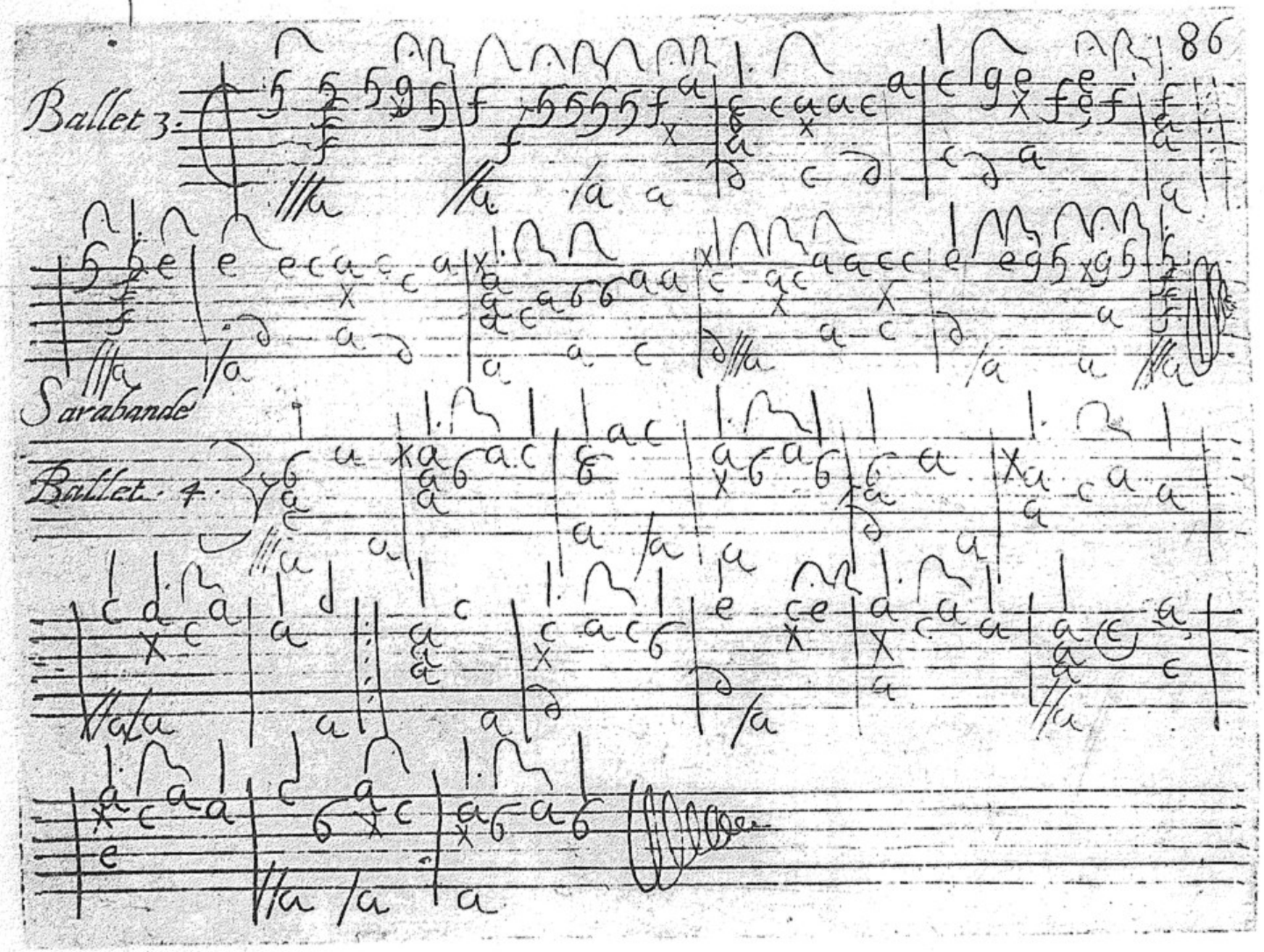
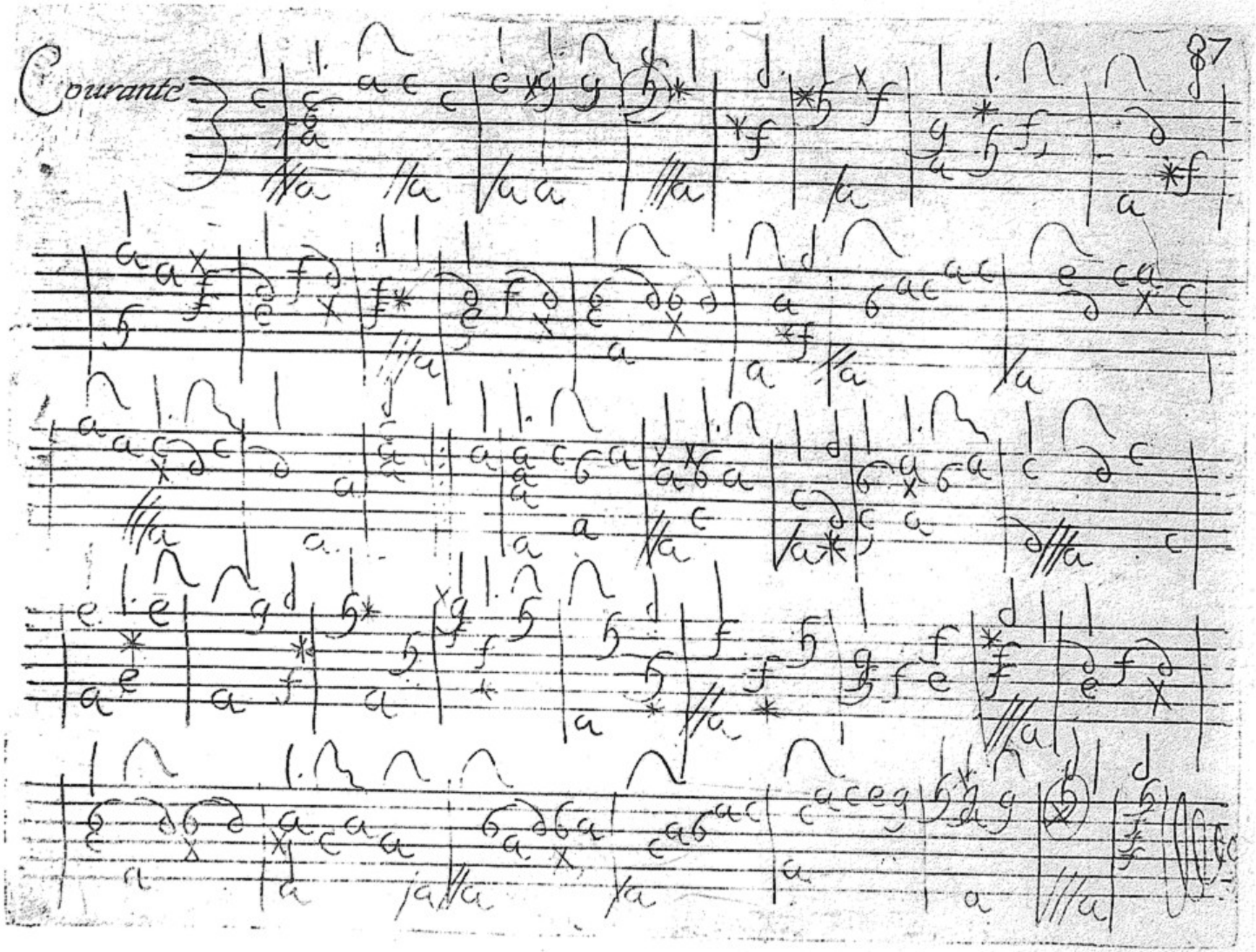


Ballet 3.

Sarabande

Ballet 4.

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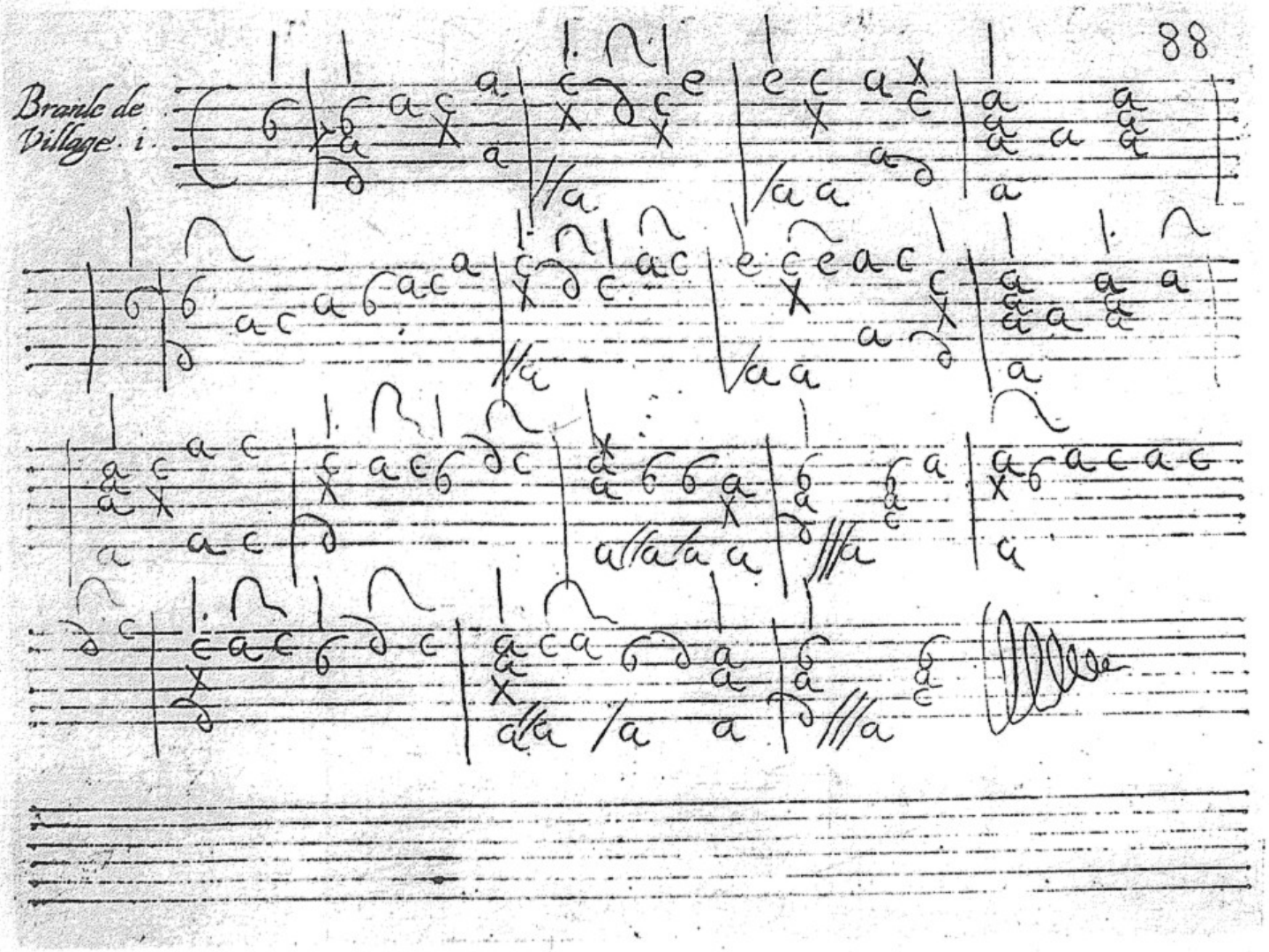
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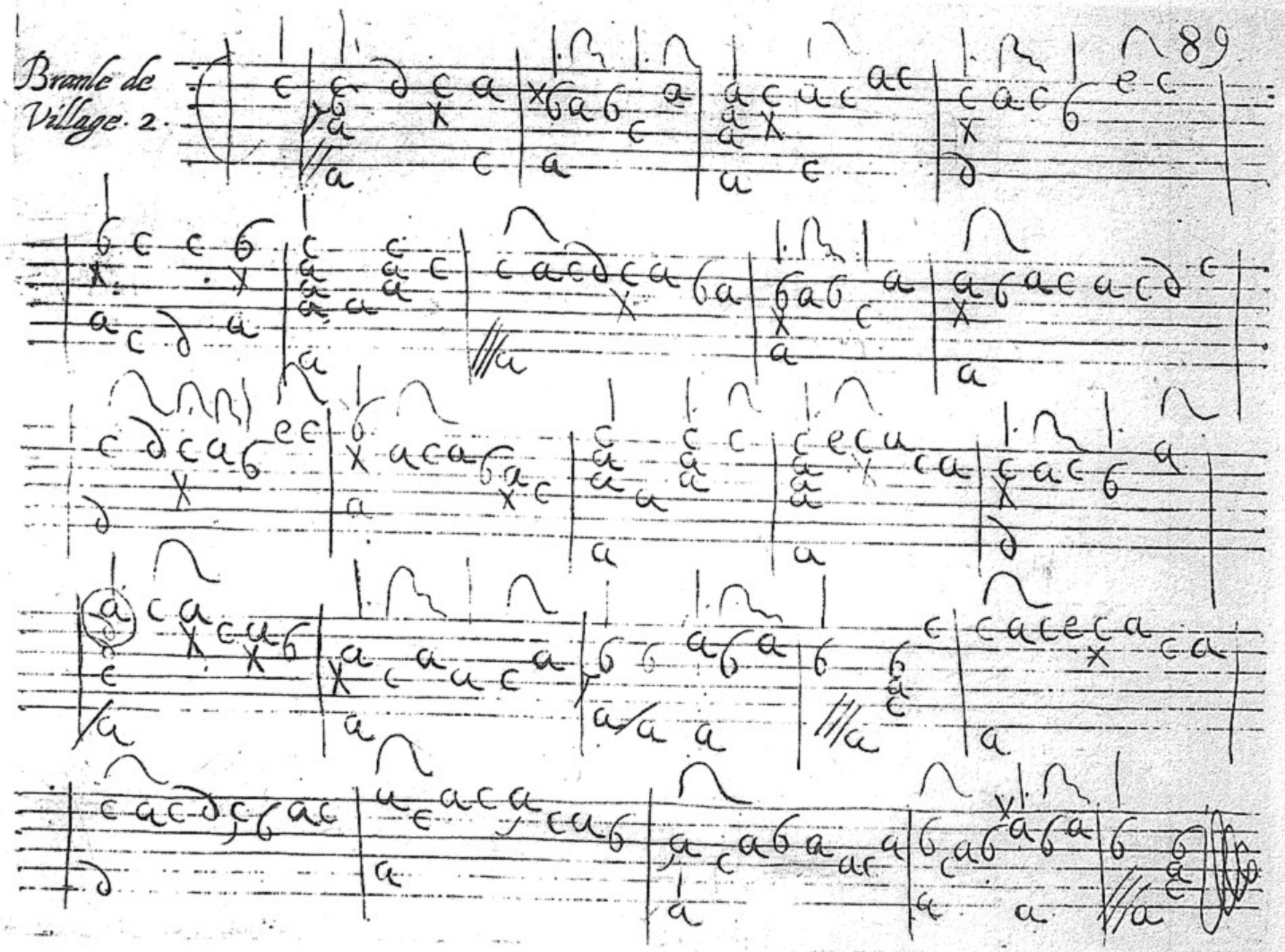
Branle de Village. 2.



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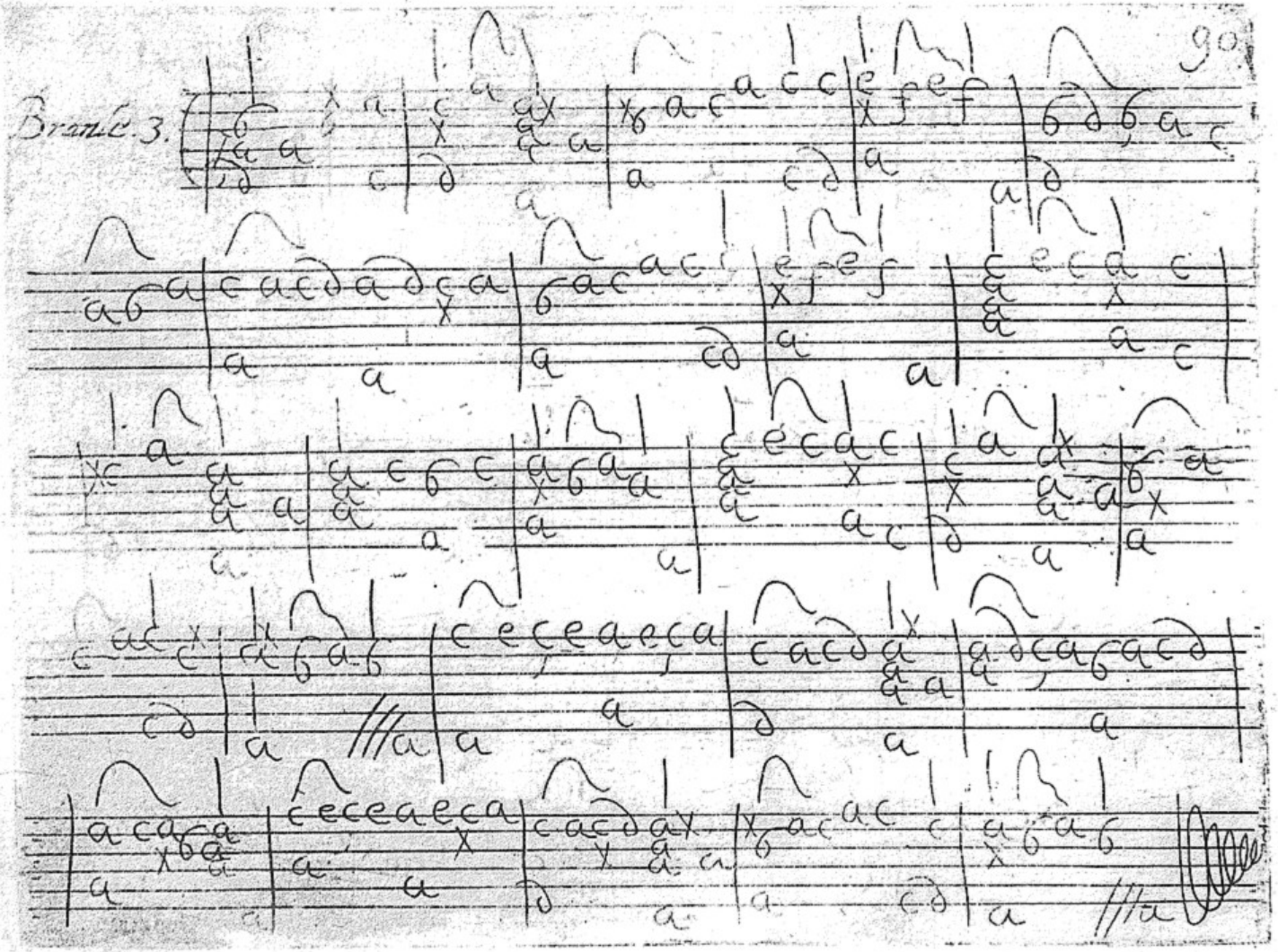

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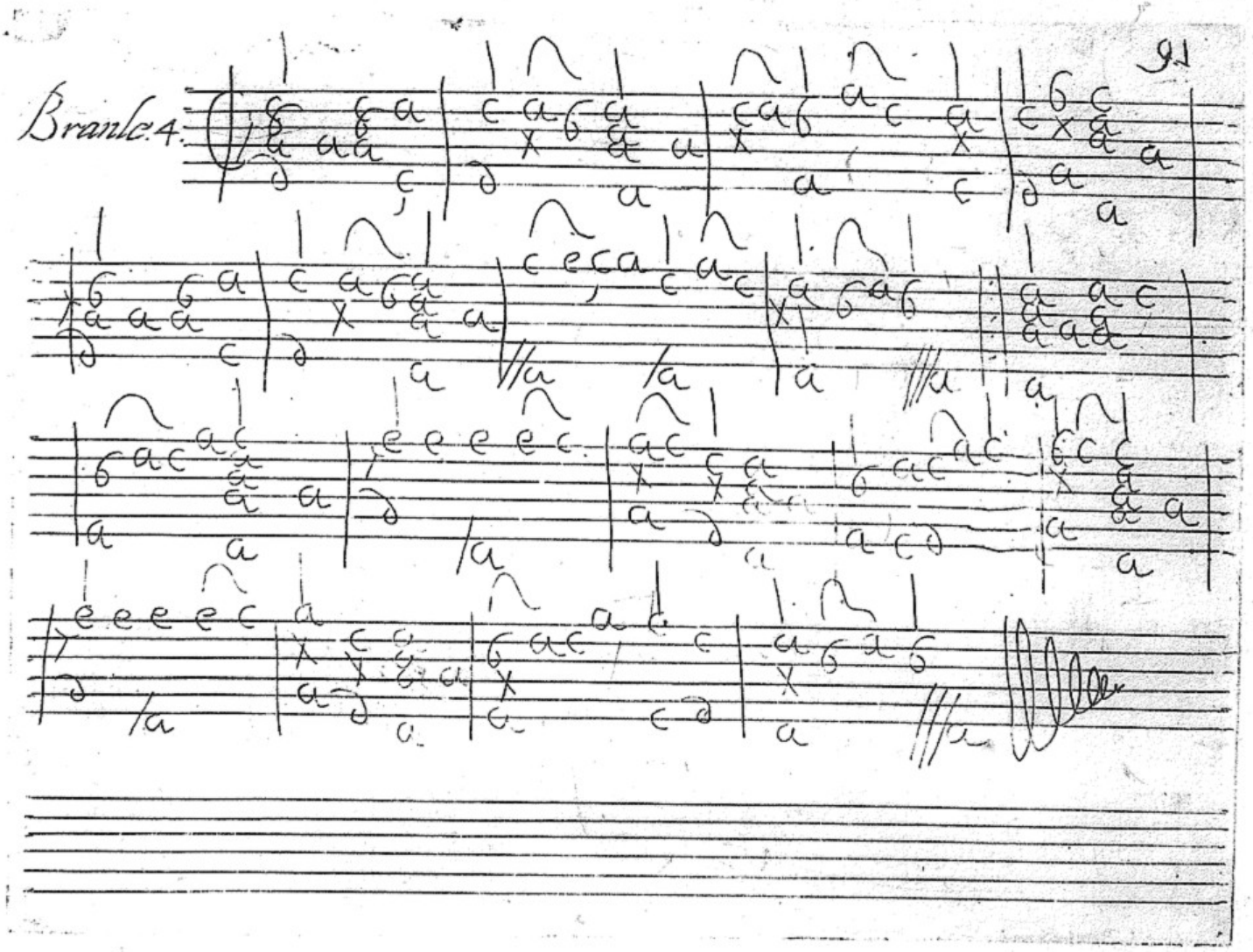
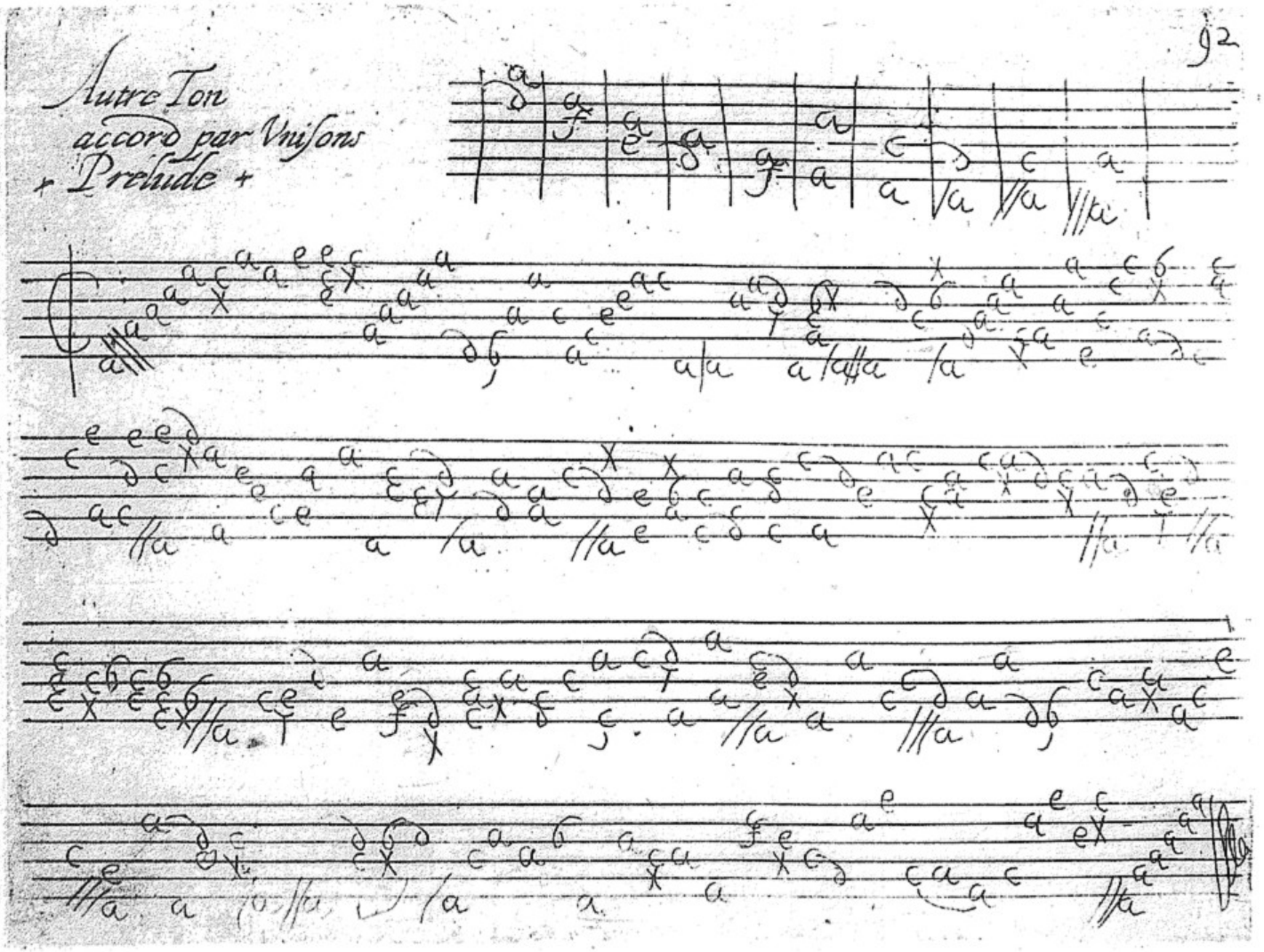
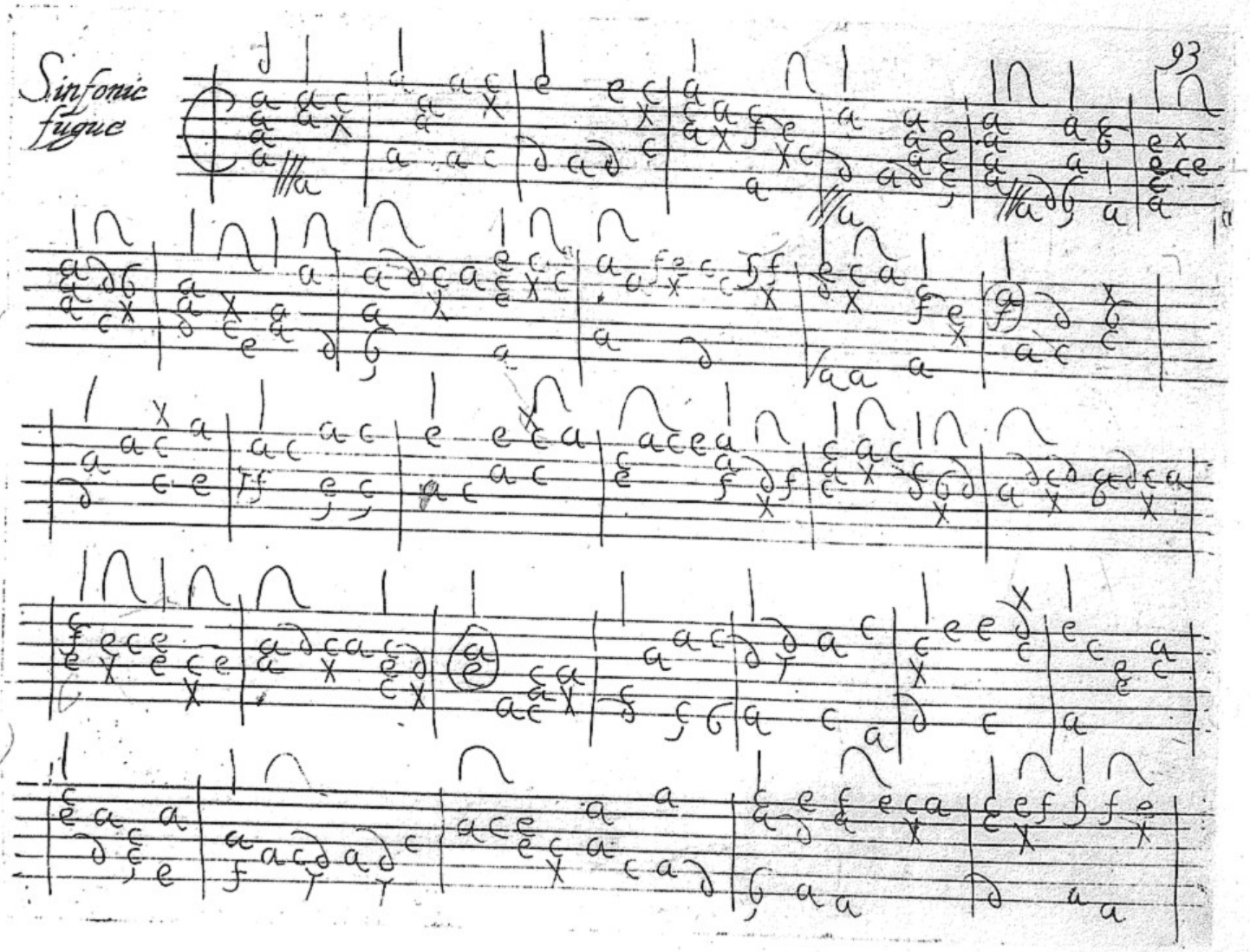


Autre Ton
accordé par Vnissons
+ Prelude +



Sinfonic fugue



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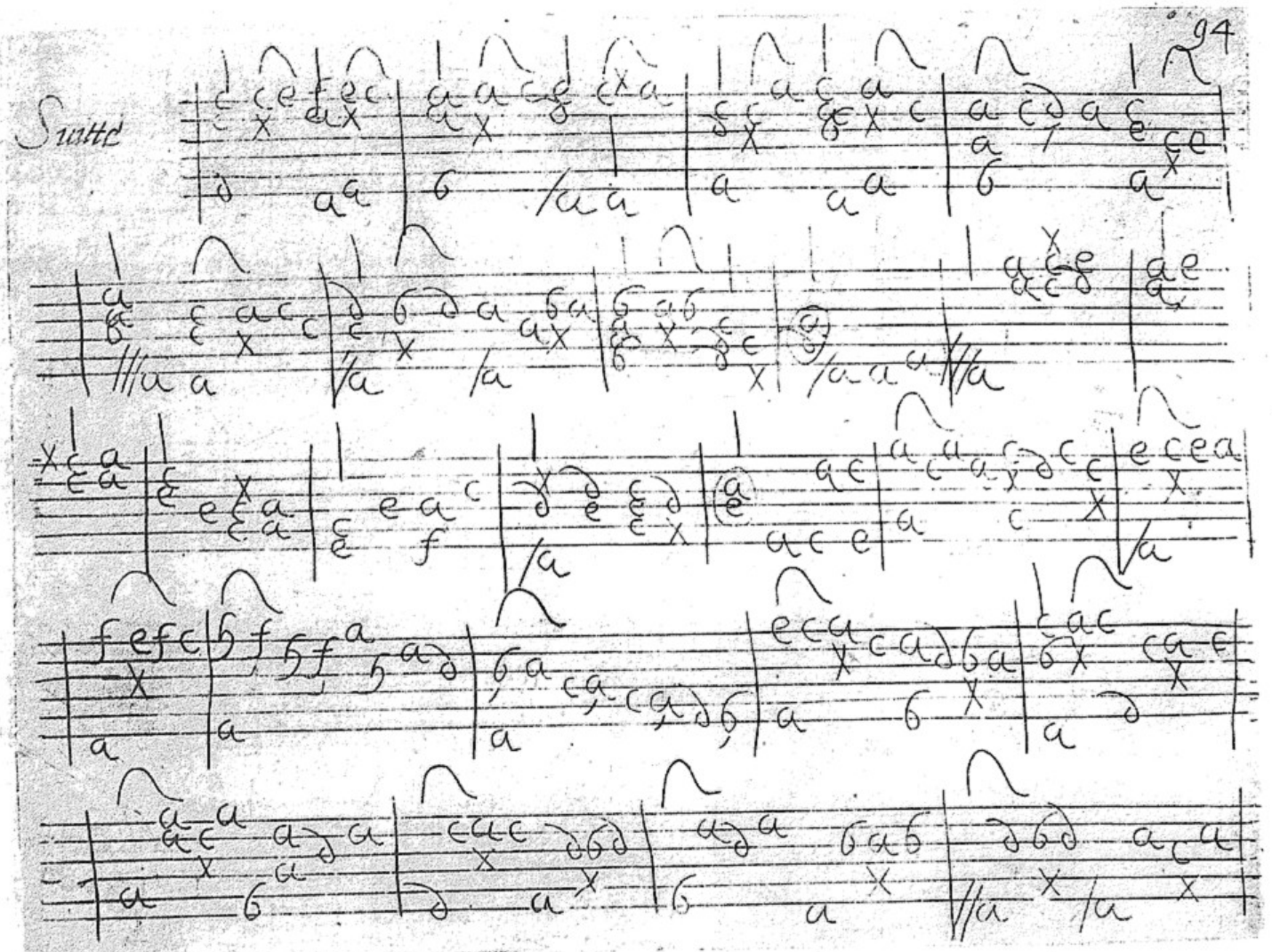

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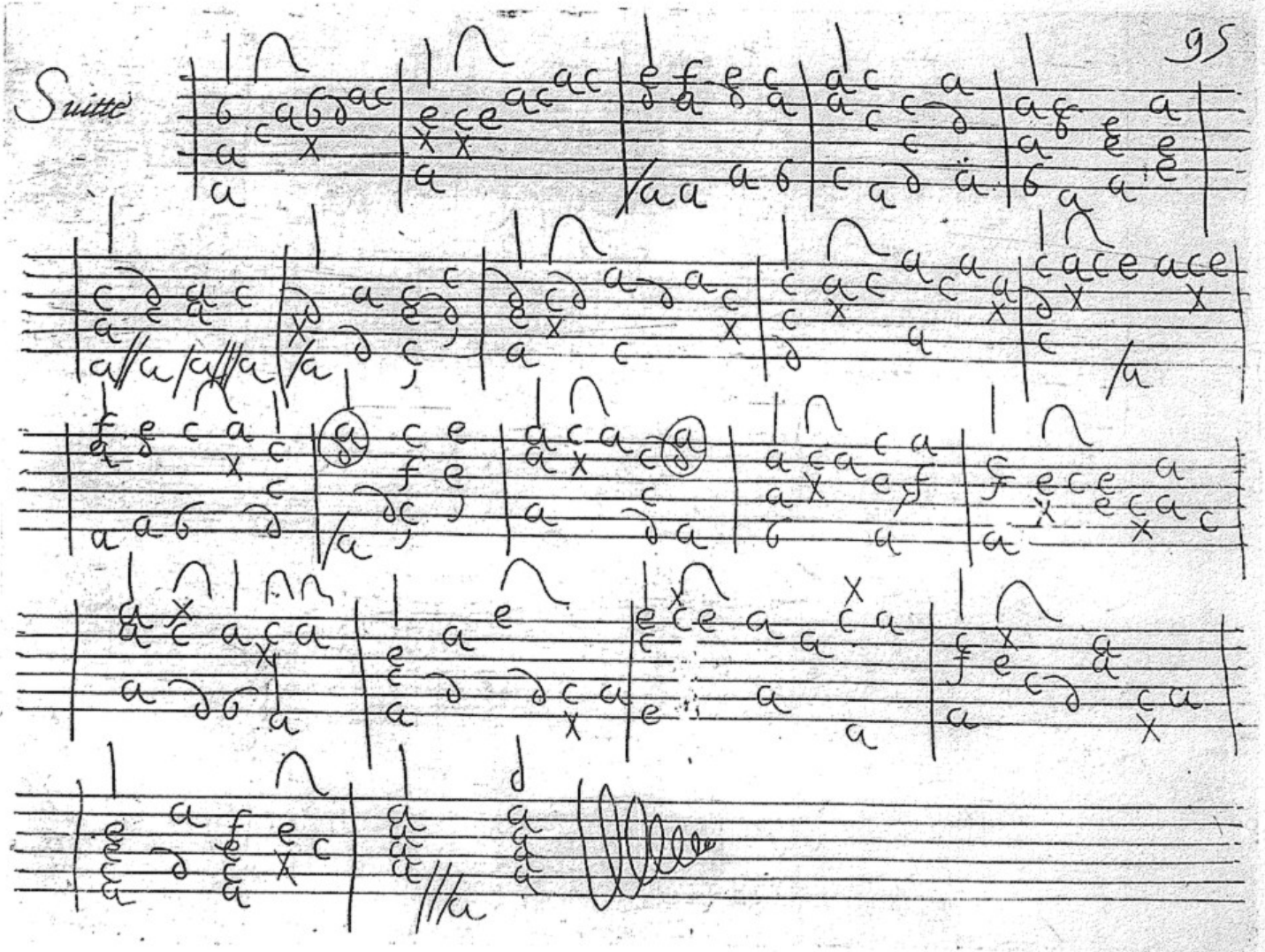

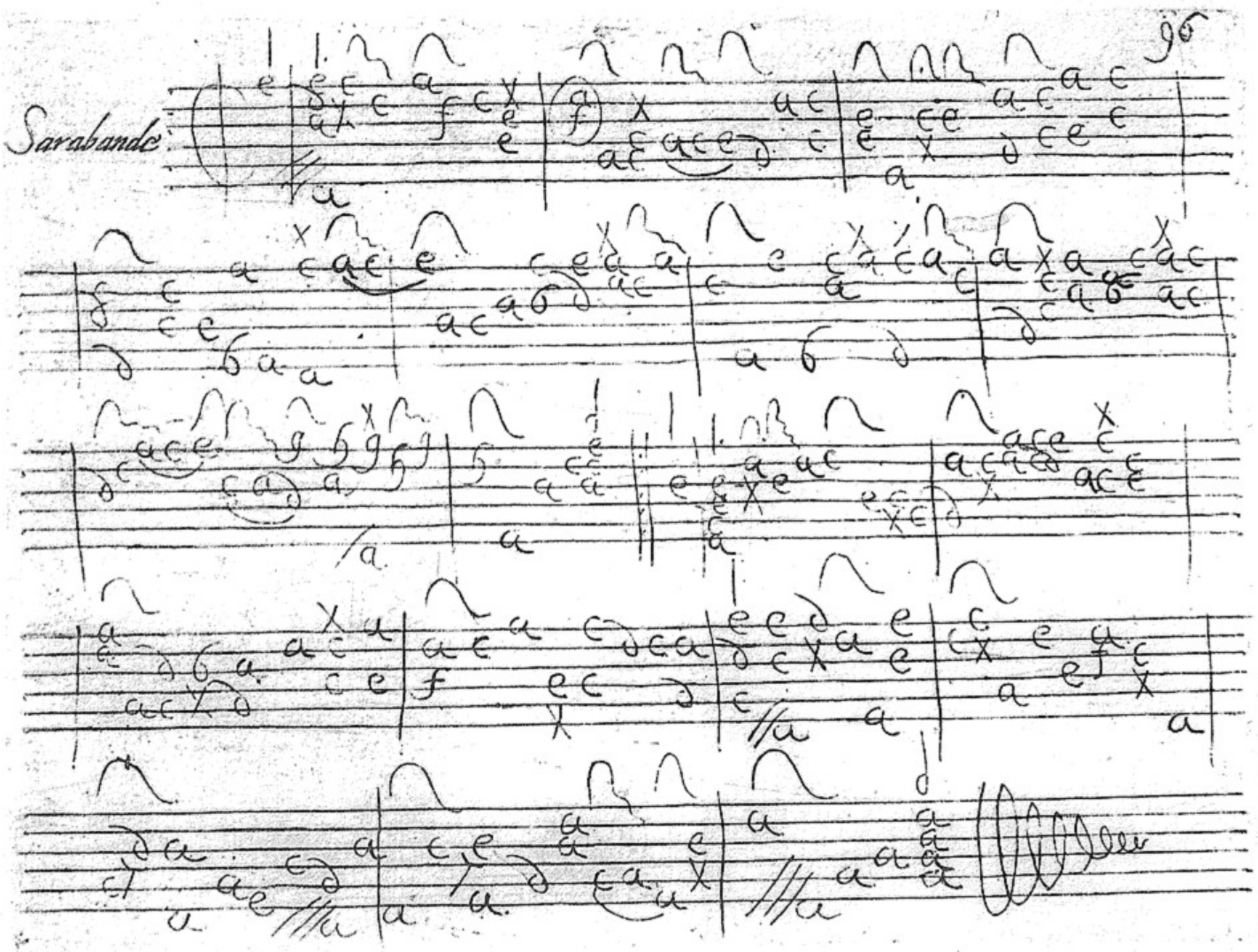
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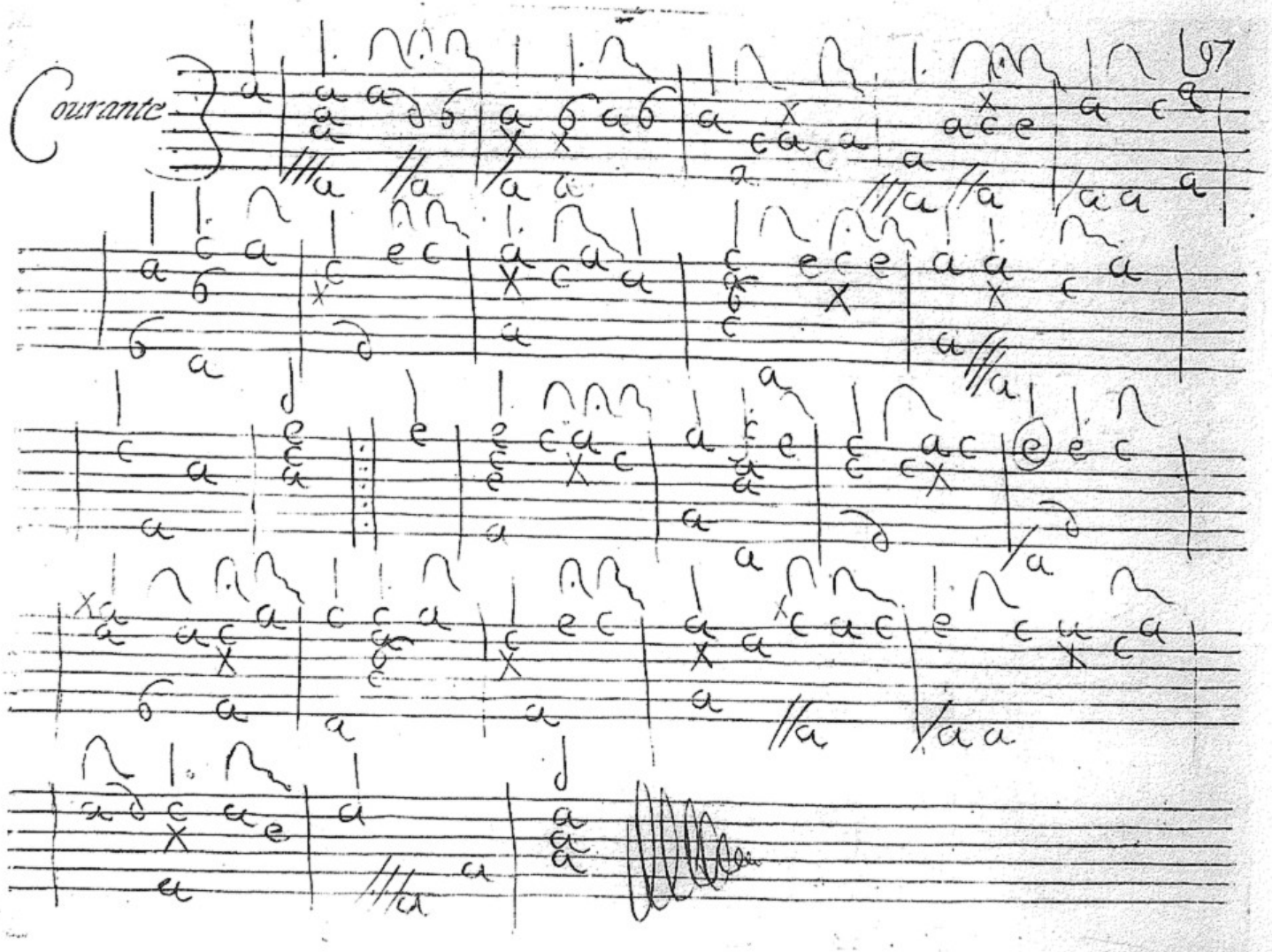
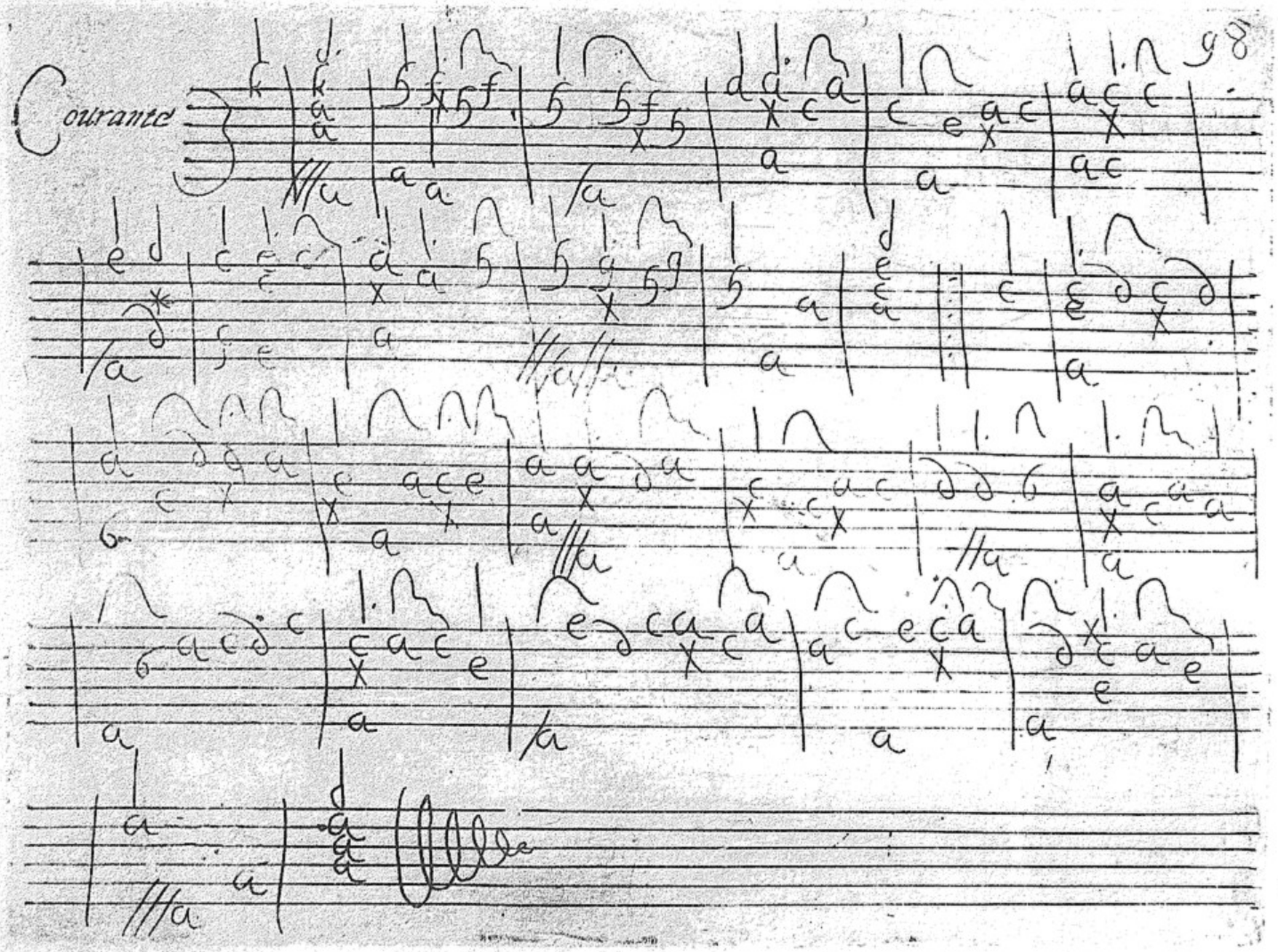
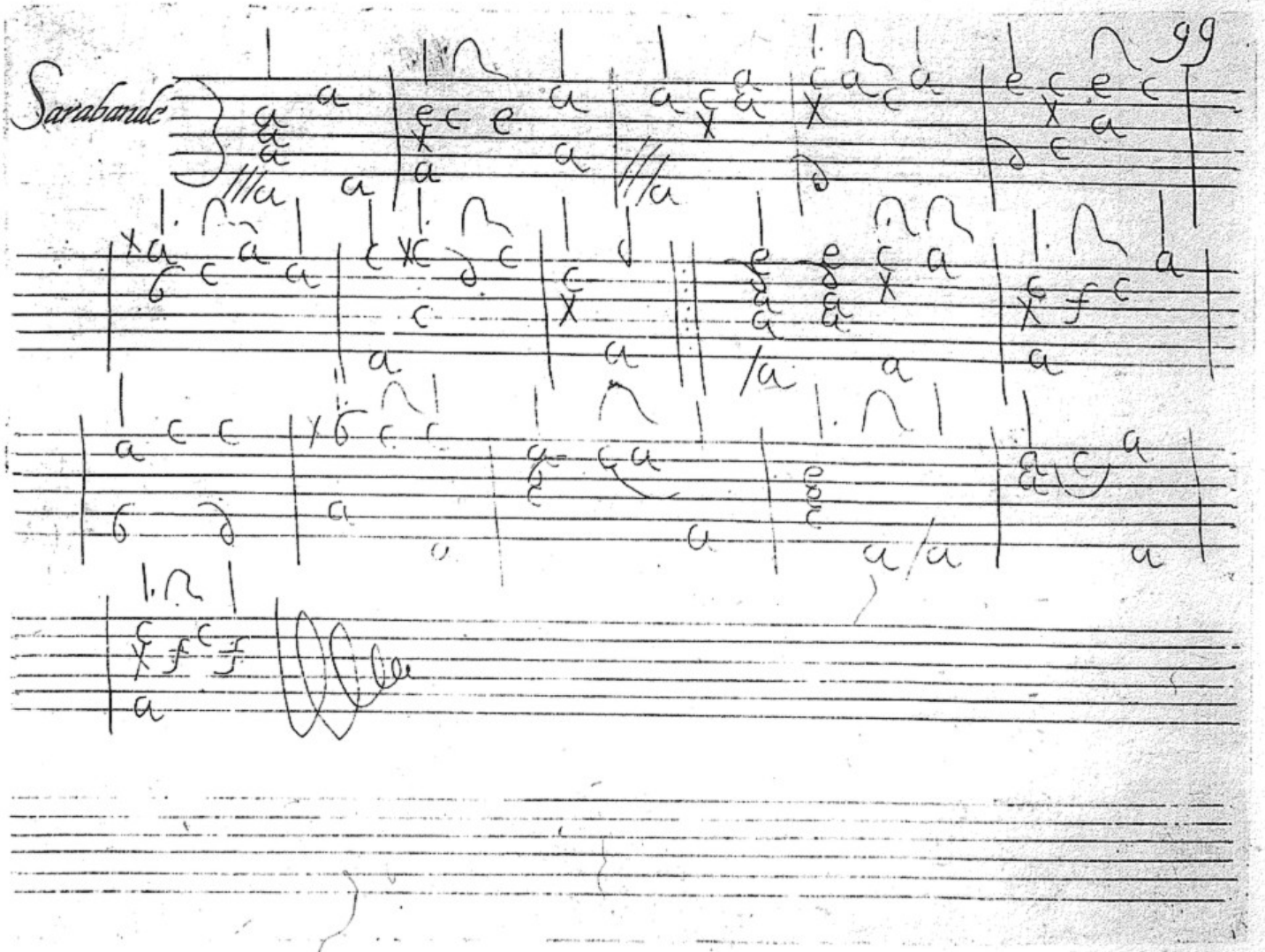
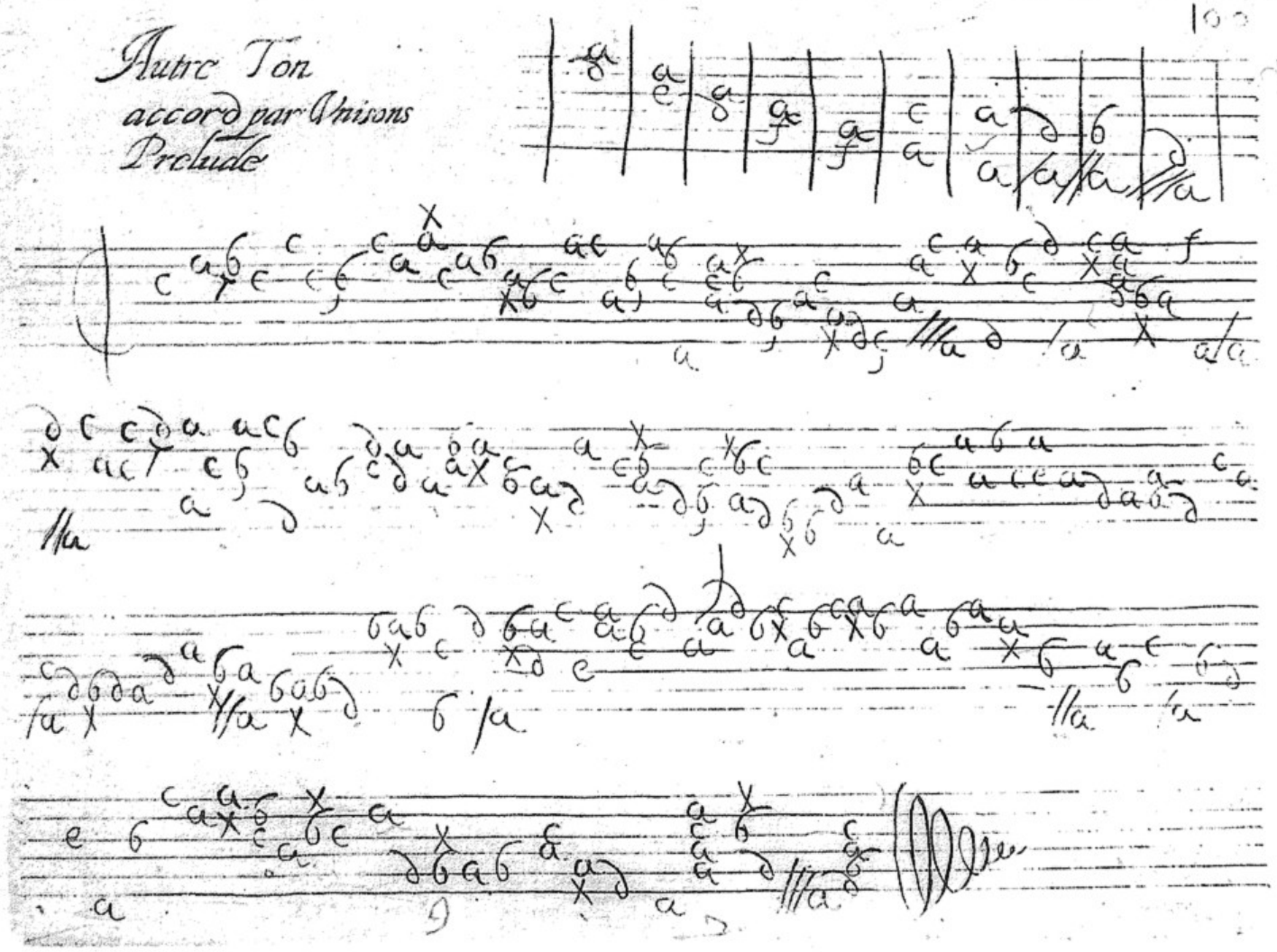

Courante

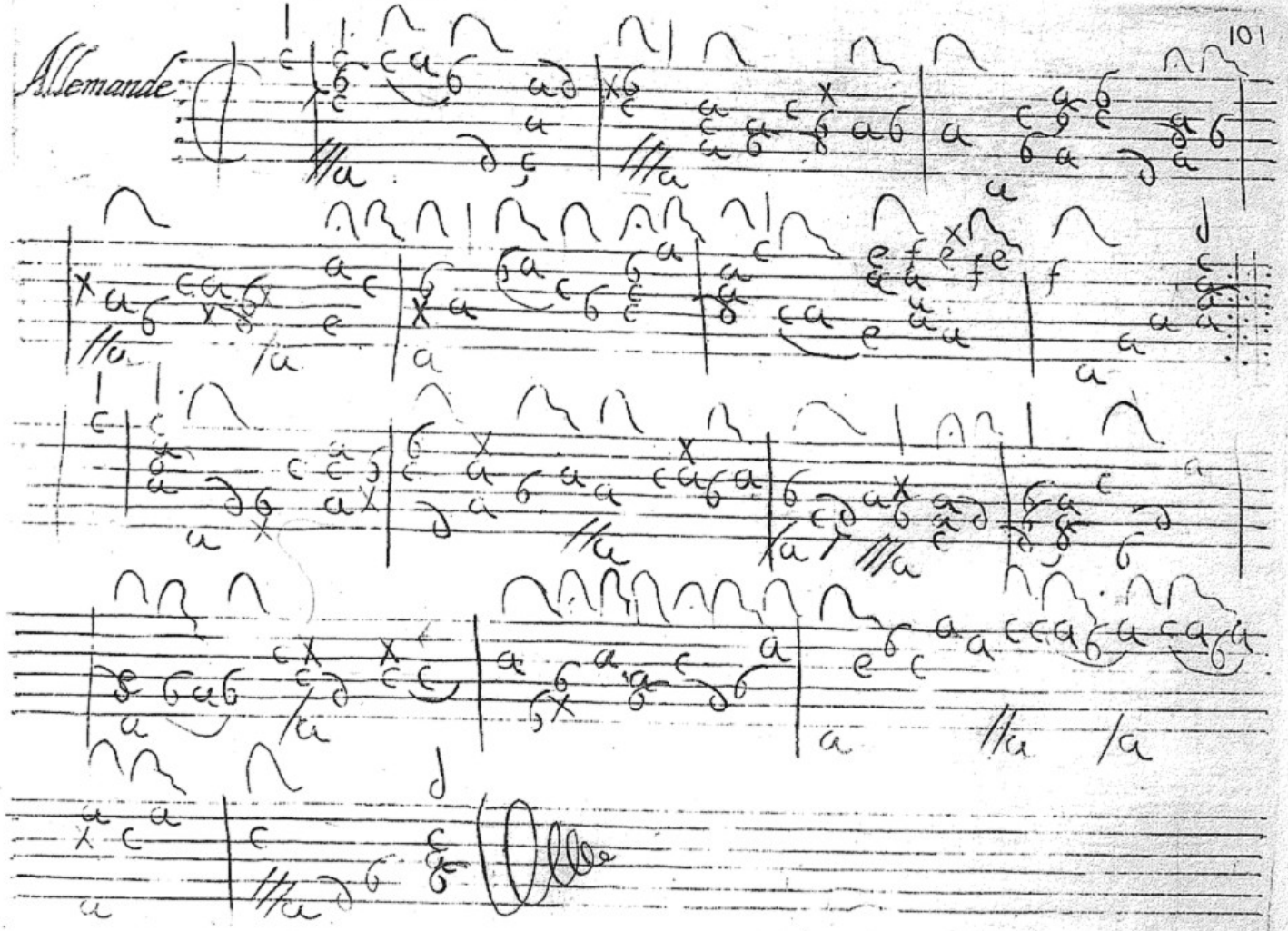
Courante




Sarabande

Autre Ton
accord par Unisons
Prelude

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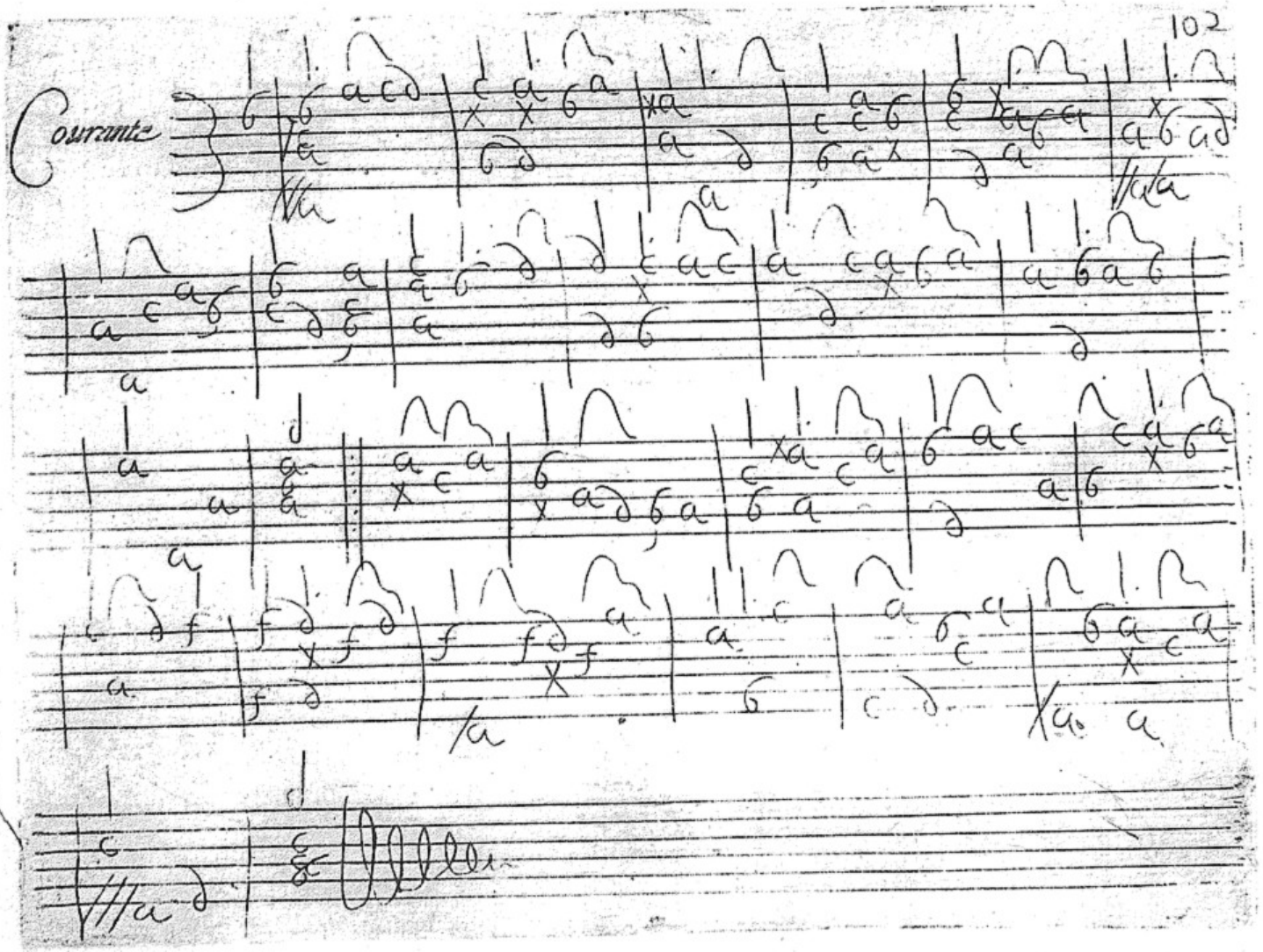

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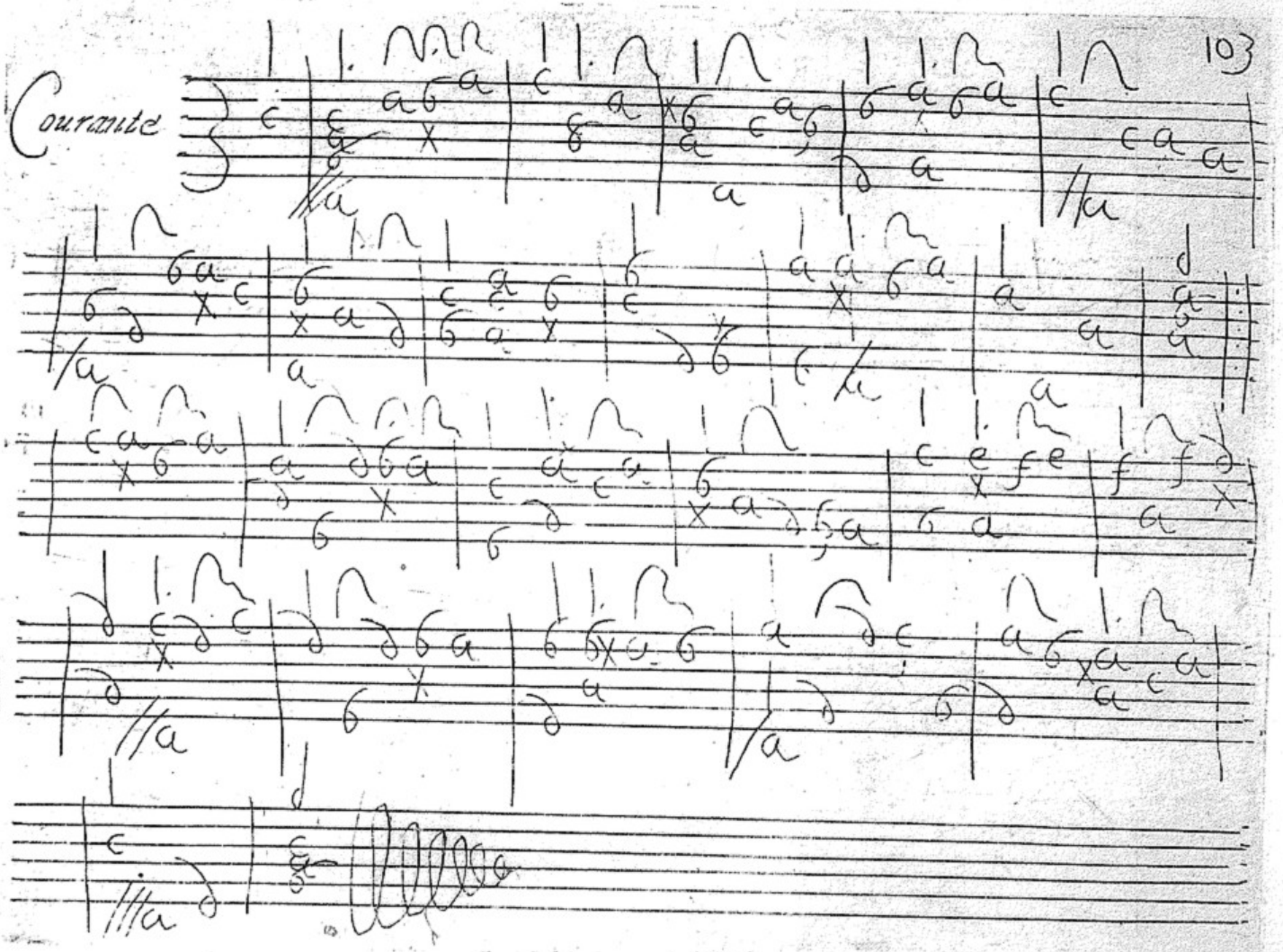

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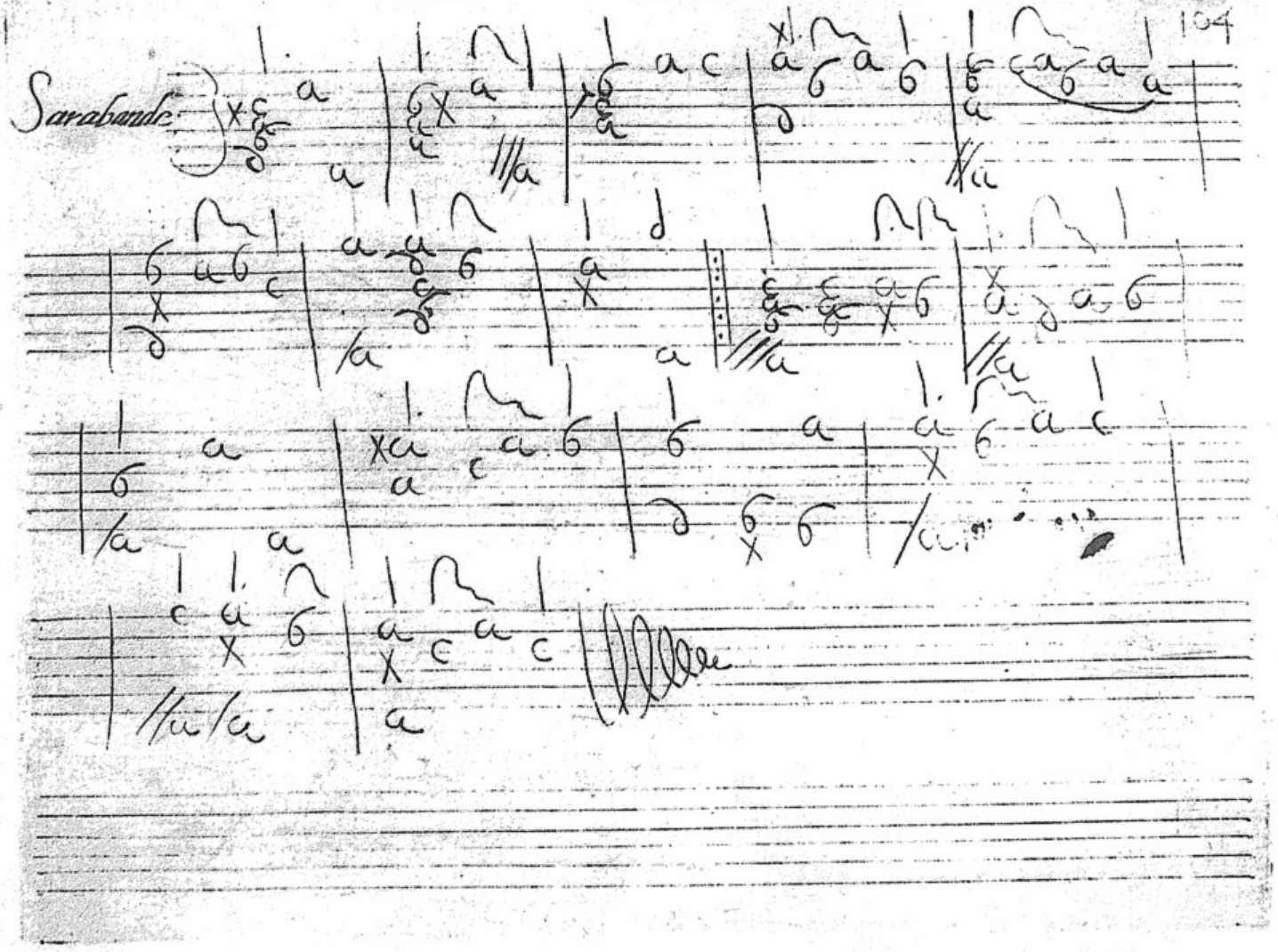

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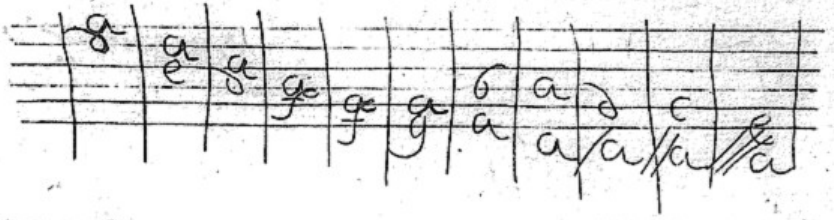

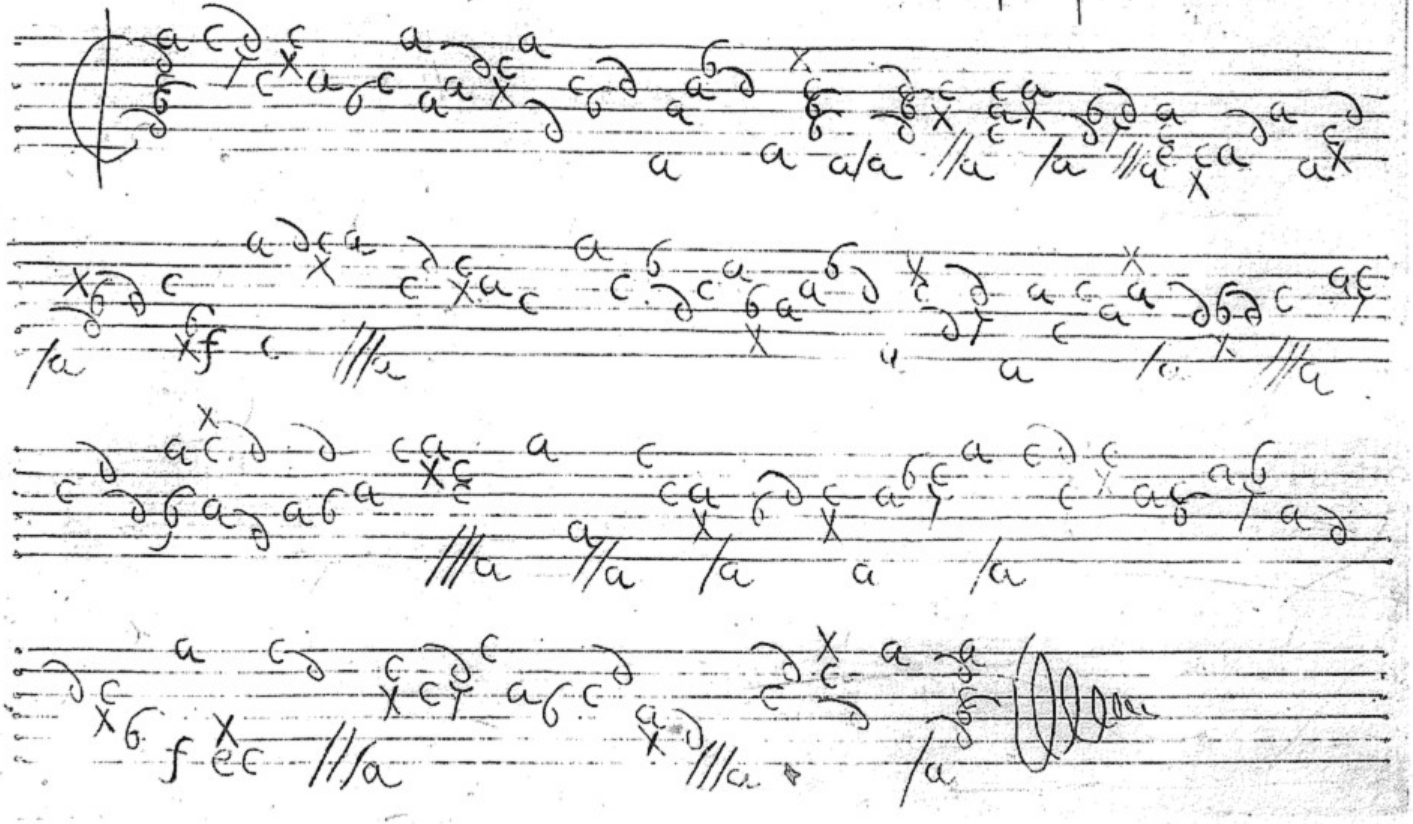

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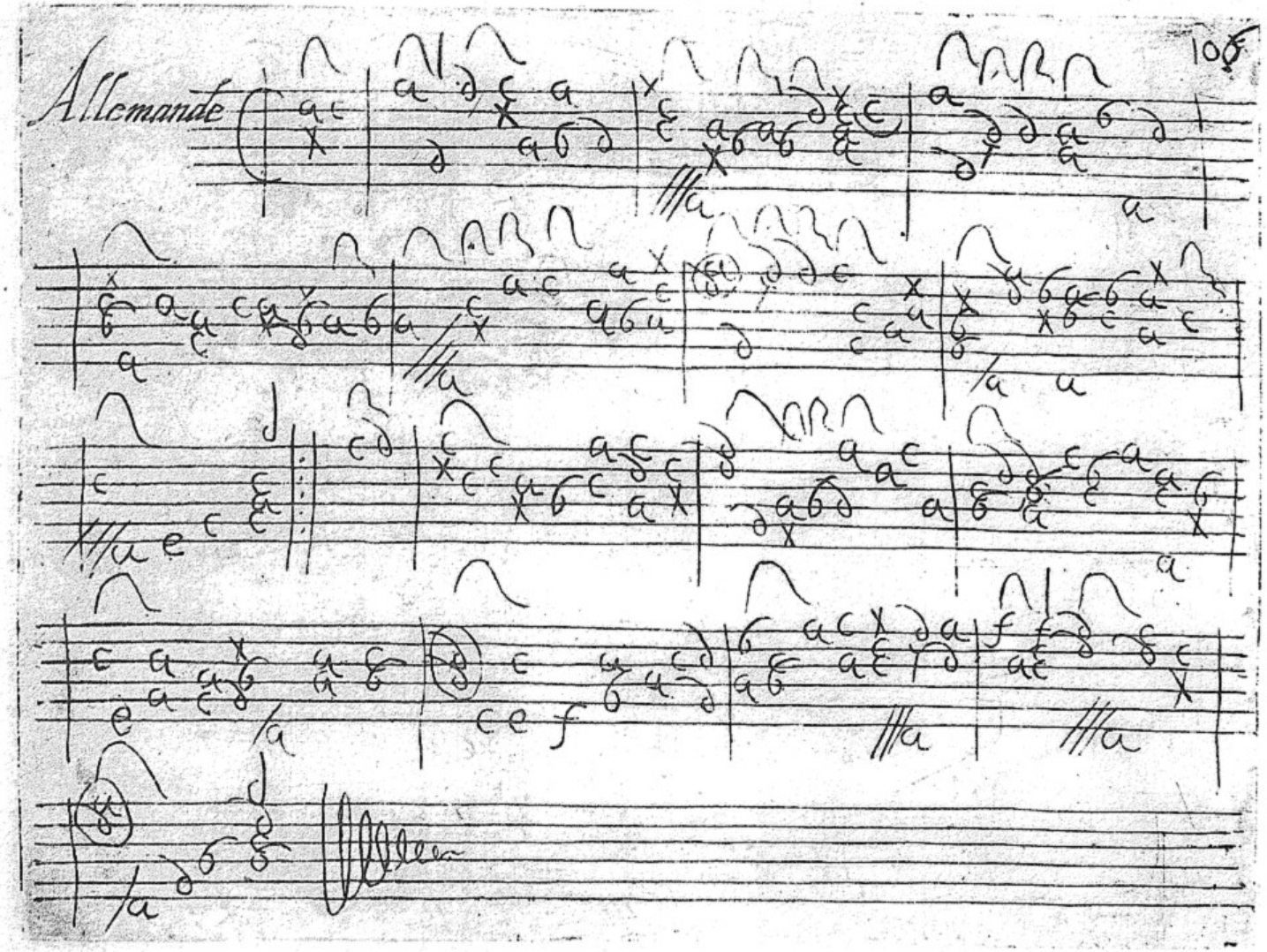

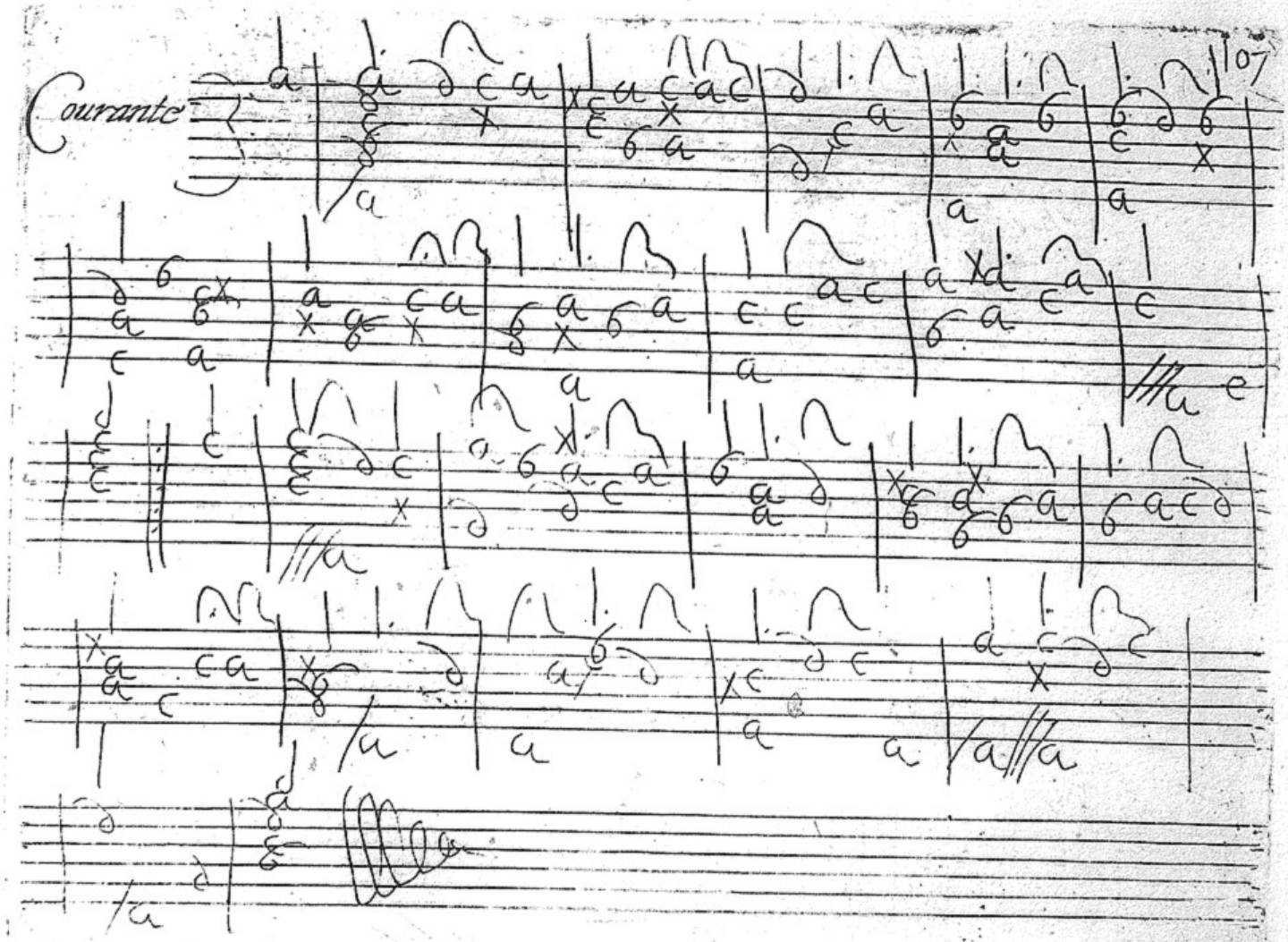
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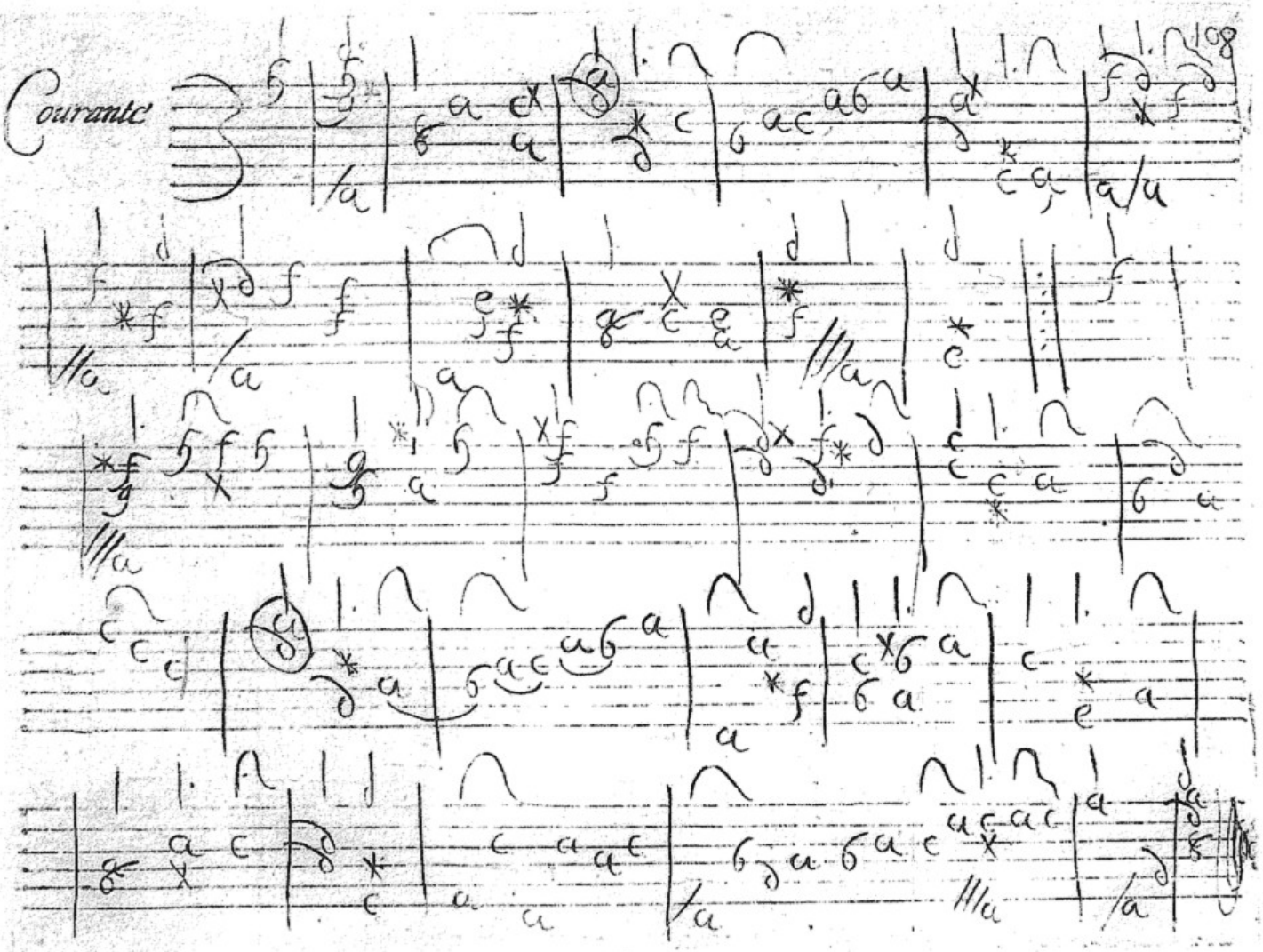

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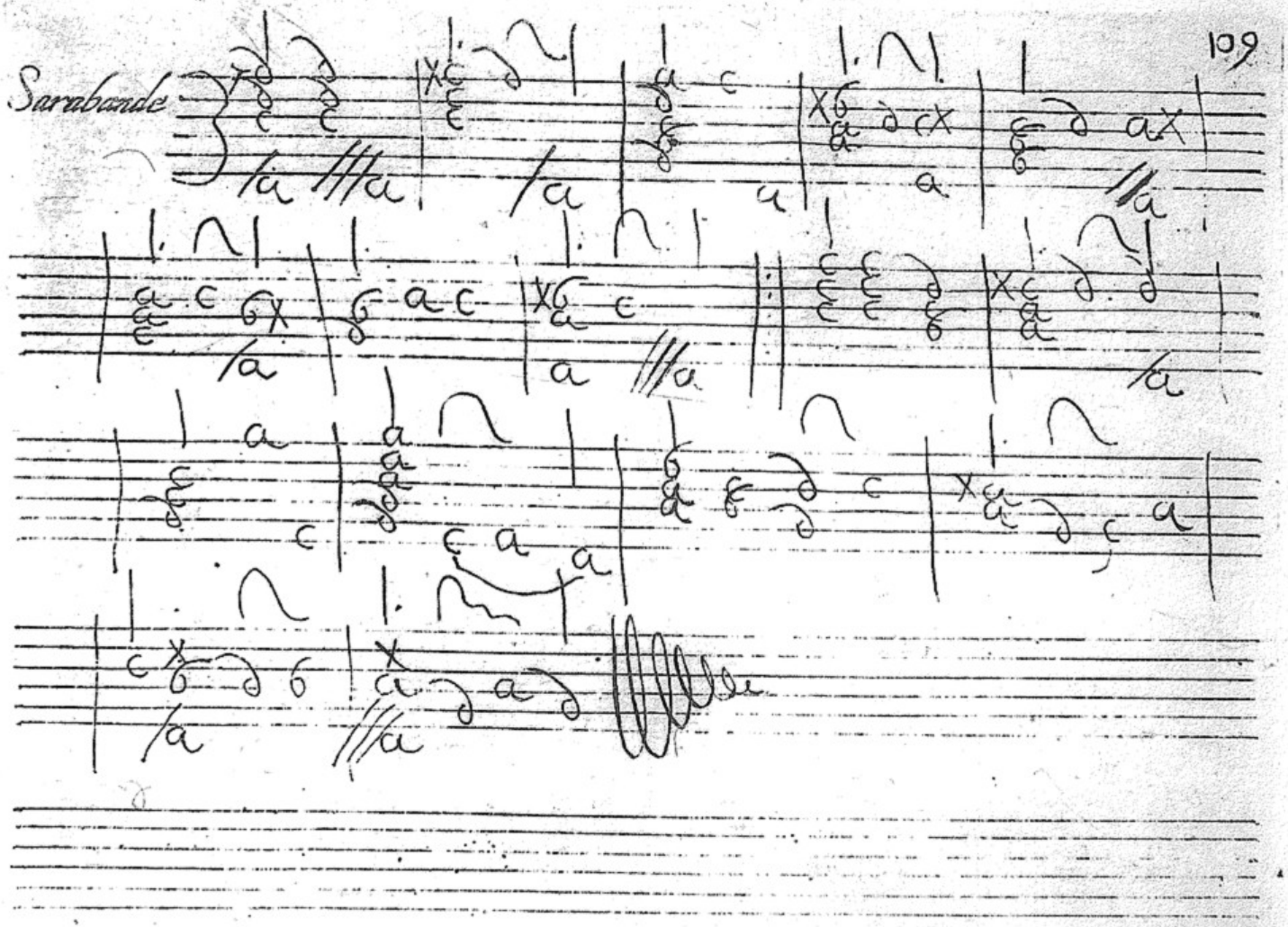
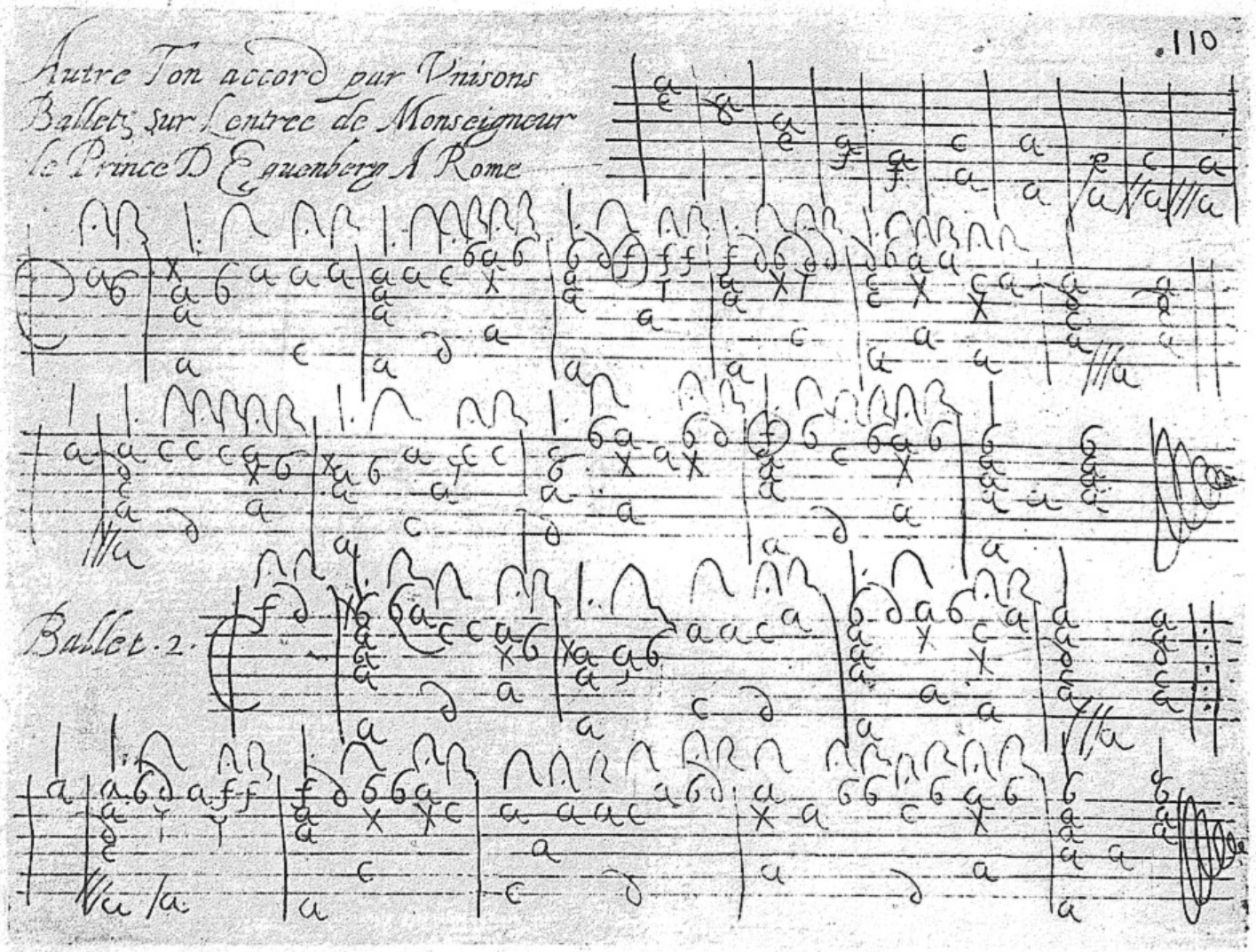
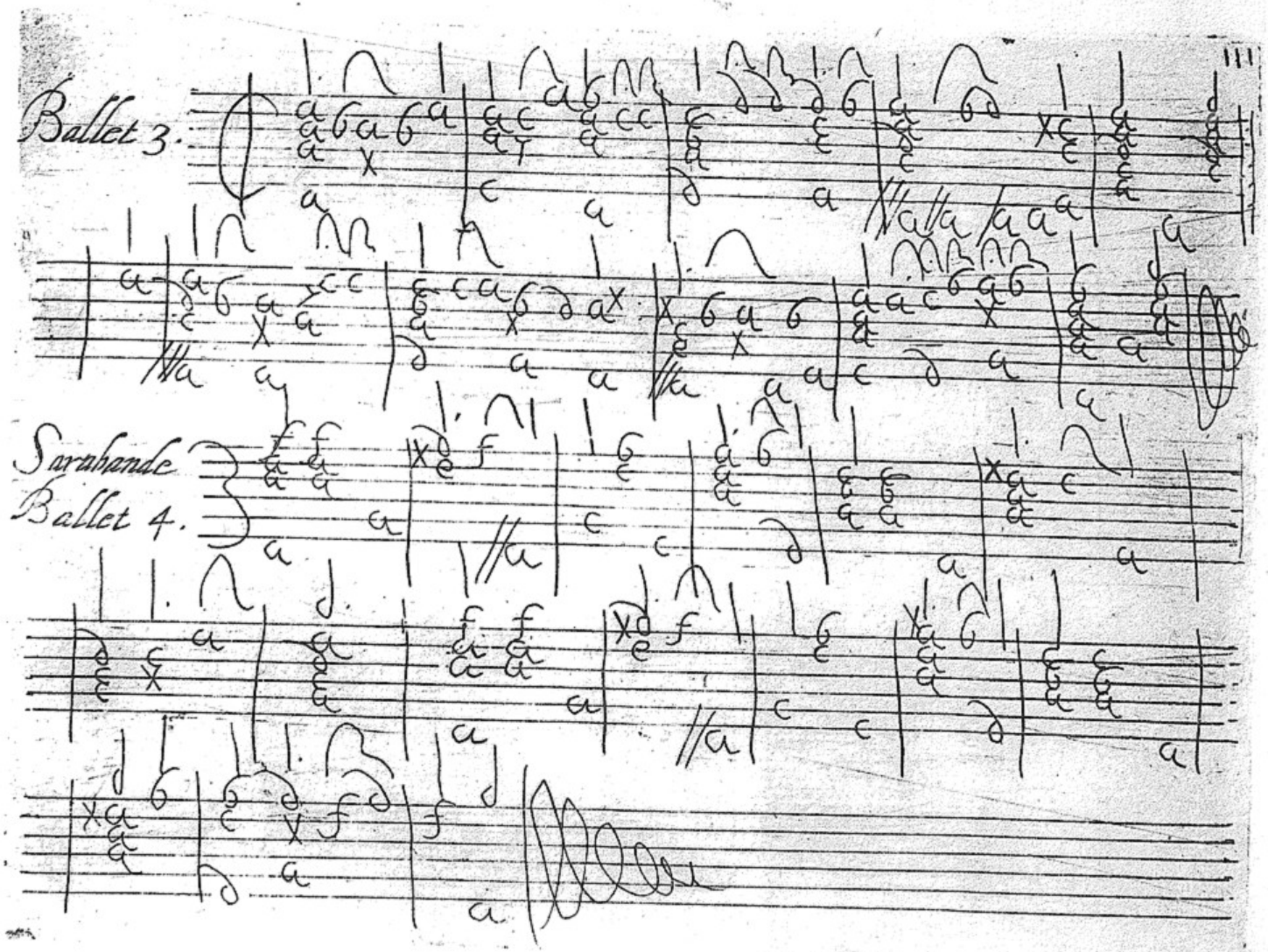


Autre Ton accord par Vnisons
Ballets sur l'entree de Monseigneur
le Prince D'Equenberg A Rome



Ballet. 2.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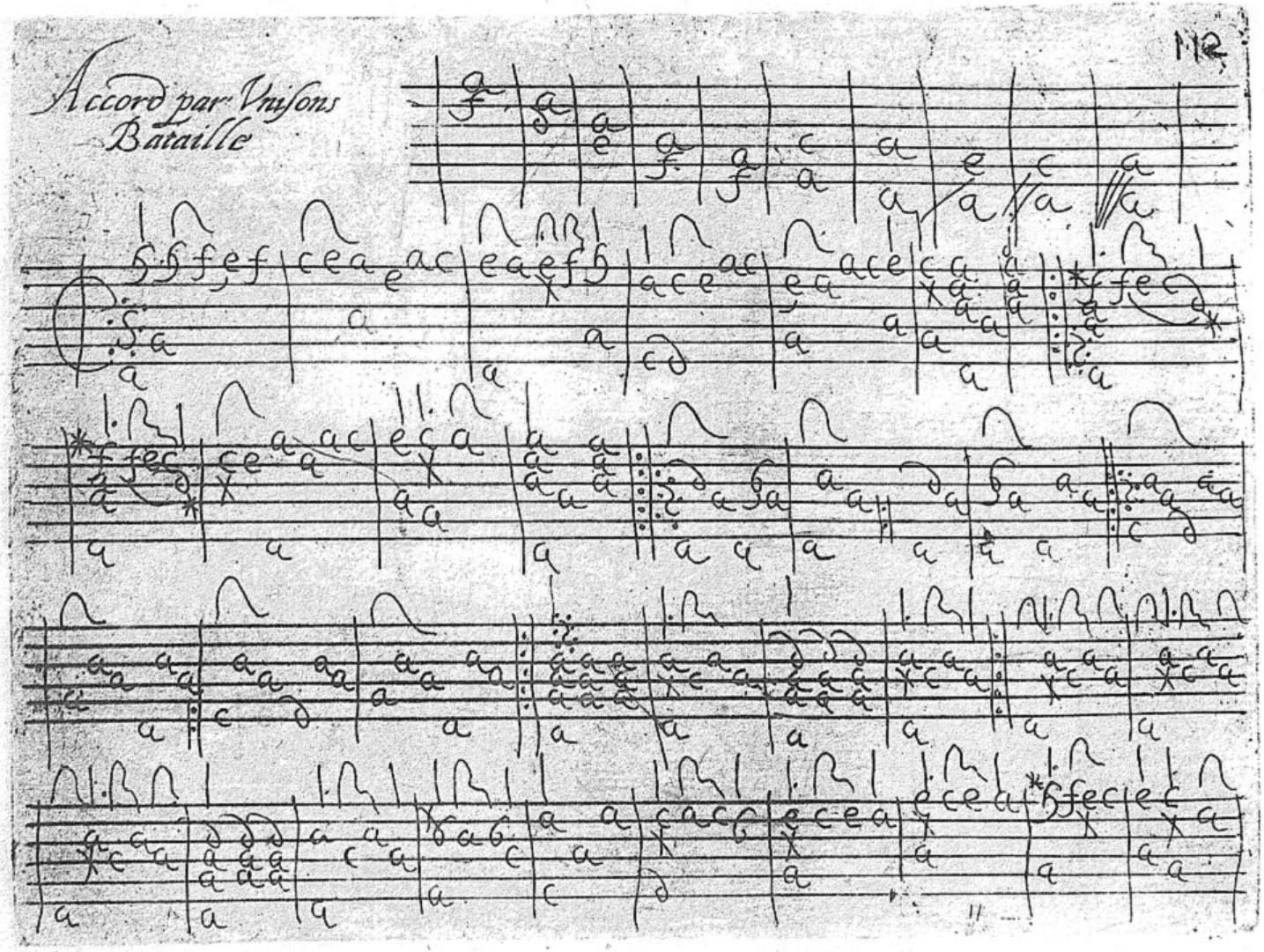
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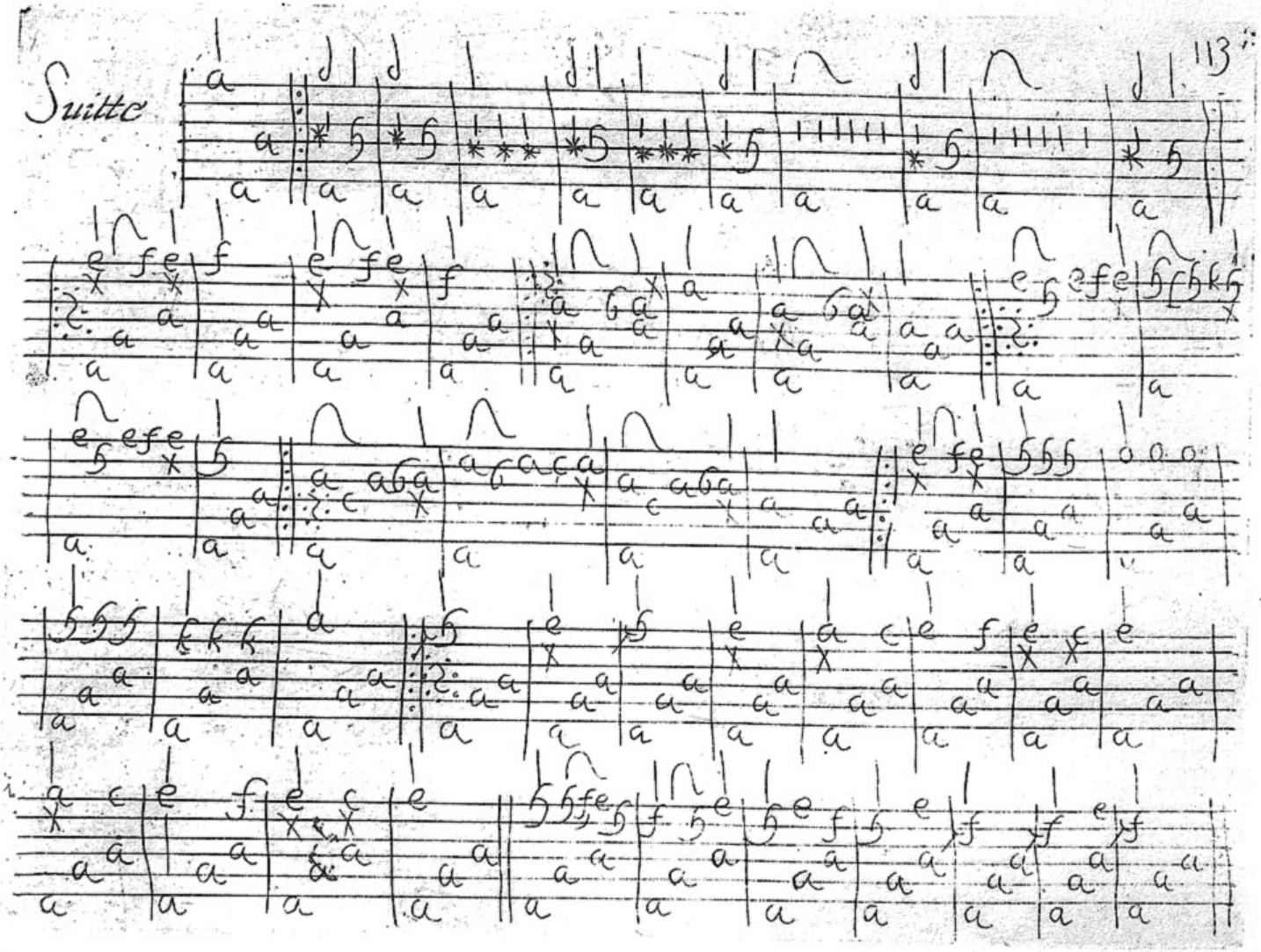
Suitte



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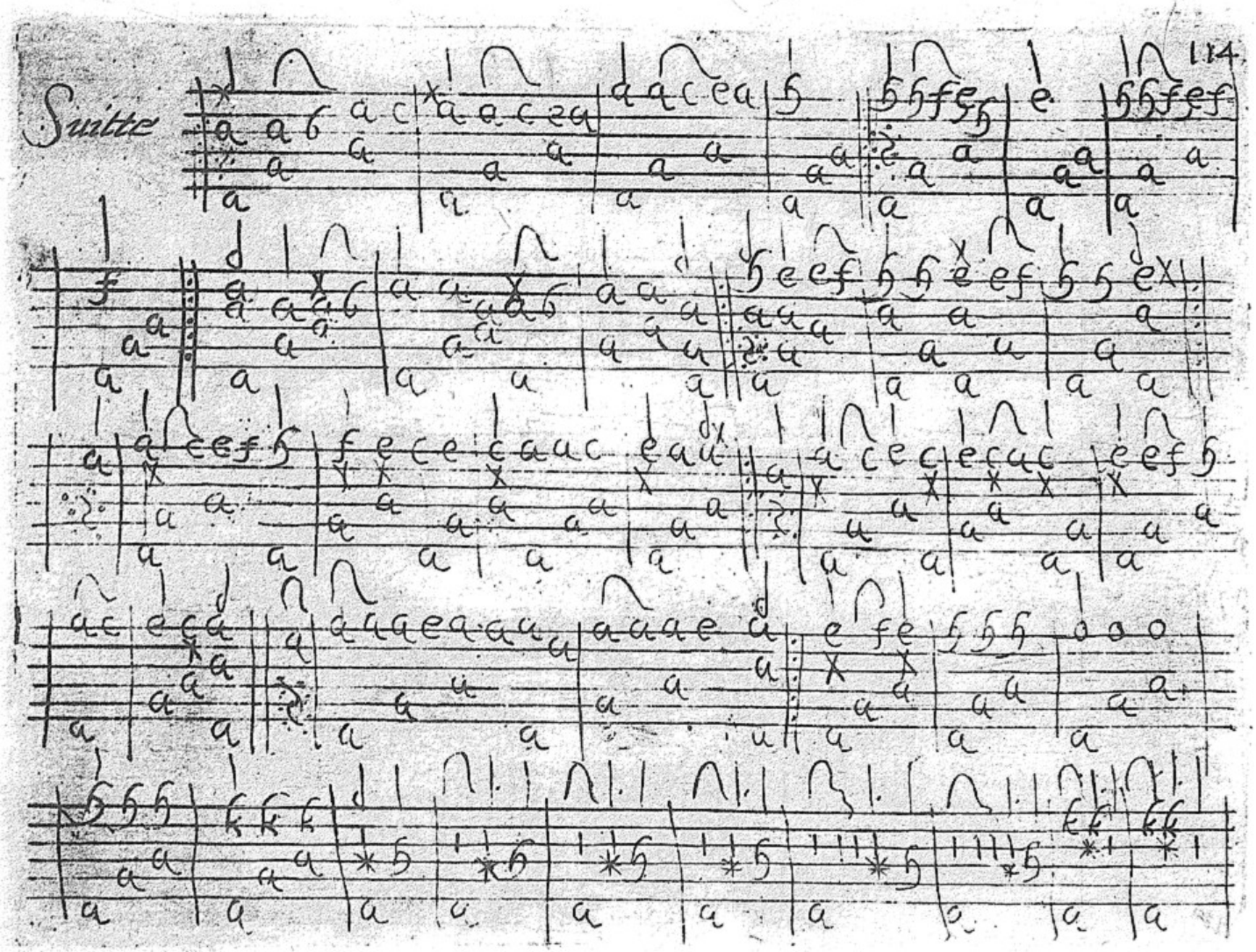

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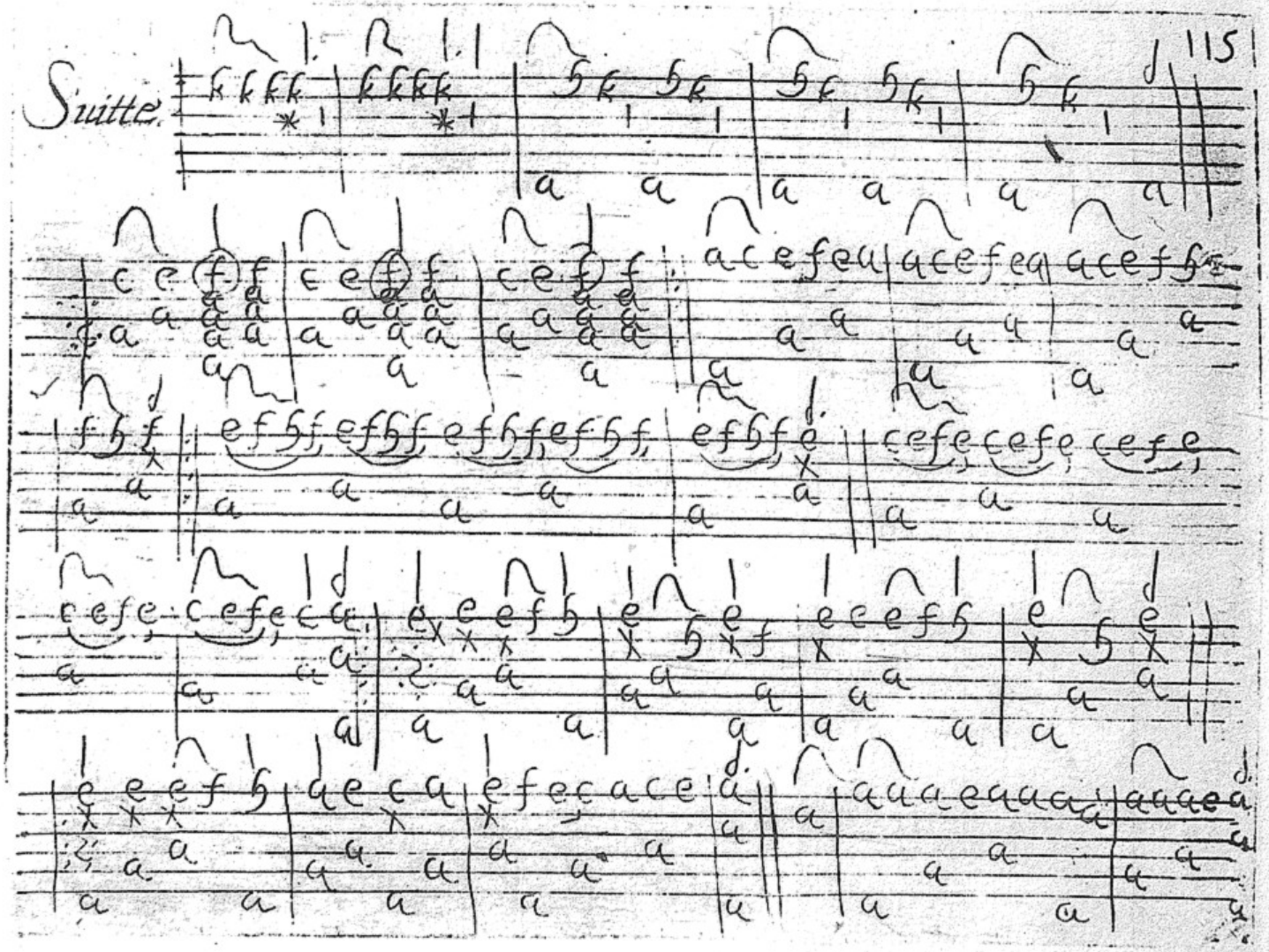

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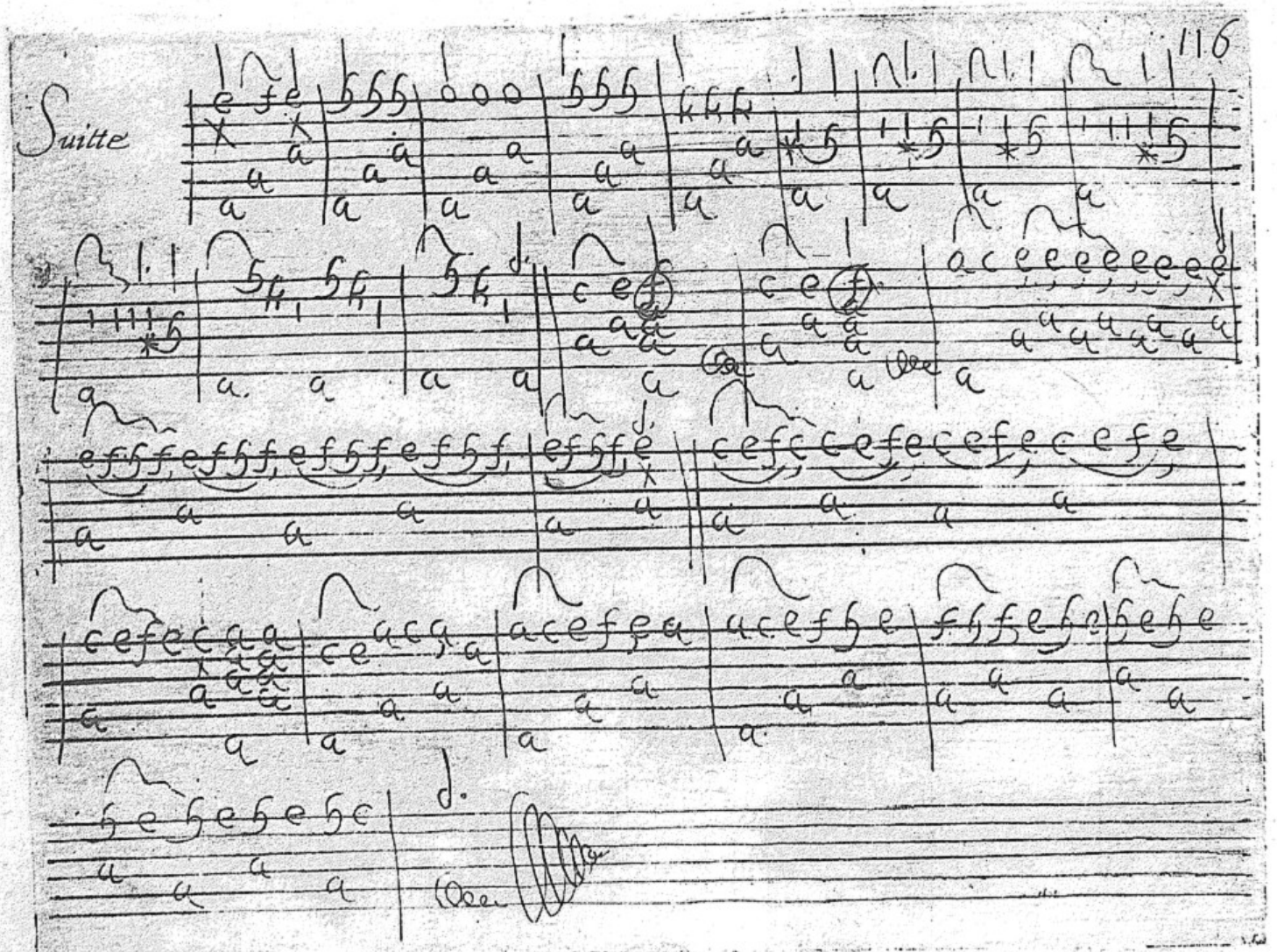

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